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## Placer Repertory Theater

Professional Performing Arts, Cultural  
& Economic Enrichment for Placer County

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### **UPATED: FOR IMMEDIATE RELEASE**

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October 21, 2020

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NEW DATES: December 4th & 5th, 2020

***The Artist's Collective & Placer Repertory Theater  
Presents  
The Season of Suspense Fall Fundraiser***

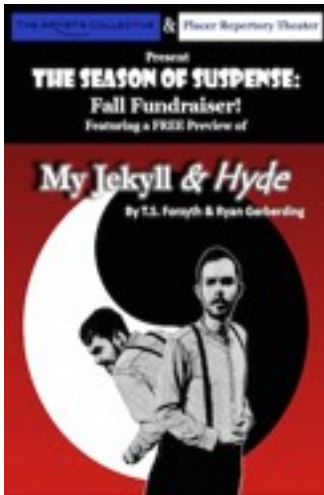
**SACRAMENTO, CA – October 21, 2020** – Scheduling conflicts necessitate a switch up of our show dates. Thank you for your support!

Award winning EMH Productions launches its newest company The Artist's Collective in partnership with Placer Repertory Theater to bring you a special **two-night only event**. The event will include brief presentations by The Artist's Collective and Placer Repertory Theater, and a free preview performance of the new work, *My Jekyll & Hyde* by T. S. Forsyth and Ryan Gerberding, to premiere in 2021. "We are excited to have this opportunity to provide a sneak preview of this funny yet suspenseful and poignant play. Ryan Gerberding [BA UCD, Big Idea, Green Valley], the performer and co-author, has grown tremendously as an artist through the development and staging of this work," said Producing Artistic Director for Placer Repertory Theater, Teresa Stirling Forsyth. EMH Productions has spent the last several months transforming the beloved Sacramento blackbox theater to a three-camera-setup, livestream facility, so that theater may go on, despite the COVID pandemic. "When artist's go silent, society begins to truly die, so we will not be silent." said Elise Hodge, Creative Director of EMH Productions and Ooley facility administrator. The Ooley theater is available for rental, and eager to support the livestreaming needs of the greater Sacramento area groups and artists.

Placer Repertory Theater was all set in early 2020 to announce its inaugural season, starting with the new work, *My Jekyll & Hyde*. "We're grateful to have this opportunity to preview the work at the Ooley as part of its continuing development for the 2021 premiere," said Ryan Gerberding. Placer Repertory Theater is a new professional performing arts 501(c)3 nonprofit organization with the mission to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area. Fall Fundraiser ticket sales and donations to Placer Rep are fully tax deductible. You can follow Placer Repertory Theater on Facebook and Instagram: @PlacerRep.

The Fall Fundraising Event **will run two nights only from December 4th to December 5th, 2020 at The Ooley Theatre, 2007 28th St., Sacramento, CA 95818.**

**LIVESTREAM VIEWING ONLY:** <https://www.showtix4u.com/event-details/41354>

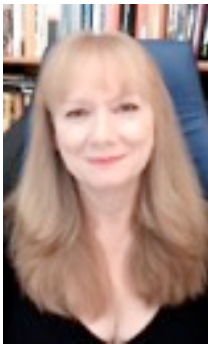


## THE PLAY

This is a twist on a classic tale of intrigue, drama, mayhem and mystery by local playwrights T. S. Forsyth and Ryan Gerberding. In this one-man powerhouse show, performed by Ryan Gerberding, you will witness a range of unique characters, from the comical and endearing to the wicked, as the protagonist struggles to save the life of his friend, Dr. Jekyll, from the scheming clutches of the malevolent Mr. Hyde. Dark humor, historical context and personal stories of modern relevance round out the work to ensure a rich theatrical experience. A sneak peek of this new work not to be missed!

Directed by Teresa Stirling Forsyth

Starring: Ryan Gerberding



### TERESA STIRLING FORSYTH - PLAYWRIGHT/DIRECTOR/PRODUCER

With an MFA in Dramatic Arts and an MS in Business Management & Leadership, this former Silicon Valley high-tech VP and critically acclaimed professional director/playwright also plays the role of Producing Artistic Director for the organization. Previously, the artistic director for two San Francisco theater companies and founder/board president of an economic & workforce development nonprofit organization for Santa Cruz County, her performing arts background includes international tours as an actor/singer/dancer, and director/playwright for national and international touring productions with renown performing artists, such as Brenda Wong Aoki, and companies like Dell'Arte International. As an educator, she has instructed and directed at UC Davis, University of San Francisco, Shawnee State University and other educational institutions. Projects on which Forsyth worked have received Dramalogue Awards, Critics Circle Awards, Indy Award: Best Spoken Word Album, as well as numerous

grants from the NEA, NEH, CAC and corporations. She is a member of the professional organizations: The Dramatists Guild, The Association for Theatre in Higher Education (ATHE) and NNPN/New Play Exchange. Most recently in the Sacramento area, she directed the production and mentored the playwright for the world premiere of Jane Austen's *Northanger Abbey* at Sacramento Theatre Company in 2019, and most recently has directed and written episodes of Placer Rep's *Sherlock Holmes: Domestic Mysteries* series. She is also a member of The Writer's Room, part of the Artist's Collective in Sacramento. For more information, visit [www.placerrep.org](http://www.placerrep.org) and <http://emhpros.weebly.com/tess-forsyth.html>. Many thanks to The Artist's Collective, The Ooley Theatre and EMH Productions for the support and partnership to bring this preview of *My Jekyll & Hyde* to Sacramento audiences.



### RYAN GERBERDING - ACTOR/PLAYWRIGHT

Ryan Gerberding is an actor from Rocklin, CA. He is very proud to be a founding company member and Digital Media Director for Placer Repertory Theatre, and thanks them for supporting the creation of *My Jekyll and Hyde*, which he co-authored with T.S. Forsyth. He would also like to thank EMH Productions and the team at the Ooley Theatre for their support in this event. Ryan studied at University of California, Davis, where he earned his bachelor's degree in Theatre and Dance. There, he performed in numerous plays and musicals, including *Urinetown the Musical*, *Lungs*, *Mr. Burns: A Post Electric Play*, and *Gospel According to the First Squad*. He also directed multiple shows for Studio 301, a student-run theatre club at UC Davis, including *The Pillowman*, *Swimmers*, and *Dogfight*.

After graduating from college, he has performed in numerous productions in the Sacramento area, including *Amélie the Musical*, *Shakespeare in Love*, *The Rocky Horror Show*, and *Small*

*Mouth Sounds*. Currently, he may be seen in episodes of Placer Rep's *Sherlock Holmes: Domestic Mysteries* series episodes on YouTube, for which he is on the writing and directing team, as well as performing duties as the digital editor. [www.ryangerberding.com](http://www.ryangerberding.com)



## **ELISE HODGE - EMH PRODUCTIONS/ARTIST'S COLLECTIVE PRODUCER**

This will be my second foray into livestreaming coming on the heels of our successful run of *Actually* by Anna Ziegler. It is with great joy that I am partnering with Teresa Stirling Forsyth, the Artistic Director at the newly founded Placer Repertory Theater. Having produced community and professional theatre for the last 9 years here in Sacramento, it is with great enthusiasm I join hands with another amazing theatre house as we make our way into the world of Digital Theatre. Some previous productions include World Premiere and Award Winning *Inversion* by Aditya Putcha (2018), *Fragile Things* (an original work by Elise Hodge), as well as Elly Award Winning *These*

*Lonesome Roads* by Dan Fagan (2016); Sacramento Premiere of *Sex with Strangers* by Laura Eason (2017), *Goodbye Freddy* (2016), *An Almost Perfect Person* (2015), an original work *It's Not Personal* (2014) by Brian Diamond, her own original work *After Hours* ((2013), along with Elly Award Winning *Moving Mountains* (2013). For a complete list of all charities and previous shows, visit the EMH website at [www.emhpros.weebly.com](http://www.emhpros.weebly.com)

## **THE PRODUCTION**

EMH Productions, The Artists Collective and Placer Repertory theater are pleased to partner for this fundraising event. The night will feature presentations from The Artist's Collective and Placer Repertory Theater along with the free preview of *My Jekyll & Hyde* written by T. S. Forsyth and Ryan Gerberding. This show is delighted to not only have the the formidable talent of Ryan Gerberding as a writer for this one-man piece, but he stars in it as well.

Your support provides much needed revenue to continue to provide live theater to our patrons. In addition to a very special tour de force performance by Ryan Gerberding in his solo show, *My Jekyll & Hyde*, presentations from our two respective companies will begin on Friday October 23rd, 2020 and continue through Saturday October 24th, 2020. Showtimes will be Friday the 4th at 7:30pm and Saturday the 5th at 5pm. Performances are at The Ooley Theatre, 2007 28th St., Sacramento, CA 95818, VIEWING BY LIVESTREAMING ONLY.

Tickets for the fundraiser are \$20/device to join the event online, or \$30 for a Watchparty.

Tickets can only be purchased at <https://www.showtix4u.com/event-details/41354>

The website features \$20 Single Viewer tickets, \$30 for a Watch Party (2 or more viewers)

## DETAILS

### WHAT:

The Artist's Collective and Placer Repertory Theater Present the Sacramento Livestreaming Premiere of The Season of Suspense Fall Fundraiser, featuring a free preview of My Jekyll & Hyde by T. S. Forsyth and Ryan Gerberding.

### WHERE:

The Ooley Theatre, 2007 28th St., Sacramento, CA 95818, LIVESTREAMING by ShowTix4U.com

### WHEN:

December 4th and 5th, 2020

**Performance Times: 7:30 and 5pm**

Friday

\$20 General

\$30 Watch Party

### TICKETS:

Online: <https://www.showtix4u.com/event-details/41354>

All ticket questions must be directed to ShowTix4U

### WHO:

Playwrights: T. S. Forsyth and Ryan Gerberding

Cast: Ryan Gerberding

Director: Teresa Stirling Forsyth

Stage Manager/Light and Sound Operator: Jenni Parcell

Camera/Live Stream Operator: Cody Parcell

Producers: Placer Repertory Theater, The Artist's Collective, EMH Productions

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