



# Placer Repertory Theater

Performing arts, cultural & economic enrichment for Placer County

FOR IMMEDIATE RELEASE

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February 15, 2021

Placer Repertory Theater

## ***Collaboration LAB - February 25, 2021***

Placer Repertory Theater: [BoxOffice@placerrep.org](mailto:BoxOffice@placerrep.org) | [www.PlacerRep.org](http://www.PlacerRep.org)

FREE EVENT: [BoxOffice@PlacerRep.org](mailto:BoxOffice@PlacerRep.org)

Placer Repertory Theater is pleased to announce key guests for our Collaboration LAB line-up of Thursday, February 25 at 7 p.m., featuring the theme, "Things we have in common...". The evening will start with a video and discussion about Lynn Nottage, the New York two-time Pulitzer Prize winner for Drama, and LIVE special guest, Manuel Crosby, a Lake Tahoe area filmmaker whose recent project, *First Date*, was just selected for the Sundance Film Festival.

Collaboration LAB is a FREE monthly open stage / open mic for the arts, culture and humanities via Zoom, on the last Thursday of each month at 7 p.m. (Pacific), January through October 2021. Participants register in advance via email ([boxoffice@placerrep.org](mailto:boxoffice@placerrep.org)) for a presentation slot, and may try out new material, share a new work, hone their performance or presentation skills, seek collaborators, market themselves or their group, and may choose to receive feedback from attendees. From actors, singer/songwriters, and filmmakers, to visual artists, stand-up comedians, writers, crafters, non-profit organizations, city/county/state agencies and historical researchers, Placer County creatives and cultural advocates come together to incubate new works and ideas in an open and supportive atmosphere.

The line-up to-date of LIVE performers and presenters for February 25, 2021 includes:

- Lynn Nottage (TCG video & discussion) - NY two-time Pulitzer Prize winner for Drama
- Manuel Crosby (live interview) - Lake Tahoe Filmmaker of [First Date](#), selected for Sundance Film Festival
- Linda Hoschler (live) Placer County glass artist, representing Rocklin Fine Arts
- Sanjay R. Singhal (live) Chicago author and architect, reads from one of his works.
- Sherlock Holmes: Domestic Mysteries, episode 4 (video and live discussion with the Placer County artists)
- Anne Merino (live) Placer County author, administrator, educator, reads from her works.



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- Natalie Farrell (live) San Francisco poet & performance artist shares her work.
- Paulina Pino Rubio (live) Northern CA actor, originally from Mexico, performs
- Ryan Gerberding (live) Rocklin singer/songwriter shares his new work
- Kevin Foster (live) Placer County singer/actor performs
- Kate Brolan (live) Sacramento Metro Area actor & author performs
- Kevin Foster presents information on behalf of the Black Youth Leadership Project.

Updates to the line-up are posted on Placer Repertory Theater's Facebook page "/PlacerRep," and under Events on the Placer Rep web site as additional creatives confirm their slots.

Creatives who wish to join in the discussion and nonparticipating general audience members are welcome. To guarantee you receive the Collaboration LAB Zoom link, email Placer Rep a minimum of 24-hours in advance of the event. Contact Placer Repertory Theater ([boxoffice@PlacerRep.org](mailto:boxoffice@PlacerRep.org)) to reserve your seat and receive the Zoom link.

Placer Repertory Theater ([www.PlacerRep.org](http://www.PlacerRep.org)) is a professional performing arts nonprofit organization with the mission to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area. Follow Placer Repertory Theater on Facebook (PlacerRep) and Instagram: @PlacerRep.

Contact: Teresa Stirling Forsyth, [artisticdirector@PlacerRep.org](mailto:artisticdirector@PlacerRep.org), or Kevin Foster, Outreach Director at [Outreach@PlacerRep.org](mailto:Outreach@PlacerRep.org)

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# Collaboration

A FREE OPEN MIC and creative LAB  
for the Arts, Culture and Humanities

Last Thursday of each month @ 7 p.m. via Zoom  
[PlacerRep.org](http://PlacerRep.org) • [Facebook/PlacerRep](https://www.facebook.com/PlacerRep)



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## **TERESA STIRLING FORSYTH – HOST, Collaboration LAB**

A Rocklin resident with an MFA in Dramatic Arts and an MS in Business Management & Leadership, this critically acclaimed professional director/playwright also plays the role of Producing Artistic Director for Placer Repertory Theater. Previously, the artistic director for two San Francisco theater companies, her performing arts background includes international tours as an actor/singer/dancer, and director/playwright for national and international touring productions with renown performing artists, such as Brenda Wong Aoki, and companies like Dell'Arte International. As an educator, she has instructed and directed at UC Davis, University of San Francisco, Shawnee State University and other educational institutions.

Projects on which Forsyth worked have received Dramalogue Awards, Critics Circle Awards, Indy Award: Best Spoken Word Album, as well as numerous grants from the NEA, NEH, CAC and corporations. She is a member of the professional organizations: The Dramatists Guild, The Association for Theatre in Higher Education (ATHE) and NNPN/New Play Exchange. In the Sacramento area, she directed the production and mentored the playwright for the world premiere of Jane Austen's *Northanger Abbey* at Sacramento Theatre Company in 2019, and most recently directed and wrote episodes of Placer Rep's *Sherlock Holmes: Domestic Mysteries* series, as well as co-authored and directed *My Jekyll & Hyde* starring Ryan Gerberding.



## **RYAN GERBERDING – CO-HOST, Collaboration LAB**

Ryan Gerberding is an actor from Rocklin, CA. He is proud to be a founding company member and Digital Media Director for Placer Repertory Theatre. Ryan studied at University of California, Davis, where he earned his bachelor's degree in Theatre and Dance. There, he performed in numerous plays and musicals, including *Urinetown the Musical*, *Lungs*, *Mr. Burns: A Post Electric Play*, and *Gospel According to the First Squad*. He also directed multiple shows for Studio 301, a student-run theatre club at UC Davis, including *The Pillowman*, *Swimmers*, and *Dogfight*. After graduating from college, he has performed in numerous productions in the Sacramento

area, including *Amélie the Musical*, *Shakespeare in Love* and *The Rocky Horror Show with Green Valley Theatre*, and *Small Mouth Sounds with Big Idea Theatre*. Currently, he teaches youth classes for Sacramento Theatre Company and may be seen in episodes of Placer Rep's *Sherlock Holmes: Domestic Mysteries* series episodes on YouTube, for which he is on the writing and directing team, as well as performing duties as the digital editor, or in his solo show, *My Jekyll & Hyde*, currently previewing throughout the greater Sacramento area.



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## KEVIN FOSTER - OUTREACH DIRECTOR, Collaboration LAB

Kevin Foster is a Rocklin local and Sacramento area native, excited to work at Placer Repertory as Outreach Director and in various other capacities. He began training in acting at UC Davis whilst earning his B.A. in Music Performance. After graduating, he performed at Davis Musical Theater Company in *Peter Pan*, *The King and I*, *Damn Yankees*, and the Elly Award winning production of *Chicago*. His other credits include *The Importance of Being Earnest* at Chautauqua Playhouse and *A Funny Thing Happened on the Way to the Forum* at Sacramento Theater company, where he is currently teaching youth classes. You may see him in Placer Rep's new digital series *Sherlock Holmes: Domestic Mysteries* on YouTube.

## Guests for the February 25 2021 Line-up:



Manuel Crosby, Filmmaker,  
"First Date"

## MANUEL CROSBY – Lake Tahoe Filmmaker

Manuel Crosby, raised in the Lake Tahoe area, and who studied film at USC and graduated in 2014, created his film, "First Date," and recently was notified it is an official selection for the Sundance Film Festival. According to IMDB reviews, "FIRST DATE is a movie that impressively walks the fine line between laugh out loud coming of age comedy, and anxiety inducing thriller." FMI: [Sundance News](https://www.sundance.org/blogs/news/2021-sundance-film-festival--full-program-announced)

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## SANJAY R. SINGHAL - Author, Architect

Sanjay R Singhal, RA is an architect, interior designer, a strictly amateur painter and artist, and an emerging writer. Born in India, Sanjay emigrated to the United States at the tender age of three, living and travelling across the country in places as varied and as unique as his own persona. Additionally, Sanjay has travelled extensively abroad, and has lived, at times, in both Paris and in Rome, and is currently writing about his journeys there.



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## LINDA HOSCHLER – Fused Glass Artist

Linda is board President of Rocklin Fine Arts, and an accomplished, fused-glass artists with over 20 years of experience. Her portfolio and contact information make be found at [www.lindasglass.com](http://www.lindasglass.com).



## ANNE MERINO – Novelist, Screenwriter, Adjunct Faculty, Artistic Director of Placer Theatre Ballet

Merino began her career dancing for notable companies such as American Ballet Theatre and the London Festival Ballet and is currently the artistic director of Placer Theatre Ballet. A prolific choreographer, she won the Vanguard Award for Choreography. Merino’s traditional theatrical training was received at Chicago’s Goodman Theatre, Second City with Del Close and John Belushi and later trained under Alan Rickman at the British American Drama Academy. As an actress, Ms. Merino performed with The Groundlings and Tim Robbins’ The Actors’ Gang, is on the Theater department faculty at William Jessup University. Her screenplay, *A Season for Wolves*, recently won the Critics’ Choice award at the Madras Film Festival.



## NATALIE FARRELL – Performance Artist, Published Poet

Natalie Farrell is a singer, actress, poet, producer, and model working and living in San Francisco and Los Angeles, who specialized in devised theatre as part of her M.A. at UC Santa Cruz. She has appeared in TV and film and may be seen in Placer Rep’s *Sherlock Holmes: Domestic Mystery Series*. Counting among her various theatre credits are *Zoot Suit*, *The Odyssey*, and *Pains of Youth* at UC Santa Cruz, as well as *Cannery Row* at Sacramento City College. She is currently working on a movement and poetry performance art digital project in collaboration with T.S. Forsyth at Placer Repertory Theater.



## Kate Brolan – Author, Actor

Kate Brolan, a retired Attorney and special education instructor, has studied Acting for film and stage with instructors such as Edward Claudio and Dennis Glasco, and voice with Ray Nakamoto. A Radio/TV/Voice-Over artist for the SF Bay Area, she played Peter Quince in *Midsummer Night’s Dream* for California Stage Theatre and Dr. Zarkov in *Flash Gordon* at the Thistledeew Old Radio Show and is currently the writer/actor for a video project of character vignettes and recently completed a children’s book, “The Runaway Toaster.”





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## THE EVENT

February 25, 2021 at 7 p.m. via Zoom

Email [BoxOffice@PlacerRep.org](mailto:BoxOffice@PlacerRep.org) for the Zoom link, or to request a slot.

<https://placerrep.org/programs/collaboration-lab/>

<https://www.facebook.com/events/413503463067796>

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## DETAILS

### WHAT:

Placer Repertory Theater presents the live-stream Zoom event: Collaboration LAB, featuring new presentations, performances and works by Greater Sacramento Area creatives and cultural organization. Hosted by T.S. Forsyth, Producing Artistic Director, Co-Hosted by Ryan Gerberding, Digital Media Director. Coordinated by Kevin Foster, Outreach Director.

### WHERE:

Livestream via Zoom. Email [BoxOffice@PlacerRep.org](mailto:BoxOffice@PlacerRep.org) for the Zoom link.

### WHEN:

Thursday, February 9, 2021 at 7 p.m. Pacific

### TICKETS:

Email [BoxOffice@PlacerRep.org](mailto:BoxOffice@PlacerRep.org) to receive the Zoom link, or to schedule a presenter slot for February – October 2021.

### WHO:

Host: T. S. Forsyth

Co-Host: Ryan Gerberding

Coordinator: Kevin Foster



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