



Placer Repertory Theater

Performing arts, cultural & economic enrichment for Placer County

FOR IMMEDIATE RELEASE

Contact: Teresa Stirling Forsyth
PRT Phone: 916-884-0055
TSF Cell: 916-846-1618

March 20, 2021

Placer Repertory Theater: BoxOffice@placerrep.org | www.PlacerRep.org

Georgia O’Keeffe profiled, local performer Elizabeth Anne Springett interviewed for March 25 Placer Rep “LAB” Event

FREE PUBLIC EVENT: BoxOffice@PlacerRep.org

This month on Collaboration LAB, Placer Rep discusses the painter Georgia O’Keeffe, the Mother of American Modernism, and interviews local performer and CFAA Board Member Elizabeth Anne Springett in honor of Women’s History and Irish American Heritage Month on Thursday, March 25 at 7 p.m. The theme this month is “Where do you come from,” and explores all the presentations and performances in this month’s line-up through the lens of place, people, culture, perspective and/or ideology. Elizabeth Anne Springett inherited her creativity from her mother and grandmother, who was the illustrator for over 100 “Golden Books” for children. The hosts this month include Placer Rep company members Kevin Foster, the Outreach Director, and Ryan Gerberding, the Digital Media Director, both of whom are in the Placer Rep mentorship program.

Some of the line-up of performers and presenters for March 25, 2021 includes:

- Georgia O’Keeffe (video and discussion)
- Elizabeth Anne Springett (live interview, photographs and illustrations)
- Anne Merino (live) Placer County author of Hawkesmoor, Artistic Director of Placer Theatre Ballet, and faculty at William Jessup University.
- Sherlock Holmes: Domestic Mysteries, episode 5 premieres!
- Jennifer Bloom (live) discusses her new Musical Theater work
- Natalie Farrell (live) San Francisco poet & performance artist
- Paulina Pino Rubio (live) actor and author
- Ryan Gerberding (live) Rocklin singer/songwriter
- Kevin Foster (live) Placer County singer/actor

Creatives who wish to join in the discussion and nonparticipating general audience members are welcome. Open to the public; simply contact Placer Rep (PlacerRep.org) for the Zoom link. Collaboration LAB is a FREE monthly open stage / open mic for the arts, culture and humanities hosted by Placer Repertory Theater via Zoom, on the last Thursday of each month at 7 p.m. (Pacific), January through October 2021. Participants register in advance via email (boxoffice@placerrep.org) for a presentation slot, and may try out new material, share a new work, hone their performance or presentation skills, seek collaborators, market themselves or



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their group, and may choose to receive feedback from attendees. Creatives and cultural advocates come together to incubate new works and ideas in an open and supportive atmosphere.

Placer Repertory Theater (www.PlacerRep.org) is a professional performing arts nonprofit organization with the mission to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area. Follow Placer Repertory Theater on Facebook (PlacerRep) and Instagram: @PlacerRep.

Contact: Teresa Stirling Forsyth, artisticdirector@PlacerRep.org, or Kevin Foster, Outreach Director at Outreach@PlacerRep.org.

TERESA STIRLING FORSYTH – Producing Artistic Director

With an MFA in Dramatic Arts and an MS in Business Management & Leadership, this former Silicon Valley high-tech VP and critically acclaimed professional director/[playwright](#) also plays the role of Producing Artistic Director for [Placer Repertory Theater](#).



Previously, the artistic director for two San Francisco theater companies and founder/board president of an economic & workforce development nonprofit organization for Santa Cruz County, her performing arts background includes international tours as an actor/singer/dancer, and director/playwright for national and international touring productions with renown performing artists, such as Brenda Wong Aoki, and companies like Dell'Arte International. As an educator, she has instructed and directed at UC Davis, University of San Francisco, Shawnee State University and other educational institutions. Projects on which Forsyth worked performed at venues such as the Kennedy Center, the Smithsonian, Dallas Theatre

Center, San Diego Repertory Theater and many other renown venues, and received Dramalogue Awards, Critics Circle Awards, Indy Award: Best Spoken Word Album, as well as numerous grants from the NEA, NEH, CAC and corporations. She is a member of the professional organizations: The Dramatists Guild, The Association for Theatre in Higher Education (ATHE), TCG and NNPN/New Play Exchange.



RYAN GERBERDING – CO-HOST, Collaboration LAB

Ryan Gerberding is an actor from Rocklin, CA. He is proud to be a founding company member and Digital Media Director for Placer Repertory Theatre. Ryan studied at University of California, Davis, where he earned his bachelor's degree in Theatre and Dance. There, he performed in numerous plays and musicals, including *Urinetown the Musical*, *Lungs*, *Mr. Burns: A Post Electric Play*, and *Gospel According to the First Squad*. He also directed multiple shows for Studio 301, a student-run theatre club at UC



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Davis, including *The Pillowman*, *Swimmers*, and *Dogfight*. After graduating from college, he has performed in numerous productions in the Sacramento area, including *Amélie the Musical*, *Shakespeare in Love* and *The Rocky Horror Show* with *Green Valley Theatre*, and *Small Mouth Sounds* with *Big Idea Theatre*. Currently, he teaches youth classes for Sacramento Theatre Company and may be seen in episodes of Placer Rep's *Sherlock Holmes: Domestic Mysteries* series episodes on YouTube, for which he is on the writing and directing team, as well as performing duties as the digital editor, or in his solo show, *My Jekyll & Hyde*, currently previewing throughout the greater Sacramento area.



KEVIN FOSTER - OUTREACH DIRECTOR, Collaboration LAB

Kevin Foster is a Rocklin local and Sacramento area native, excited to work at Placer Repertory as Outreach Director and in various other capacities. He began training in acting at UC Davis whilst earning his B.A. in Music Performance. After graduating, he performed at Davis Musical Theater Company in *Peter Pan*, *The King and I*, *Damn Yankees*, and the Elly Award winning production of *Chicago*. His other credits include *The Importance of Being Earnest* at Chautauqua Playhouse and *A Funny Thing Happened on the Way to the Forum* at Sacramento Theater company, where he is currently teaching youth classes. You may see him in Placer Rep's new digital series *Sherlock Holmes: Domestic Mysteries* on YouTube.

Guests for the March 25 2021 Line-up:

ELIZABETH ANNE SPRINGETT – Local area performer, CFAA Board Member

Elizabeth discovered her passion for acting as a child living in England, where she loved to imitate foreign accents and mimic British celebrities. She has a B.A. in Theatre and studied at the American Academy of Dramatic Arts, Los Angeles. Elizabeth has appeared in numerous plays, staged readings, and short films in Los Angeles, before relocating to Sacramento. Some of her favorite theatrical roles, here in Sacramento, include: a Narrator for the Sacramento Choral Society and Orchestra's production of *The Music of Downton Abbey*, Madge in *The Dresser*, Mary Magdalene in *The Last Days of Judas Iscariot*, and Rose Arnott in *Enchanted April*. Currently, she is working on a Sci-Fi Podcast for Errant Phoenix Production's *Breaker Reborn*, voicing the character of Flax, scheduled for release, later this year. She may also be recognized as Placer Rep's Mrs. Hudson and Vivian Rutledge in *Sherlock Holmes: Domestic Mysteries* series, Lady Russell and Mrs. Croft in *Persuasion*, and Mrs. Smith, Mrs. Forrester and other unique characters in *Sherlock Holmes: The Sign of the Four*.



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ANNE MERINO – Novelist, Screenwriter, Adjunct Faculty, Artistic Director of Placer Theatre Ballet

Merino began her career dancing for notable companies such as American Ballet Theatre and the London Festival Ballet and is currently the artistic director of Placer Theatre Ballet. A prolific choreographer, she won the Vanguard Award for Choreography. Merino's traditional theatrical training was received at Chicago's Goodman Theatre, Second City with Del Close and John Belushi and later trained under Alan Rickman at the British American Drama Academy. As an actress, Ms. Merino performed with The Groundlings and Tim Robbins' The Actors' Gang, is on the Theater department faculty at William Jessup University. Her screenplay, *A Season for Wolves*, recently won the Critics' Choice award at the Madras Film Festival.



NATALIE FARRELL – Performance Artist, Published Poet

Natalie Farrell is a singer, actress, poet, producer, and model working and living in San Francisco and Los Angeles, who specialized in devised theatre as part of her M.A. at UC Santa Cruz. She has appeared in TV and film and may be seen in Placer Rep's *Sherlock Holmes: Domestic Mystery Series*. Counting among her various theatre credits are *Zoot Suit*, *The Odyssey*, and *Pains of Youth* at UC Santa Cruz, as well as *Cannery Row* at Sacramento City College. She is currently working on a movement and poetry performance art digital project in collaboration with T.S. Forsyth at Placer Repertory Theater.

THE EVENT

March 25, 2021 at 7 p.m. via Zoom

Email BoxOffice@PlacerRep.org for the Zoom link, or to request a slot.

<https://placerrep.org/programs/collaboration-lab/>

<https://www.facebook.com/events/1124663677961834>

Collaboration

A FREE OPEN MIC and creative LAB
for the Arts, Culture and Humanities

Last Thursday of each month @ 7 p.m. via Zoom
PlacerRep.org • Facebook/PlacerRep



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DETAILS

WHAT:

Placer Repertory Theater presents the live-stream Zoom event: Collaboration LAB, featuring new presentations, performances and works by Placer County and Greater Sacramento Area creatives and cultural organization. Hosted by Kevin Foster, Outreach Director, Ryan Gerberding, Digital Media Director, and T.S. Forsyth, Producing Artistic Director.

WHERE:

Livestream via Zoom. Email BoxOffice@PlacerRep.org for the Zoom link.

WHEN:

Thursday, March 25, 2021 at 7 p.m. Pacific

TICKETS:

Email BoxOffice@PlacerRep.org to receive the Zoom link, or to schedule a presenter slot for April – October 2021.

WHO:

Co-Host: T. S. Forsyth

Co-Host: Ryan Gerberding

Co-Host: Kevin Foster

Line-Up to-date:

- Georgia O’Keeffe (video and discussion)
- Elizabeth Anne Springett (live interview, photographs and illustrations)
- Anne Merino (live) Placer County author of Hawkesmoor, Artistic Director of Placer Theatre Ballet, and faculty at William Jessup University.
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