



Placer Repertory Theater

Performing arts, cultural & economic enrichment for Placer County

FOR IMMEDIATE RELEASE

Contact: **Kevin Foster, Outreach Director**
Kevin Cell: 916-342-4381

April 12, 2021

Placer Repertory Theater: www.PlacerRep.org

Rocklin Roundhouse Local History Play Holds Digital Auditions

Placer Repertory Theater is accepting submissions of digital auditions to placerrep@gmail.com April 12 – 19, 2021 for “New Beginnings: featuring the preview of a new one-act play about the Rocklin Roundhouse” written and directed by Rocklin local Ryan Gerberding, with dramaturgy by T.S. Forsyth. Six actors are needed to bring a variety of characters to life from a script rich with local historical references. Performers of all ethnicities and gender identities are encouraged to submit a digital audition to placerrep@gmail.com consisting of a resume, headshot and link to a video containing the performance of a contemporary monologue or scene.

While this preview production is non-union, actors will receive some remuneration for their performances and a digital copy of the production. Due to COVID-19, actors shall rehearse in May via Zoom or socially distanced at the Amphitheater at Quarry Park in Rocklin. Performances are to occur socially distanced at the Amphitheater at Quarry Park in Rocklin in late Spring 2021.

This new theatrical work-in-progress tells the story of the Rocklin Roundhouse, an economic engine and cultural touchstone for the surrounding town for over forty years. Based on true events, this play follows Master Mechanic L.L. Timmins and the citizens of Rocklin as they deal with and fight against the abandonment of their town’s beloved roundhouse. Taking place from 1905 to 1908, this story chronicles the town’s struggle to maintain its prominence in the face of the never-ending march of progress.

Placer Repertory Theater (www.PlacerRep.org) is a professional performing arts and cultural nonprofit organization with the mission to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area. Follow Placer Repertory Theater on Facebook (PlacerRep) and Instagram: @PlacerRep.

Contact: Kevin Foster, Outreach Director at Outreach@PlacerRep.org, Teresa Stirling Forsyth, artisticdirector@PlacerRep.org or Ryan Gerberding, Playwright/Director at DigitalMedia@placerrep.org.



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RYAN GERBERDING – Director/Playwright for Rocklin Roundhouse

Ryan Gerberding is a performing arts professional from Rocklin, CA. A Founding Company Member and the Digital Media Director for Placer Repertory Theatre, Ryan studied at University of California, Davis, where he earned his bachelor's degree in Theatre and Dance. There, he performed in numerous plays and musicals, including *Urinetown the Musical*, *Lungs*, *Mr. Burns: A Post Electric Play*, and *Gospel According to the First Squad*. He also directed multiple shows for Studio 301, a student-run theatre club at UC Davis, including *The Pillowman*, *Swimmers*, and *Dogfight*. After graduating from college, he has performed in numerous productions in the Sacramento area, including *Amélie the Musical*, *Shakespeare in Love* and *The Rocky Horror Show with Green Valley Theatre*, and *Small Mouth Sounds with Big Idea Theatre*. Currently, he teaches youth classes for Sacramento Theatre Company and may be seen in episodes of Placer Rep's *Sherlock Holmes: Domestic Mysteries* series episodes on YouTube, for which he is on the writing and directing team, as well as performing duties as the digital editor, or in his solo show, *My Jekyll & Hyde*, currently previewing throughout the greater Sacramento area.

TERESA STIRLING FORSYTH – Producing Artistic Director, Dramaturg for Roundhouse



With an MFA in Dramatic Arts and an MS in Business Management & Leadership, this critically acclaimed professional director/[playwright](#) also plays the role of Producing Artistic Director for [Placer Repertory Theater](#). Her performing arts background includes international tours as an actor/singer/dancer, and director/playwright for national and international touring productions with renown performing artists, such as Brenda Wong Aoki, and companies like Dell'Arte International. As an educator, she has instructed and directed at UC Davis, University of San Francisco, Shawnee State University and other educational institutions. Projects on which Forsyth worked performed at venues such as the Kennedy Center, the Smithsonian, Dallas Theatre Center, San Diego Repertory Theater and many other renown venues, and received Dramalogue Awards, Critics Circle Awards, Indy Award: Best Spoken Word Album, as well as numerous grants from the NEA, NEH, CAC and corporations.



KEVIN FOSTER – Outreach Director, Roundhouse Cast-member

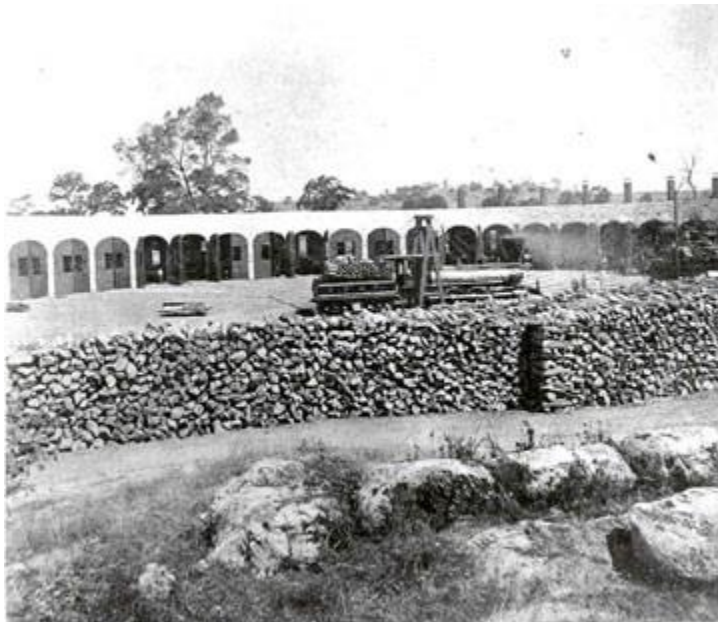
Kevin Foster is a Rocklin local and Sacramento area native, excited to work at Placer Repertory as Outreach Director and in various other capacities. He began training in acting at UC Davis whilst earning his B.A. in Music Performance. After graduating, he performed at Davis Musical Theater Company in *Peter Pan*, *The King and I*, *Damn Yankees*, and the Elly Award winning production of *Chicago*. His other credits include *The Importance of Being Earnest* at Chautauqua Playhouse and *A Funny Thing Happened on the Way to the Forum* at Sacramento Theater company,



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THE EVENT: DIGITAL AUDITION SUBMISSIONS for Rocklin Roundhouse play
April 12, 2021 through April 19, 2021
Email resume, headshot & video link to placerrep@gmail.com

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