

PLACER REPERTORY THEATER

New Beginnings: Spring Fundraiser
featuring the preview of a new one-act play about the historic Rocklin Roundhouse
by Ryan Gerberding

AUDITIONS

For official release: April 12, 2021

AUDITION DUE DATE: Monday, April 19, by 5 P.M.

Email your resume, headshot and a link to your digital materials (.MOV or .MP4 files on Google Drive, YouTube or similar) **to PlacerRep@gmail.com no later than 5 PM, April 19, 2021.**

CASTING CALL

Placer Repertory Theater seeks actors for “New Beginnings: featuring the preview of a new one-act play about the Rocklin Roundhouse” by Ryan Gerberding. *The Rocklin roundhouse was an economic engine and cultural touchstone for the surrounding town for over forty years, until all that changed. Based on true events, this play follows Master Mechanic L.L. Timmins and the citizens of Rocklin as they deal with and fight against the removal of their town’s beloved roundhouse. Taking place from 1905 to 1908, this story chronicles the town’s struggle to maintain its prominence in the face of the never-ending march of progress.* The six actors perform a variety of characters from a script rich with local historical references, to bring this love letter to Rocklin CA to life.

Performance Stipend: Actors will receive a performance stipend and a digital copy of the production. *EOE / All ethnicities and gender identities are encouraged to submit.*

Due to COVID-19, actors rehearse via Zoom or socially distanced at the Amphitheater at Quarry Park in Rocklin. Performances to occur socially distanced at the Amphitheater at Quarry Park in Rocklin.

Digital audition requirements

- Performance résumé & headshot
- URL (link) to an audition video of your performance of a contemporary monologue.
 - Links to additional audition material is allowed (such as both a comedic and a dramatic monologue) but not required.

DIGITAL AUDITION DATES

AUDITION DUE DATE: Monday, April 19, by 5 P.M.

Email your resume, headshot and a link to your digital material(s) (.MOV or .MP4 files on Google Drive, YouTube or similar), **to PlacerRep@gmail.com no later than 5 PM April 19, 2021.**

You may be called back. Those invited to call-back auditions shall receive further instruction.

SCHEDULE

Rehearsals/Tech: May 2021

Show Dates: May 28, May 29 or Mid June (completing venue contract soon)

Rehearsal days and times will be based upon cast members' availability.

Performances to occur socially distanced at the Amphitheater at Quarry Park in Rocklin.

Those who are not cast, your digital submission will be saved and reviewed for future casting opportunities.

CHARACTERS

- William Bridgers: A newspaper reporter, he grew up in Rocklin, but moved away in early adulthood and has now returned. Despite description, may be any body type. Wears a derby hat.
- L.L. Timmins: About 40 years old. Master mechanic and general foreman for the Rocklin Roundhouse. "(He) has had large experience in railroading, having held a similar position at Salt Lake and Sacramento. He knows what a good day's work is and consequently has the good will of the men under him." -Placer Herald, 01 Dec 1906.
- T. J. Wilson: Right-of-way man for S.P. and Timmins's manager. A company man through and through. Has a very practical view of the world.
- Maria Aguilar: Age 20-40. Daughter of a ranching family. Born in Spain, the family made their way to Rocklin by way of Hawaii. Has split loyalties.
- Joni Wirkkala: (Pronounced Yo-nee) Lower level manager at the roundhouse and Timmins's right hand man. Has great respect and trust for Timmins. Considers himself a realist.
- John George Sweeney: President of the Board of Trustees (City Council), essentially the mayor of Rocklin. First came to Rocklin in 1870 and found work as a barkeeper, but his entrepreneurial spirit allowed him to move up in society.
- Isidore L. Levison: Chairman of the Board of Trustees. A native of Prussia and a member of the mercantile and banking firm of Levison and Co.

<u>Mr. Burch:</u>	A board member. Young and naive.
<u>Mr. Pockman:</u>	A board member. Practical.
<u>J.B. Garity:</u>	A worker at the Rocklin roundhouse who is transferred to Roseville. Originally from rural Ireland.
<u>Townsfolk:</u>	Various citizens of Rocklin. Should be a variety of genders, races, and nationalities.

Tracks:

1. L.L. Timmins
2. William Bridgers / Townsfolk 1
3. T.J. Wilson / Mr. Pockman / Townsfolk 2
4. Maria Aguilar / Mr. Burch / Townsfolk 3
5. Joni Wirkkala / Isidore L. Levison / Townsfolk 4
6. John George Sweeney / J.B. Garity / Townsfolk 5

EOE / All ethnicities and gender identities are encouraged to submit.