



Placer Repertory Theater

Performing arts, cultural & economic enrichment for Placer County

FOR IMMEDIATE RELEASE

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September 1, 2021

Placer Repertory Theater: Outreach@placerrep.org | PlacerRep.org

Placer Rep Shares Two One-Act Comedies from the Mind of Scott Charles

Join Placer Repertory Theater for a fascinating sneak peek into the mind of local playwright Scott Charles with a stage reading of two new one-act comedies at Old St. Mary's Chapel in Rocklin on September 18. "From the Mind of Scott Charles" features four professional actors, Matt Heyer, Will Mueller, Katie Halls and Spencer T Gayden, who bring these new comedies to life as part of the development process of Scott Charles' plays for their world premieres in 2022.

The first play of the evening, "Death of a Bailsman," may be described as a Chekhovian comedy, as humor is found even in the most fatalistic of circumstances; although it is also something of a comedic love story, in its own unique way. Meanwhile, "Radio Free Scotland," is a comedic mystery, as the radio talk-jock, Milo Keefe and his producer, Brittany, serve up laughs while teasing audiences in the mystery of what may really be happening beyond the immediate and the obvious, by slowly peeling away story and character layers toward a surprising reveal and an opportunity for redemption.

Placer Repertory Theater first discovered Scott Charles' works through EMH Production's group, The Writer's Room. "Listening to early versions of these plays over Zoom introduced me to Scott Charles' quirky mind, replete with eccentric characters and unique situations, which make for a very engaging evening of theater," said Producing Artistic Director Teresa Stirling Forsyth.

Scott Charles is a local playwright whose most notable theatrical work to-date is the play "Dinners With Augie," with productions at The Geary and the Jean Runyon Theaters in Sacramento, the Antiquite Maison Winery, and The Temple of Music and Arts Cabaret Theater in Tucson Arizona. He just released a novel, Wishing Shelf Awards Finalist and NCPA cover award winner, "*The Illustrated Hen*," which is available on Amazon.com. Scott's works are also available on his website at www.libernetics.com.



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Placer Repertory Theater is the professional theater company that recently produced “New Beginnings” the Placer County railroad history play. To bring this stage-reading event to fruition, Placer Repertory Theater is grateful to have partnered with Rockstar Music Academy, who donated rehearsal space, and the Rocklin Historical Society, who provided the Old St. Mary’s Chapel venue in Rocklin at a reduced rate.

“From the Mind of Scott Charles,” plays Saturday, September 18, 7 p.m. to 8:30 p.m. at Old St. Mary’s Chapel, 5251 Front St, Rocklin, CA. Audiences are invited to provide feedback at the post-show Q&A, where they may meet the actors and the author.

Purchasing tickets in advance is highly recommended, as seats are limited due to social distancing. Tickets may be purchased on Eventbrite.com at <https://www.eventbrite.com/e/169207055859>.

Placer Repertory Theater (PlacerRep.org) is a 501(c)3 nonprofit professional performing arts and culture nonprofit organization with the mission to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area. Follow Placer Repertory Theater on Facebook and Instagram: @PlacerRep.

Rocklin Historical Society may be found at RocklinHistorical.org, and Rockstar Music Academy’s website is TheRockstarMusicAcademy.com.

Contact Kevin Foster, Outreach Director, at Outreach@PlacerRep.org, or Teresa Stirling Forsyth, Producing Artistic Director, at ArtisticDirector@PlacerRep.org.



TERESA STIRLING FORSYTH – Producing Artistic Director

With an MFA in Dramatic Arts and an MS in Business Management & Leadership, this former Silicon Valley high-tech VP and critically acclaimed professional director/playwright also plays the role of Producing Artistic Director for Placer Repertory Theater. Previously, the artistic director for two San Francisco theater companies and founder/board president of an economic & workforce development nonprofit organization for Santa Cruz County, her performing arts background includes international tours as an actor/singer/dancer, and director/playwright for national and international touring productions with renown performing artists, such as Brenda Wong Aoki, and companies like Dell’Arte International. As an educator, she has instructed and directed at UC Davis, University of San Francisco, University of Minnesota and other educational institutions. Projects on which Forsyth worked performed at venues such as the Kennedy Center, the Smithsonian, Dallas Theatre



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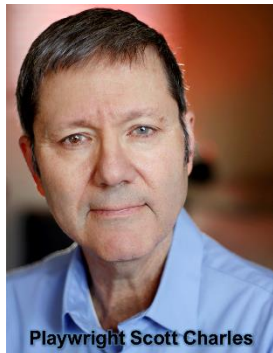
Center, San Diego Repertory Theater and many other renown venues, and received Dramalogue Awards, Critics Circle Awards, Indy Award: Best Spoken Word Album, as well as numerous grants from the NEA, NEH, CAC and corporations. Most recently for Placer Repertory Theater, she co-authored and directed *My Jekyll & Hyde* and was the director, dramaturg and playwright mentor for *New Beginnings: the new play about the historic Placer County Roundhouses*. She is a member of the professional organizations: The Dramatists Guild, The Association for Theatre in Higher Education (ATHE), TCG and NNP/Play Exchange, and invites you to Placer Rep's world premiere of her new comedic mystery *Sherlock Holmes: The Sign of the Four* in October 2021.



KEVIN FOSTER - Outreach Director

Kevin Foster is an area local excited to work at Placer Repertory as Outreach Director. He began training in acting at UC Davis while earning his B.A. in Music Performance. After graduating, he performed at Davis Musical Theater Company in *Peter Pan*, *The King and I*, *Damn Yankees*, and the Elly Award winning production of *Chicago*. His other credits include *The Importance of Being Earnest* at Chautauqua Playhouse and *A Funny Thing Happened on the Way to the Forum* at Sacramento Theater company, where he has taught youth performing arts classes.

He currently teaches for Rockstar Music Academy in Lincoln. Kevin also may be seen in Placer Rep's digital short series *Sherlock Holmes: Domestic Mysteries* on YouTube and Facebook.



Playwright Scott Charles

SCOTT CHARLES – Playwright

Scott Charles was born in the Midwest and relocated to Sacramento, California in the 1980s. He lives a happy life with his wife and his dog. He has just released a novel, Wishing Shelf Awards Finalist and NCPA cover award winner "*The Illustrated Hen*," which is available on Amazon.com. He is also the author of several plays, including "*Dinners With Augie*." You can see some of his other works on his website at

www.libernetics.com



MATTHEW HEYER – George Edwards and Milo Keefe

Matthew Heyer is a recent graduate of the University of Louisiana at Lafayette where he received his Bachelor of Fine Arts in Theatre. He is the winner of the Irene Ryan award for his ensemble work in 2018 and for his performance as Elliot in *Completeness* in 2019. His recent mainstage productions include Stanley in *A Streetcar Named Desire*, Vince Fontaine in *Grease*, Charles in *As You Like It*, and as Shakespeare in *The Bard on Broadway*. This is Matthew's first season with Placer Rep, and he looks forward to playing the title role in the world premiere of *Sherlock Holmes: The Sign of the Four* in October 2021.



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WILL MUELLER – Bill Mumm and Conner

From Denver Colorado, Will trained with Rocky Mountain Conservatory Theatre, Denver School of the Arts, The Denver Center of Performing Arts, The New York Film Academy and other institutions. He graduated with honors from his Bachelor of Fine Arts degree in Acting at Illinois Wesleyan University while working professionally, both an actor and director. Will was a Core Company member at Gamut Theatre Group as an Actor, Teacher, Director and as the company's PR manager. Will now resides in Los Angeles California, is enrolled in the Groundings core track and works as a freelance artist. This stage reading is his first opportunity to work for Placer Repertory Theater, and audiences may

look forward to also seeing Will in the November 13 stage reading of *Sherlock Holmes: Domestic Mysteries* playing adversarial characters such as Mycroft Holmes, Inspector Lestrade and Moriarty.



KATIE HALLS - Brittany

Katie hails from Fairfield, California, and received her Bachelor of Arts degrees from UC Davis in Theater and English. Recent roles include Molly in *Peter and the Starcatcher*, Sophie in *Mamma Mia*, and Jordan in *Ranked: A New Musical*. Among Katie's professional credits include the performance of the female lead, Miss Mary Morstan in the livestreamed stage-reading of *Sherlock Holmes: The Sign of the Four* in July 2020 for Placer Repertory Theater. She will also be playing Mrs. Hudson, Wiggins, Vivian Rutledge and Mrs. Moriarty in the November 13 2021 stage reading of *Sherlock Holmes: Domestic Mysteries (the stage play)*, a new work based upon the Placer Rep digital series slated for world premiere in 2022.



SPENCER T GAYDEN - Thistledeew

Spencer T Gayden moved to Placer County at the age of seven, where he discovered his love of theatre while attending Horizon Charter School. For five years, Spencer has been an instructor and director with Royal Stage Christian Performing Arts; he also manages social and digital media for local education non-profit IntelliBricks and has worked for the character company Sevilla Magic FX. Recently, audiences saw Spencer in an original musical with Curious Theatre Works, a small local experimental theatre group. While at William Jessup University, he enjoyed performing roles such as Howard Bevans in *Picnic*, Professor Plum in *Clue*, and Ben Gunn in *Treasure Island*. Upon graduation with his BA in Theatre in May 2021, Spencer joined Placer Repertory Theater as an Acting Company

Member. His first major role with PRT was as a member of the ensemble cast for *New Beginnings: The Placer County Roundhouse play*. Spencer will also play Inspector Athelney Jones in the upcoming world premiere of *Sherlock Holmes: The Sign of the Four*.



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THE EVENT

WHO:

Placer Repertory Theater - <https://PlacerRep.org>

WHAT: An event:

“From the Mind of Scott Charles,” a live stage-reading of two-new comedic one-acts.

WHERE:

Old St. Mary’s Chapel
5251 Front St, Rocklin, CA 95677

WHEN:

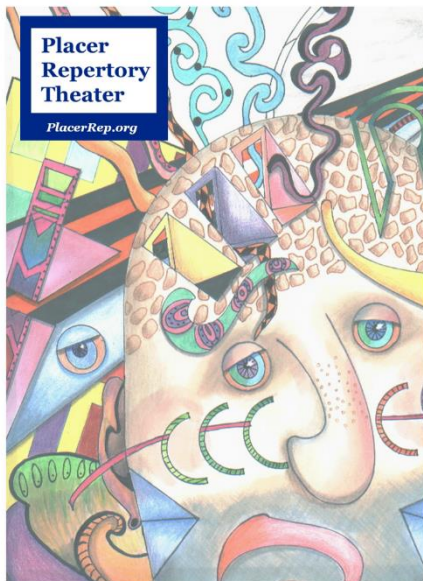
One showing: Saturday, September 18 @ 7PM

TICKETS/FMI:

Available via [Eventbrite.com](https://www.eventbrite.com), \$10 per person

Tickets in advance highly encouraged due to limited seating for social distancing.

<https://www.eventbrite.com/e/169207055859>.



From the Mind of Scott Charles

A stage reading of
two one-act comedies

By Scott Charles

Produced by Placer Repertory Theater



Sept 18, 2021 @ 7 p.m.
Old St. Mary’s Chapel, Rocklin

FMI:
[eventbrite](https://www.eventbrite.com)

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