



Placer Repertory Theater

Performing arts, cultural & economic enrichment for Placer County

FOR IMMEDIATE RELEASE

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November 30, 2021

Placer Repertory Theater: Outreach@placerrep.org | PlacerRep.org

NY Lincoln Center's Blair Hartman joins Placer Repertory Theater

With nearly 10 years of experience as a professional production and programs manager with impressive New York credits, Blair Hartman now calls Roseville California and Placer Repertory Theater “home.” Having newly purchased a home in Roseville California, Blair Hartman has recently been appointed to the position of Program Operations Manager for Placer Repertory Theater. In this position, Blair will support the Producing Artistic Director through program administration, management, and technical support for Placer Rep’s four program areas: Talent Development, Professional Growth, Placer Rep Access for All, and Community & Economic Enrichment, including supporting the upcoming December 11 event *The Jane Austen Soiree*.

A graduate of Allegheny College with a BA in Theater, Blair’s history includes working professionally in the performing arts on both the east and west coasts. During her undergraduate career, Blair conquered technical, managerial, and creative roles, and completed her thesis as the director and writer of a devised project entitled *Goddess*. She gained her post-graduate sea legs as a Production Manager at The Lincoln Center for the Performing Arts in New York City, and managed Concert Halls, events and productions, as well as community programs and outreach in the boroughs. This trajectory led Blair to delve into a career as a freelance performing arts professional for such companies as Roundabout Theatre Company, SoHo Repertory Theatre, The New Group, and The Public Theatre. “I am so thrilled to find this high-quality performing arts organization here in Placer County and to join Placer Repertory Theater as its Program Operations Manager. I’ve thoroughly enjoyed supporting the completion of the 2021 season and look forward to my expanding role and the continued growth trajectory for Placer Rep through the 2022 season,” said Blair Hartman.

December 11, Blair Hartman may be seen and met at *The Jane Austen Soiree* as she performs the role of Stage Manager for this immersive, theatrical event that includes music, contra dance, a costume parade, and the main feature of the evening, top-notch professional actors who perform the new work *Persuasion: a holiday romantic comedy*, adapted by T.S. Forsyth and inspired by the Jane Austen novel, at 2 p.m. and 7 p.m. at the Lincoln Civic Auditorium. Audiences may meet Blair, the actors and the creative

team at the post-show Q&A after each performance. For more information, visit Eventbrite.com (<https://www.eventbrite.com/e/194079556177>)

“It is wonderful to have Blair on the team to support all our programming. For *The Jane Austen Soiree*, I am very pleased she accepted the assignment of Stage Manager, as there are 11 professional actors and an entire immersive event to coordinate. This event is so rich, and full of life, it would be challenging to wrangle it without her support,” said Teresa Stirling Forsyth, Producing Artistic Director for Placer Rep.

The Jane Austen Soiree is sponsored by Armrod Charitable Trust, The Rockstar Music Academy, the Arts Council of Placer County and private donors, and Placer Rep is partnered with Rockstar, the Rocklin Friends of the Library and the Rocklin and Roseville Historical Societies. “We have tremendous gratitude for our partners, and for our wonderful sponsors who make it possible to provide high-quality professional performing arts and cultural programs without charging exorbitant ticket prices,” said Kevin Foster, Placer Rep Outreach Director.

Audiences might recall Placer Repertory Theater as the professional company that commissioned and recently produced the “New Beginnings” event partnered with the Rocklin & Roseville Historical Societies, featuring a new play about Placer County railroad history in July of 2021. Placer Rep is also the performing arts organization that recently won Gold Country Media’s “The Best of the Best: Best Live Theatrical Group” for Rocklin. Rodger McDonald, himself, is a Rocklin resident, and sits on the Placer Repertory Theater board of directors.

Placer Repertory Theater (PlacerRep.org) is a 501(c)3 nonprofit professional performing arts and culture nonprofit organization with the mission to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area. Follow Placer Repertory Theater on Facebook and Instagram: @PlacerRep.

Contact Kevin Foster, Outreach Director, at Outreach@PlacerRep.org, or Teresa Stirling Forsyth, Producing Artistic Director, at ArtisticDirector@PlacerRep.org.

BIOS



BLAIR HARTMAN – Program Operations Manager, Stage Manager for *The Jane Austen Soiree*

Roseville resident Blair Hartman is a graduate of Allegheny College with a BA in Theater and a demonstrated history of working in the performing arts on both east and west coasts. During her undergraduate career, Blair involved herself in both community and college theater, taking on technical, managerial, and creative roles, and completed her thesis by directing and writing a devised project



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entitled *Goddess*. She gained her post-graduate sea legs as a Production Manager at Lincoln Center for the Performing Arts in New York City, managing Concert Halls events and productions as well as community programming and outreach in the boroughs. This trajectory led Blair to delve into a career freelancing for such companies as Roundabout Theatre Company, SoHo Repertory Theatre, The New Group, and The Public Theatre. Blair is thrilled to join Placer Repertory Theater as Program Operations Manager in their 2021-2022 season!



TERESA STIRLING FORSYTH – Producing Artistic Director, Director / Playwright

A resident of Rocklin, with an MFA in Dramatic Arts and an MS in Business Management & Leadership, this former Silicon Valley high-tech VP and critically acclaimed professional director/playwright also plays the role of Producing Artistic Director for Placer Repertory Theater. Previously, the artistic director for two San Francisco theater companies and founder/board president of an economic & workforce development nonprofit organization for Santa Cruz County, her performing arts background includes directing/playwriting for national and international touring productions with renown performing artists, such as Brenda Wong Aoki, and companies like Dell'Arte

International. As an educator, she has instructed and/or directed at UC Davis, University of San Francisco, University of Minnesota and other educational institutions. Projects on which Forsyth worked performed at venues such as the Kennedy Center, the Smithsonian, Dallas Theatre Center, San Diego Repertory Theatre and many other renown venues, and received Dramalogue Awards, Critics Circle Awards, Indy Award: Best Spoken Word Album, as well as numerous grants from the NEA, NEH, CAC and corporations. Most recently for Placer Repertory Theater, she is the playwright/director for *Sherlock Holmes: The Sign of the Four* and *Persuasion: a holiday romantic comedy*, co-author / dramaturg / director and actor mentor for *My Jekyll & Hyde*. and was the director / dramaturg / playwriting mentor for *New Beginnings: the new play about the historic Placer County Roundhouses*. She is a member of the professional organizations: The Dramatists Guild, The Association for Theatre in Higher Education (ATHE), TCG and NNPN/New Play Exchange.



KEVIN FOSTER - Outreach Director, Jane Austen Social Director / Narrator / Mr. Hayter / Capt. Benwick

Kevin Foster is an area local excited to work at Placer Repertory as Outreach Director. He began training in acting at UC Davis while earning his B.A. in Music Performance. After graduating, he performed at Davis Musical Theater Company in *Peter Pan*, *The King and I*, *Damn Yankees*, and the Elly Award winning production of *Chicago*. His other credits include *The Importance of Being Earnest* at Chautauqua Playhouse and *A Funny Thing Happened on the Way to the Forum* at Sacramento Theater company, where



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he has taught youth performing arts classes. Kevin recently played Dr. Watson in “An Evening with Sherlock Holmes,” and also may be seen as Dr. Watson in Placer Rep’s digital short series *Sherlock Holmes: Domestic Mysteries* on YouTube and Facebook. He currently teaches for Rockstar Music Academy in Lincoln and is working on his solo show commissioned by Placer Rep for a 2022 world premiere.

THE EVENT

WHO:

Placer Repertory Theater - <https://PlacerRep.org>

WHAT: Event:

The Jane Austen Soiree, Stage Managed by Blair Hartman

WHERE:

The Lincoln Civic Auditorium, 511 5th Street, Lincoln, CA

WHEN:

Saturday, December 11, 2021

Persuasion performance at 2 p.m. and 7 p.m.

Doors open at 1:15 and 6:15 for the Soiree

TICKETS/FMI:

General seating. Please purchase tickets in advance. Seating is limited due to social distancing.

FMI/Tickets: Eventbrite <https://www.eventbrite.com/e/194079556177>

Scroll to see graphics.



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THREE GRAPHICS BELOW:



PRESENTS



The Jane Austen Soiree

Featuring 11 professional actors in costume
performing the new play

Persuasion

⌘ holiday romantic comedy

By T.S. Forsyth, adapted from the Jane Austen novel

Saturday, December 11 at 2 & 7 p.m.
Lincoln Civic Auditorium

General audiences (ages 8 and up)



Rodger McDonald



Anne Merino



Sponsored by
ARMROD CHARITABLE TRUST
The Rockstar Music Academy



Event includes

- Music**
- Dance**
- Costumes**
- Refreshments**
- Meet the Actors**



Steve Pagano



T.S. Forsyth


Steve Campbell


Judy Merrick


Katie Halls


Jordan Mills


Matt Heyer


Tadja Enos


Will Mueller


Kyla Quinn


Crystal Neher-Evans


Kevin Foster

FMI / Tickets:




PRESENTS



The Jane Austen Soiree

Featuring 11 professional actors
performing the new play

Persuasion

A holiday romantic comedy

By T.S. Forsyth
Adapted from the Jane Austen novel

Event includes music, dance, costumes and a post-show Q&A

Saturday, December 11 at 2 & 7 p.m.
Lincoln Civic Auditorium

General audiences (ages 8 and up)



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FMI / Tickets:




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WINNER: *Best Live Theatrical Group*

Placer Repertory Theater provides cultural enrichment and economic growth



Placer Repertory Theater became a nonprofit organization in April 2020. Placer Rep provides professional performing arts and cultural programming for Placer County.

The organization seeks cultural enrichment and economic growth through the incubation and development of voices and works reflective of the community served, and champions partnership and cultural exploration across a breadth of disciplines within the arts, culture and humanities.

There are live and digital productions, events and

educational programs.

Placer Rep sets a high bar of professional excellence. Its focus is on talent development and professional growth through new plays and reimaged works relevant to Placer County.

The organization was founded as a place for seasoned professionals to exercise their craft as it bridges the gap for early career professionals from preparation programs to professional employment.

Placer Rep's seasoned performers, creatives, administrators and technical team members are educated, credentialed and possess prior professional experience.

PLACER REPERTORY THEATER

- **BUSINESS OWNER:** Teresa Stirling Forsyth, Founder/President
- **WHERE:** 2351 Sunset Blvd., Suite 170-209
- **INFO:** 916-884-0055, placerep.org



Season 1, episode 1: Water Under the Bridge

THANK YOU for selecting

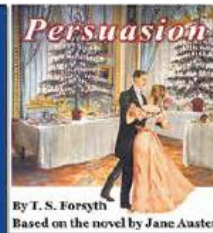
Placer Repertory Theater

BEST OF THE BEST

Live Theatrical Group



Professional performing arts and cultural programs For Placer County and beyond



Placer Repertory Theater

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