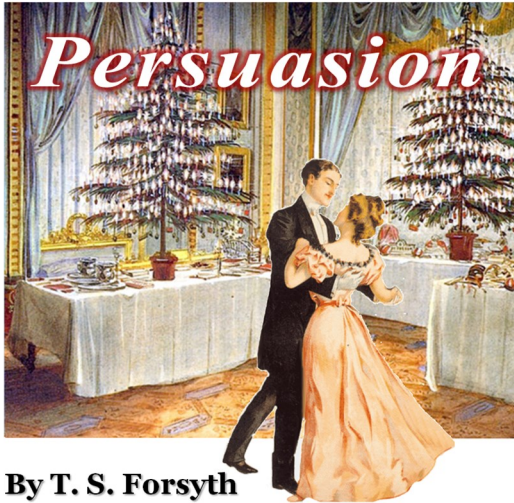


Placer Repertory Theater

Presents

December 2021 Events



Persuasion

By T. S. Forsyth
Based on the novel by Jane Austen

The Jane Austen Soiree

Sat Dec 11, 2 & 7 p.m.

Dress up & attend a Jane Austen party and see the holiday romantic comedy *Persuasion*, adapted from Jane Austen's novel.

Annual Placer Rep Holiday Party Thurs Dec 16

Professional emcee/
entertainer, open stage/mic,
games, contests, refreshments.
Creatives network, incubate,
collaborate & crosspollinate.

Placer
Repertory
Theater

Thurs, Dec 16

7 p.m.

Live & via Zoom

Holiday Party!

Contact us for the Zoom link

PlacerRep.org

Join US: Placerep.org

FMI: [eventbrite](https://www.eventbrite.com)

Placer
Repertory
Theater

PlacerRep.org

PRESENTS

An Evening with Sherlock Holmes

Featuring a stage reading of

SHERLOCK HOLMES: The Sign of the Four



By T.S. Forsyth

A comedic detective mystery
based upon the works of Sir Arthur Conan Doyle

Includes a post-show Q&A
Meet the actors, director and playwright!

Saturday, November 13, 2021
Roseville Veterans Memorial Hall

Outreach Director Notes: Kevin Foster

Welcome! You are in store for a real treat this evening. As the Outreach Director, nothing makes my job easier than having pride in the works we produce here at Placer Repertory Theater. An abundance of great theater was the highlight of my time living in NYC as a performing artist, but now, seeing the outstanding works of T.S. Forsyth, I no longer miss it. *Sherlock Holmes: The Sign of the Four* is perfectly constructed with comedy, romance, action, and intrigue; this play is an enthralling adventure from beginning to end.

Director/Playwright Notes: T. S. Forsyth

I wrote the first draft of this show at the beginning of COVID in February/March of 2020. We did not know at that time how long we would all be trapped with our loved ones. I was already observing how being overexposed to one's family was unmasking the passive-aggressivity inherent in close relationships, and causing status and power struggles as each person attempts to maintain their sense of control in unprecedented times. Having recently re-read *The*

Sign of the Four, it occurred to me that all of the characters in the novel present in pairings. Sherlock & Watson, Watson & Miss Morstan, Miss Morstan & Mrs. Forrester, Sherlock & Inspector Jones, Thaddeus & his brother, Mr. Small and Tonga. I began to recognize I could use the story to explore relationship dynamics to comedic effect. At the heart of the play however, is a maturation process for Watson and a moral for us all.



T.S. FORSYTH, Director / Playwright

MFA, MS, is Producing Artistic Director for Placer Repertory Theater. Previously, the artistic director for two San Francisco theater companies and founder of an economic/workforce development nonprofit, her performing arts background includes international tours as a performer, as well as director/playwright for national and international touring productions with renown performing artists and professional theater companies. She has instructed/directed at numerous universities. Projects on which Forsyth worked performed at venues such as the Kennedy Center & received Dramalogue Awards, Critics Circle Awards, NEA, NEH & CAC grants.

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...is to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area

**FMI about our board or opportunities to JOIN US,
visit our website: PlacerRep.org**

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An Evening with Sherlock Holmes

Featuring

A Stage Reading of

Sherlock Holmes: The Sign of the Four

By T.S. Forsyth, based upon the works of Sir Arthur Conan Doyle

A Post-Show Q&A

Meet the actors, director, playwright

THE CAST

Matt Heyer — Track 1: Sherlock Holmes / Old Mariner

Kevin Foster — Track 2: Dr. Watson

Tadja Enos — Track 3: Miss Mary Morstan/Wiggins/Tonga

Crystal Neher-Evans — Track 4: Mrs. Hudson, Mrs. Forrester, Mrs. Bernstone, Mrs. Smith, Mrs. Whitney

Spencer T Gayden — Track 5: Thaddeus Sholto/McMurdo/
Inspector Jones

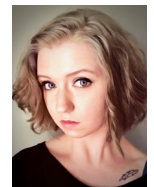
SUPPORT TEAM

Producer/Crew:
T.S. Forsyth

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Robert Bruce

House Manager/Crew:
Hunter Davidson

Sound Tech/Crew/POM:
Blair Hartman

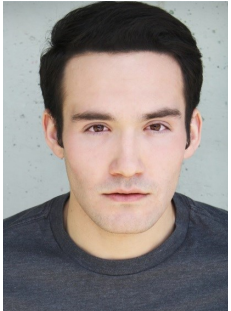


CAST



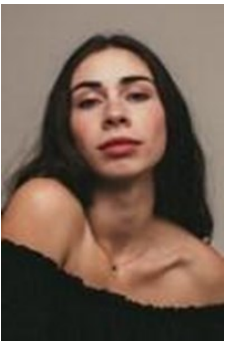
MATTHEW HEYER - Track 1

Graduate of the University of Louisiana at Lafayette where he received his BFA in Theatre, Matthew won the Irene Ryan award for his ensemble work in 2018 and for his performance as Elliot in *Completeness* in 2019. His recent mainstage productions include Stanley in *A Streetcar Named Desire*, Charles in *As You Like It*, and Shakespeare in *The Bard on Broadway*. For Placer Rep in 2021, Matthew played George & Milo in *From the Mind of Scott Charles*, and will play Mr. William Elliot in *Persuasion*, performed at the Jane Austen Soiree, Dec 11, 2021.



KEVIN FOSTER - Track 2

Kevin Foster began training in acting at UC Davis while earning his B.A. in Music Performance. After graduating, he performed at Davis Musical Theater Company in the Elly Award winning production of *Chicago*. Other credits include *The Importance of Being Earnest* at Chautauqua Playhouse and *A Funny Thing Happened on the Way to the Forum* at Sacramento Theatre Company, where he taught youth performing arts classes. He currently teaches for Rockstar Music Academy in Lincoln and is working on his solo show commissioned by Placer Rep for a 2022 world premiere. Kevin is also cast as Captain Benwick in *Persuasion* to be performed at *The Jane Austen Soiree*.



TADJA ENOS - Track 3

Raised in Grass Valley, Tadjia lives in Auburn, CA. She attended Ghidotti Early College High School and performed in Nevada County community theatre, then went to UC Santa Barbara, where she earned a BFA in Acting. A few of her favorite roles were Hamlet, Catherine in *A View From the Bridge*, and Goneril in *King Lear*. She trained for a summer with Prague Shakespeare Company, where she performed Cassius in *Julius Caesar*. She also has a background in dance and devised movement. She received a Santa Barbara Indy Award for her performance as Hamlet. This is her second production with Placer Rep, having portrayed Maria Aguilar in the July 2021 production *New Beginnings*, the Placer County roundhouse history play, and shall play Miss Anne Elliot in the stage reading of *Persuasion* at The Jane Austen Soiree on Dec. 11, 2021.



CRYSTAL NEHER-EVANS - Track 4

Crystal became a world traveler at five years old when her family moved to Papua New Guinea as missionaries. From Southern California, Colorado, and Australia, she moved to the Sacramento area in 1993. With professional credits in film and commercials, in 2014 Crystal became involved in areas theaters. Her notable roles include Truvy in *Steel Magnolias*, Kate Keller in *The Miracle Worker*, Elaine in *Arsenic and Old Lace*, Elvira in *Blithe Spirit*, and Diana in *California Suite*. She will be the Social Director/Hostess performing contra danse and teaching Jane Austen period social customs at *The Jane Austen Holiday Event* on Dec. 11.

SPECIAL THANKS!

This event (the venue, actors, sound technician, videography, etc.) is paid for from Placer Rep general funds, received through **the generosity of patrons and donors, like you! We can't serve Placer County without YOU!**

THANK YOU!

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SPENCER T GAYDEN - Track 5

Spencer moved to Placer County at the age of seven, where he discovered his love of theatre while attending Horizon Charter School. For five years, Spencer has been an instructor/director with Royal Stage Christian Performing Arts; he also manages social & digital media for local education non-profit IntelliBricks, and worked for the character company Sevilla Magic FX. Spencer performed in an original musical with Curious Theatre Works, a small local experimental theatre group. At William Jessup University, he performed roles such as Professor Plum in *Clue* and Ben Gunn in *Treasure Island*. Upon graduation (BA Theatre), Spencer joined Placer Rep as a 2021 Acting Company Member. He played Mr. Sweeney in *New Beginnings*, and *Thistledeew* in *From the Mind of Scott Charles*.



KYLA QUINN - Track 6

Kyla Quinn graduated from CSU Long Beach with a BA in Technical Theatre. Born in San Luis Obispo, Kyla was raised in San Diego, and grew up taking classes at the San Diego Junior Theatre Company. Prior to moving to northern California, they worked with professional theater and film companies, such as the Long Beach Opera Company, Asylum Studios and Lifetime Studios. Kyla's favorite roles include Fred in *Once Upon a Mattress*, Olive in *The Female Odd Couple* and Carla in *A Thirties Affair*. Kyla will play Mrs. Clay in *The Jane Austen Soiree* Dec. 11, 2021.