

Placer Repertory Theater

Presents

Performances of new works

Sherlock Holmes:



††††
**The Sign of
The Four**

Sherlock Holmes

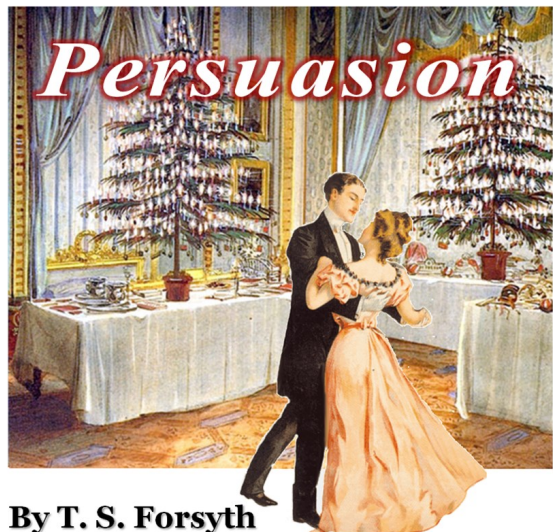
Nov 13 @ 7 p.m.

Comedic & romantic
detective story featuring
the humorous dueling
perspectives of Holmes &
Watson.

Persuasion

Dec 11 @ 2 & 7 p.m.

A holiday romantic comedy
adapted from
Jane Austen's novel.



Persuasion

By T. S. Forsyth
Based on the novel by Jane Austen

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PRESENTS

From the Mind of Scott Charles

**A stage reading of two comedic
one-act plays**

By Scott Charles



- **Death of a Bailsman**
- **Radio Free Scotland**

Includes a post-production Q&A
You are invited to provide feedback
and meet the creative team!

September 18, 2021—St. Mary's Chapel, Rocklin CA

Producing Artistic Director Notes: T.S. Forsyth

Welcome! This stage reading is part of the development process for the world premiere of these comedic plays for the 2022 Placer Rep season. We are delighted you are here to experience these new works, provide your valuable feedback, and meet our team members.

Playwright Notes: Scott Charles

For me writing plays is about developing characters who need to face up to life. Every event is an opportunity for introspection. Carry that idea too far and it becomes compulsive. Or perhaps the need for introspection stops at merely being self-centered. Or perhaps the event that inspired the introspection is an opportunity for improvement or redemption.

My characters tend to be exaggerated versions of real people, or exaggerated composites of real people. But I have to balance that out with characters who exhibit the kind of ordinary behavior that everyone can identify.

"Death of a Bails Man" is a story about two friends confronted by death. Both of them have the opportunity to get beyond their fears and face life differently. How they do that is what the play is about.

"Radio Free Scotland" is a story about a man running away from something. He can't quite get away. The people around him offer up a unique opportunity. But first he has to confront his fears. That confrontation is what the play is about.

Both plays are comedic in their approach to presenting the story. But both plays deal with life and death.



Playwright Scott Charles

SCOTT CHARLES, Playwright

Born in the Midwest and relocated to Sacramento, California in the 1980s, Scott lives a happy life with his wife and his dog. He has just released a novel, Wishing Shelf Awards Finalist and NCPA cover award winner "*The Illustrated Hen*," which is available on Amazon.com. He is also the author of several plays, including "*Dinners With Augie*." You can see some of his other works on his website at www.libernetics.com

Placer
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Staged Readings

- October 23 2021
Kevin Foster, Solo Show "Untitled"
- November 13 2021
T.S. Forsyth, "Sherlock Holmes: Domestic Mysteries—the stage play"

FMI / Tickets
EVENTBRITE.COM

Available 2 weeks prior
to each stage reading

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...is to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area

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visit our website: PlacerRep.org**

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From the Mind of Scott Charles

Stage Readings

Death of a Bailsman

by Scott Charles

Bill Mumm: Will Mueller
George Edwards: Matthew Heyer

Stage Directions read by Spencer T Gayden

Intermission—Five minutes

Radio Free Scotland

by Scott Charles

Milo: Matthew Heyer
Brittany: Katie Halls
Conner: Will Mueller
Thistledeew: Spencer T Gayden

Stage Directions read by Spencer T Gayden

Post-show Q&A

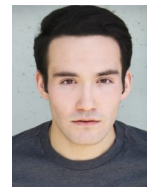
CREATIVE TEAM

Producer/Director/Dramaturg:
T.S. Forsyth

Stage Manager/Sound Technician:
Robert Bruce

House/Box Office Manager:
Hunter Davidson

Archival Videography:
Kevin Foster



CAST



MATTHEW HEYER - George Edwards and Milo Keefe
Graduate of the University of Louisiana at Lafayette where he received his BFA in Theatre, Matthew won the Irene Ryan award for his ensemble work in 2018 and for his performance as Elliot in *Completeness* in 2019. His recent mainstage productions include Stanley in *A Streetcar Named Desire*, Charles in *As You Like It*, and Shakespeare in *The Bard on Broadway*. For Placer Rep in 2021, Matthew will also play the title role in the world premiere of *Sherlock Holmes: The Sign of the Four* in October.



WILL MUELLER - Bill Mumm and Conner
Will trained with Rocky Mountain Conservatory Theatre, Denver School of the Arts, The Denver Center of Performing Arts, The New York Film Academy and other institutions. He graduated with honors from his BFA in Acting at Illinois Wesleyan University while working professionally, as an actor and director. A former Core Company member at Gamut Theatre Group, Will is enrolled in the Groundings core track in L.A., and works as a freelance artist. Will may also be seen in Placer Rep's November 13 stage reading of *Sherlock Holmes: Domestic Mysteries* as Inspector Lestrade and Moriarty.



KATIE HALLS - Brittany
From Fairfield CA, Katie received her BA from UC Davis in Theater and English. Recent roles include Molly in *Peter and the Starcatcher*, Sophie in *Mamma Mia*, and Jordan in *Ranked: A New Musical*. Among Katie's professional credits include the performance of the female lead, Miss Mary Morstan in the livestreamed stage-reading of *Sherlock Holmes: The Sign of the Four* in July 2020 for Placer Repertory Theater. She will also be playing Vivian Rutledge and other roles in the November 13 2021 stage reading of *Sherlock Holmes: Domestic Mysteries (the stage play)*.



SPENCER T GAYDEN - Thistledeew, Stage Directions
Placer County raised, Spencer instructs and directs with Royal Stage Christian Performing Arts and manages digital media for local education non-profit IntelliBricks. Recently, audiences saw Spencer in an original musical with Curious Theatre Works. While at William Jessup University, favorite roles included Howard Bevans in *Picnic*, Professor Plum in *Clue*, and Ben Gunn in *Treasure Island*. Upon graduation with his BA in Theatre, Spencer joined Placer Rep as an Acting Company Member. Spencer will play Inspector Jones in the upcoming world premiere of *Sherlock Holmes: The Sign of the Four*.

SPECIAL THANKS!

The costs of this event (venue, actors, playwright, etc.) were paid from Placer Rep general funds, received through the generosity of patrons and donors, like you! We can't serve Placer County without YOU!

THANK YOU!

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—see our website for a full list:

<https://PlacerRep.org/about>

COLLABORation

A FREE OPEN MIC and creative LAB
for the Arts, Culture and Humanities

Placer
Repertory
Theater

Last Thursday of each month @ 7 p.m.
LIVE In-Person and livestreamed via Zoom
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Funded in part by a grant from The Arts Council of Placer County

Next LAB—Sept 30 @ 7 p.m.

FMI: <https://placerrep.org/programs/collaboration-lab/>