

Placer Repertory Theater

Presents

November 2021

Sherlock Holmes:

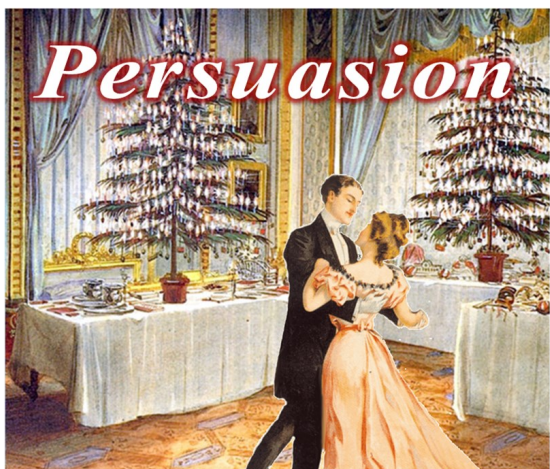


The Sign of
The Four

Performances
of New
Works

by

Placer Rep
artists



By T. S. Forsyth
Based on the novel by Jane Austen

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December 2021

Placer
Repertory
Theater

PlacerRep.org

PRESENTS

NEW BEGINNINGS:

A new work about the
Historic Placer County Roundhouses



Includes a post-production Q&A where audiences
are invited to *NAME THAT PLAY!*

Sponsored by Armrod Charitable Foundation

July 31, 2021—William Jessup University

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Placer Rep: Staged Readings

September 18 2021—Scott Charles
"From the Mind of Scott Charles"

October 23 2021—Kevin Foster
Solo Show "Untitled"

FMI / Tickets available 2 weeks prior to
each stage reading via [EVENTBRITE.COM](https://www.eventbrite.com)

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HISTORICAL SOCIETY

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— Hunter

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OUR MISSION...

...is to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area

**FMI about our board or opportunities to *JOIN US*,
visit our website: PlacerRep.org**

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(RocklinHistorical.org)

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Artistic Director's Notes: Teresa Stirling Forsyth

Welcome to Placer Repertory Theater's first live, in-person theatrical event of 2021!

Placer Repertory Theater began to form in 2019 with a feasibility study, audition clinic, one-on-one training, and acceptance of our first mentoree to our mentorship program, Rocklin local Ryan Gerberding. In 2020, you may have seen the live-streamed performance of *My Jekyll & Hyde*; the play's trailer and promos are still available on our YouTube channel and Facebook page.

Tonight's play about the historic Placer County roundhouses is Ryan's graduation project from the playwrighting mentorship program. Audiences may remember Ryan in the title role of *Sherlock Holmes: Domestic Mysteries* digital series. (See our website for a list & links to our programs and events: PlacerRep.org.)

The title of this event, *New Beginnings*, refers to both the present and the past. It reflects not only the arduous return to normalcy after a period of personal loss and economic hardship, but also celebrates our individual and community

resiliency. As the Finnish settlers in Rocklin would say, Placer County has "Sisu," the ability to white-knuckle through hard times and endure.

This season's theme is *Seeing Red*. Each production this season selectively applies the color red to represent strong emotions or deep connections in the story. Watch throughout 2021 how the color red is used in each production.

THANK YOU to Armrod Charitable Foundation and all our Placer Rep sponsors, donors, partners & friends, and to you for taking part today in this work's journey!

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Playwright's Notes: Ryan Gerberding

The Rocklin roundhouse was an economic engine and cultural touchstone for the surrounding town for over forty years, until all that changed.

Based on true events, this play follows Master Mechanic L.L. Timmins and the citizens of Rocklin as they deal with the removal of their town's beloved roundhouse and the construction of the new roundhouse in Roseville.

Director/Dramaturg's Notes: T.S. Forsyth

There are 1000s of stories to tell here in Placer County, and one goal at Placer Rep is to present a new work each year that features the area's history. From the Chinese, Irish, Nisenan, Maidu, and Washoe, to the Finnish, Spanish and all the other cultural contributors to Placer County; we enjoy a rich history and cultural stew from which to draw material. For this particular new work, Ryan made a brilliant choice when he selected the story of the Placer County Roundhouses for his final playwriting mentorship assignment. This story reminds us that personal tragedy and economic upheaval occurred in the past, and our

Taking place from 1905 to 1908, this story chronicles the town's struggle to maintain its prominence in the face of the never-ending march of progress.

My hope is that this play allows Rocklin residents, both new and old, to connect more deeply with their home. Thank you to everyone involved for bringing this show to life, and to you for coming to see it.

community pulled together, strategized, and weathered the storm to not only survive but to ultimately thrive. This story can help us weather this current storm in the form of a pandemic.

When researching, Ryan and I received a bounty of assistance from wonderful friends, including the Rocklin and Roseville Historical Societies and their affiliates, as well as Scott Inman of The SP Railroad History Center.

Tonight's play is further enhanced by the generosity of Steve Pagano, owner of Rockstar Music Academy, who provided rehearsal space and a three-piece band. Enjoy!

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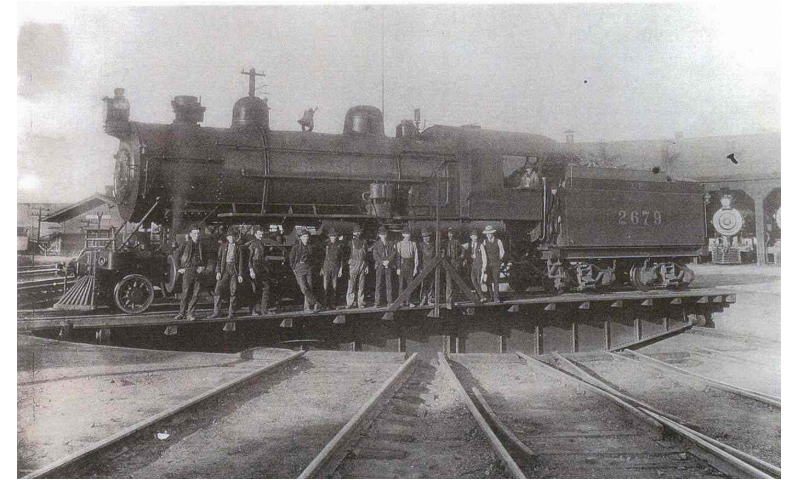
Gerald Ooley, The Ooley Theatre

Jay Rudin Videography

NEW BEGINNINGS:
a new work about
the historic Rocklin Roundhouses

Time: 1905 to 1908

Place: Rocklin and Roseville California



Scene 1:

1908 Funeral for the Rocklin Roundhouse

Scene 2:

1905, Rocklin at the roundhouse and along Front Street

Scene 3:

On the streets of Rocklin

Scene 4:

L.L. Timmin's Office at the Rocklin Roundhouse

Scene 5:

Rocklin Board of Trustees Meeting

Scene 6:

Fall 1905, on the streets of Rocklin

Scene 7:

L. L. Timmin's Office at the Rocklin Roundhouse

Scene 8:

The Aguilar Orchard

Scene 9:

The Roseville Roundhouse Site



SP Yard Office Staff @ Roseville

Scene 10:

L. L. Timmin's Office at the Rocklin Roundhouse

Scene 11:

Rocklin Town Hall Meeting

Scene 12:

Outside L. L. Timmin's Office at the Rocklin Roundhouse

Scene 13:

1908, The Aguilar Orchard

Scene 14:

1908, Outside L. L. Timmin's Office at the Rocklin Roundhouse

Scene 15:

1867, The brand new Rocklin Roundhouse

SPECIAL THANKS!

Our Sponsor, ARMROD CHARITABLE FOUNDATION

Rockstar Music Academy
(theRockstarMusicAcademy.com)

Rocklin Historical Society (RocklinHistorical.org)

Roseville Historical Society (RosevilleHistorical.org)

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Robert & Hunter Forsyth

Tamara Stirling

The Foster Family

Cassie Reeves

Dave & Evan Gerberding

Rachael Franklin

The Family of Anthony M. Person

COLLABORation

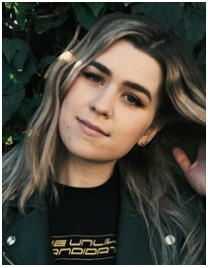
A FREE OPEN MIC and creative LAB
for the Arts, Culture and Humanities

Last Thursday of each month @ 7 p.m. via Zoom
PlacerRep.org • Facebook/PlacerRep

Funded by a Grant from the Arts Council of Placer County

FMI: Outreach@PlacerRep.org

CREATIVE TEAM, continued



BRITTA JOSEPH: Musical Director
Britta Joseph is a classically-trained pianist who has been playing for over twenty years. She earned a BA and MA in piano performance at Pensacola Christian College, and studied under the internationally renowned concert pianist Daisy de Luca Jaffe. She competed at the state-wide level throughout high school and college, winning awards for performance. Currently, Mrs. Joseph teaches piano and double bass while performing with her band, Bee + Rose, and collaborating with musicians and artists both locally and across the nation.

TECHNICAL TEAM

Music/Sound Cues:

BRITTA JOSEPH, ALI CHENARI, DYLAN JOHNSTON

Sound Technician:

TONY MOLINARI

Lighting Technician:

JOEL ALLEN

Light & Sound equipment:

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Director of Media Services:

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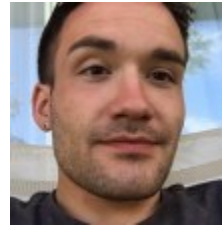
Director of Events & Conferences:

WHITNEY MABBUTT

CAST



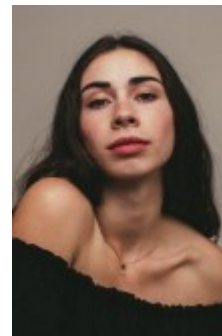
ANTHONY M. PERSON is “wayyyy juiced” for his first adventure with Placer Rep. He feels extremely blessed to portray many outstanding characters in the Sacramento area during the last 15 years, such as Scapino in *Scapino* at Sacramento City Theatre, Tommy in *Tommy J & Sally* at Celebration Arts, Feste the Fool in Sacramento Shakespeare Festival’s *Twelfth Night* and Lysander in Sacramento Theatre Company’s *A Midsummer Night’s Dream*.



KEVIN FOSTER, B.A. Music Performance UC Davis, performed in *A Funny Thing Happened on the Way to the Forum* with Sacramento Theatre Company, then braved the New York market. Upon his return to the Sacramento Metro area and taught youth performing arts classes at STC. He currently teaches for Rockstar Music Academy in Lincoln and plays Dr. Watson in the Placer Rep digital series *Sherlock Holmes: Domestic Mysteries* (on YouTube and Facebook). Commissioned by Placer Rep, the preview for Kevin’s solo show is planned for October, 2021.



ERIC PIOTROWSKI is an actor & Baritone with the Sacramento Philharmonic and Opera, where he performed in *Rigoletto* and *Tosca*. He has appeared in TV & film, and his professional theatre credits with Placer Rep include Captain Harville in “*A Jane Austen Holiday*,” the December 2020 livestreamed stage reading of the new work *Persuasion* and Placer Rep’s digital short series *Sherlock Holmes: Domestic Mysteries* as “Burke” the Baker Street Irregular and as Mycroft Holmes.



TADJA ENOS, BFA UC Santa Barbara, was raised in Grass Valley and now lives in Auburn. A few of her favorite roles were *Hamlet* (for which she won an Indy Award), Catherine in *A View From the Bridge*, and Goneril in *King Lear*. She also trained with Prague Shakespeare Company, where she performed Cassius in *Julius Caesar*. Tadjia has an extensive background in dance and devised movement.

CAST, continued



JODI SERRANO, actor/singer/VO artist/private coach, is a Music Teacher and Director at various educational institutions. With a B.M. in Choral Performance from CSU Northridge & M.A. in Education from Brandman University, Jodi received the Chelsey Award for Best Supporting Actress at Woodland Opera House and a Lifetime Membership with the International Thespian Society. Jodi performs and arranges for the professional vocal ensemble RSVP since 2012 and played the roles of Mrs. Clay and Henrietta in “A Jane Austen Holiday,” the livestreamed stage reading of *Persuasion*.



SPENCER T GAYDEN, B.A. Wm. Jessup Univ., moved to Placer County at the age of 7 and discovered his love of theatre at Horizon Charter School. For 5 years, Spencer has been an instructor and director with Royal Stage Christian Performing Arts; he also manages social and digital media for local education non-profit IntelliBricks. June 1, 2021, Spencer became a Placer Rep company member and the *Digital & Social Media Director*.



MARLEY BAUER, Rocklin born and raised, will soon complete his final semester at CSU Long Beach where he majors in Theatre with an emphasis in performance, and minors in Journalism. Marley performed in the Sierra College production of *The Addams Family* and performed with *Green Valley Theatre Company*. This is Marley’s second production with Placer Repertory Theater, his first performance being the client, Mr. Chiltern, in *Sherlock Holmes: Domestic Mysteries*, episode 2.

THE BAND

Donated by
**The Rockstar Music Academy
of Lincoln**

Piano: BRITTA JOSEPH
Violin: ALI CHENARI
Guitar: DYLAN JOHNSTON



CREATIVE TEAM



TERESA STIRLING FORSYTH: Producing Artistic Director / Director / Dramaturg. MFA Directing, MS Business Mgmt & Leadership, Tess is a critically acclaimed & published director/playwright, and previous artistic director for SF theater companies. Her background includes playwrighting and directing for internationally touring theater with renown companies & artists. She instructed and/or directed at UC Davis, University of San Francisco, and other institutions. Projects on which Tess worked performed at the Kennedy Center, the Smithsonian, Dallas Theatre Center, San Diego Repertory Theater and other renown venues, and received Dramalogue Awards, Critics Circle Awards, as well as numerous grants from the NEA, NEH, CAC & corporations. Member: Dramatists Guild, Association for Theatre in Higher Education (ATHE), TCG and NNPN/New Play Exchange.



RYAN GERBERDING: Playwright
Ryan Gerberding is an actor, director, and writer from Rocklin, CA. He studied at UC Davis, where he earned his BA in Theatre and Dance. There, he performed in numerous plays and musicals. He also directed multiple shows for Studio 301, a student-run theatre club at UC Davis: *The Pillowman*, *Swimmers* and *Dogfight*. After graduating from college, he performed in numerous productions in the Sacramento area. Ryan is a 2020 founding company member at Placer Repertory Theater. There, he co-wrote and starred in a solo show, *My Jekyll and Hyde*, and served as Digital Media Director. He is also a founding member of Red Axe Productions, an independent filmmaking collective, where he wrote and directed several short films.



JACOB GEER: Assistant Director / Stage Manager
Jacob, Auburn born and raised, is a senior at William Jessup University majoring in Theatre. Jacob is an actor, but he has also been a stage-hand, house manager, and stage manager. This is the third production he has taken part in management, his first opportunity with Placer Rep, and is excited to see what PRT does in the future.