



Placer Repertory Theater

Performing arts, cultural & economic enrichment for Placer County

FOR IMMEDIATE RELEASE

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Placer Repertory Theater: Outreach@placerrep.org | PlacerRep.org

Placer Rep announces new & returning programs for 2022

CollABoration LAB, the arts & culture open-mic incubator and networking program for creatives returns for its third season at Placer Repertory Theater in 2022, accompanied by two new interactive and immersive programs, *The Writers Workshop*, and *Interactive Adventure Theater*, all offered the fourth week of each month in downtown Roseville, CA. In addition to these Placer Rep “Week Four” programs, the LLL Outreach program for academic year 2021-2022 continues through June 2022, supporting Placer County middle and high school language arts and dramatic arts departments and their students.

The regular attendees for CollABoration LAB will find a few differences this year. While this arts, culture and humanities new works incubator and networking program’s format is unchanged, it is being held on a new night: the fourth Wednesday from 7 to 8:30 p.m. held both livestreamed via zoom and in-person at 401-B Vernon Street in Roseville, CA. The host this year, once again, is Kevin Foster, Placer Rep’s Outreach Director, the co-host is Placer Rep’s Program Operations Manager Blair Hartman, with special appearances and commentary by Producing Artistic Director Teresa Stirling Forsyth. The program is free; simply register on Eventbrite.com to reserve your seat and receive the zoom link. People who wish to present may contact Kevin Foster (outreach@placerrep.org) to request a presenter’s slot.

Joining CollABoration LAB during Week Four of each month is an exciting, new pilot program “Interactive Adventure Theater (IAT),” in which the game master/playwright (T.S. Forsyth) guides audience members and professional actors in a storytelling adventure through the use of role-playing and improvisation. “We have so many innovative ways for the audience to participate in this immersive program, if they want to take part,” said T.S. Forsyth. “The pilot episodes are FREE and we encourage people to come out on the fourth Sunday of each month from 7 to 8:30 p.m., and help us develop this program.” However, seating is limited, due to social distancing. For a small donation (\$1 or more) you may reserve your seat on Eventbrite.com to ensure your participation.

The Writers Workshop is another new “Week Four” program, offered from 3 to 5 p.m. on the fourth Sunday of each month, January through October 2022 for \$20 / session at 401-B Vernon Street, in Roseville CA. Placer Repertory Theater is offering this Masterclass with produced



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and published professional playwright T.S. Forsyth as facilitator. The Writers Workshop is a two-hour class at which professional actors read from your work-in-progress (scripts, novels, poems,

lyrics), the class provides feedback, then the facilitator (T.S. Forsyth) workshops the piece with the writer and performers while maintaining an informative dialog with the rest of the workshop attendees. The Writer's Workshop, previously taught at several universities and performing arts organizations, is a growth experience for writers, directors and performers that inspires and promotes rapid growth. Participants may register for the workshop on [Eventbrite.com](https://www.eventbrite.com) to receive the syllabus and further instruction.

The final program returning for 2022 is Placer Repertory Theater's Literature, Literacy & Libraries educational outreach program for the 2021 through 2022 academic year. The LLL Outreach program performs outreach to educational institutions that serve middle and high school students and offers students free tickets to new plays adapted from or inspired by works of literature. "Our goal for the educational outreach program is to encourage reading, to help others find their passion and be inspired through engagement with our Placer County public libraries, just as our playwrights are inspired when they engage with materials from the library," said Teresa Stirling Forsyth, Producing Artistic Director for Placer Rep. To accomplish this outreach program, Placer Rep is partnered with the Rocklin Friends of the Library ([RocklinFriends.org](https://www.rocklinfriends.org)). Educational institutions interested in this free programming from Placer Rep should email outreach@placerrep.org to participate.

Audiences may recall Placer Repertory Theater as the professional company that commissioned and recently produced the "New Beginnings" event, featuring a new play about the historic Placer County roundhouses in July 2021 and the December 2021 Jane Austen Soiree. Placer Rep also recently won Gold Country Media's "The Best of the Best: Best Live Theatrical Group," and four Broadway World awards.

Placer Repertory Theater ([PlacerRep.org](https://www.placerrep.org)) is an award-winning 501(c)3 nonprofit professional performing arts and cultural organization with the mission to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area. Follow Placer Repertory Theater on Facebook and Instagram: @PlacerRep.

Publishers: Contact Kevin Foster, Outreach Director, at Outreach@PlacerRep.org, or Teresa Stirling Forsyth, Producing Artistic Director, at ArtisticDirector@PlacerRep.org.



BIOS – THE TEAM



TERESA STIRLING FORSYTH – Producing Artistic Director, Director/Playwright

With an MFA in Dramatic Arts and an MS in Business Management & Leadership, this former Silicon Valley high-tech VP and critically acclaimed professional director/playwright also plays the role of Producing Artistic Director for Placer Repertory Theater. Previously, the artistic director for two San Francisco theater companies and founder/board president of an economic & workforce development nonprofit organization for Santa Cruz County, her performing arts background includes directing/playwriting for national and international touring productions with renown performing artists, such as Brenda Wong Aoki, and companies like Dell'Arte International. As an educator, she has instructed and/or directed at UC Davis, University of San Francisco, University of Minnesota and other educational institutions. Projects on which Forsyth worked performed at venues such as the Kennedy Center, the Smithsonian, Dallas Theatre Center, San Diego Repertory Theatre and many other renown venues, and received Dramalogue Awards, Critics Circle Awards, Indy Award: Best Spoken Word Album, Broadway World Awards, as well as numerous grants from the NEA, NEH, CAC and corporations. Most recently for Placer Repertory Theater, she is the playwright/director for *Sherlock Holmes: The Sign of the Four* and *Persuasion: a holiday romantic comedy*, author for the upcoming world premiere of *My Jekyll & Hyde* and director/dramaturg for *New Beginnings: the new play about the historic Placer County Roundhouses*. She is a member of the professional organizations: The Dramatists Guild, The Association for Theatre in Higher Education (ATHE), TCG and NNPN/New Play Exchange.



BLAIR HARTMAN – Program Operations Manager

Blair Hartman is a graduate of Allegheny College with a BA in Theater and a demonstrated history of working in the performing arts on both east and west coasts. During her undergraduate career, Blair involved herself in both community and college theater, taking on technical, managerial, and creative roles, and completed her thesis by directing and writing a devised project entitled *Goddess*. She gained her post-graduate sea legs as a Production Manager at Lincoln Center for the Performing Arts in New York City, managing Concert Halls events and productions as well as community programming and outreach in the boroughs. This trajectory led Blair to delve into a career freelancing for such companies as Roundabout Theatre Company, SoHo Repertory Theatre, The New Group, and The Public Theatre. Blair is thrilled to join Placer Repertory Theater as Program Operations Manager in their 2021-2022 season!



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KEVIN FOSTER - Outreach Director, Dr. Watson (Track 2)

Kevin Foster is an area local excited to work at Placer Repertory as Outreach Director. He began training in acting at UC Davis while earning his B.A. in Music Performance. After graduating, he performed at Davis Musical Theater Company in *Peter Pan*, *The King and I*, *Damn Yankees*, and the Elly Award winning production of *Chicago*. His other credits include *The Importance of Being Earnest* at Chautauqua Playhouse and *A Funny Thing Happened on the Way to the Forum* at Sacramento

Theater company, where he has taught youth performing arts classes. He currently teaches for Rockstar Music Academy in Lincoln and is working on his solo show commissioned by Placer Rep for a 2022 world premiere. Kevin also may be seen in Placer Rep's digital short series *Sherlock Holmes: Domestic Mysteries* on YouTube and Facebook, in Placer Rep's "The Jane Austen Soiree" and "An Evening with Sherlock Holmes," in 2021, and recently won a Broadway World award as a supporting actor in *Persuasion / A Jane Austen Holiday* in December 2020.

THE PROGRAMS

WHO:

Placer Repertory Theater - <https://PlacerRep.org>

WHAT: New & Returning Programs

- ColLABoration LAB – new work incubation & networking
- The Writers Workshop – Feedback and workshopping to hone your writing
- Pilot Program: Interactive Adventure Theater – role-playing & improv immersive adventure
- LLL Educational Outreach Program – outreach to Language Arts & Dramatic Arts educators and their students to inspire creativity and encourage engagement with literature and libraries.

WHERE:

Collaboration LAB, Writers Workshop & Interactive Adventure Theater are held at:

401-B Vernon Street (backside of First Bank) in Roseville, CA

LLL Outreach is performed via Zoom and on-site in Placer County Middle & High Schools.

WHEN:

- ColLABoration LAB – Fourth Wednesday of the Month, 7 to 8:30 p.m.
- Writers Workshop – Fourth Sunday of the Month, 3 to 5 p.m.
- Interactive Adventure Theater – Fourth Sunday of the Month – 7 to 8:30 p.m.
- LLL Outreach Program: Academic year 2021-2022 (ends June 2022).



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FMI / To REGISTER:

Placer Rep on Eventbrite.com: <https://www.eventbrite.com/d/ca--roseville/placer-repertory-theater/>

Please register (reserve your seat) in advance. Seating is limited due to social distancing.

Eventbrite.com links by program:

- ColLABoration LAB: <https://www.eventbrite.com/e/collaboration-lab-tickets-242572710507>
- The Writers Workshop: <https://www.eventbrite.com/e/the-writers-workshop-masterclass-680-tickets-242585227947>
- Pilot Program: Interactive Adventure Theater: <https://www.eventbrite.com/e/pilot-program-interactive-adventure-theater-tickets-242594234887>

COVID Info:

Placer Rep meets or exceeds all venue, Placer County and CA State COVID guidelines.

7 GRAPHICS BELOW:

**Placer
Repertory
Theater**

Presents

"WEEK FOUR" Monthly Programs

- . ColLABoration LAB
- . Writers Workshop
- . Interactive Adventure Theater

**401-B, Vernon St
Roseville** **FMI: eventbrite**



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CollABoration

A FREE OPEN MIC and creative LAB
for the Arts, Culture and Humanities

Fourth Wednesday of each month @ 7 p.m.

Live in Person & Live-Streamed via Zoom

FMI: 

Or email Outreach@PlacerRep.org

to reserve your performance slot, seat or get the zoom link.

THE WRITERS WORKSHOP

- Hear professional actors read your work
- Receive peer feedback
- Workshop your writing with the facilitator.
- Networking & performance opportunities.



Professional Growth: Continuing Education, Masterclass #680

Facilitator: T.S. Forsyth



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**Placer
Repertory
Theater**

Pilot Program

**Interactive
Adventure Theater**

IMPROV

ROLE-PLAYING GAME

YOU PARTICIPATE

IMMERSIVE THEATER

PlacerRep.org

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Presents



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