

The Annual "Placer Rep Holiday Party"

Placer
Repertory
Theater



Thurs, Dec 16 @ 7 p.m.

Live entertainment
Games, Contests
Open Mic / Stage!

Holiday Party!

Lincoln Civic Auditorium

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DECEMBER 20 * 21 * 22 * 23

All levels are welcome **Ages: 9-17**

9:30am - 12:30pm daily * \$149

Multicamper discounts available



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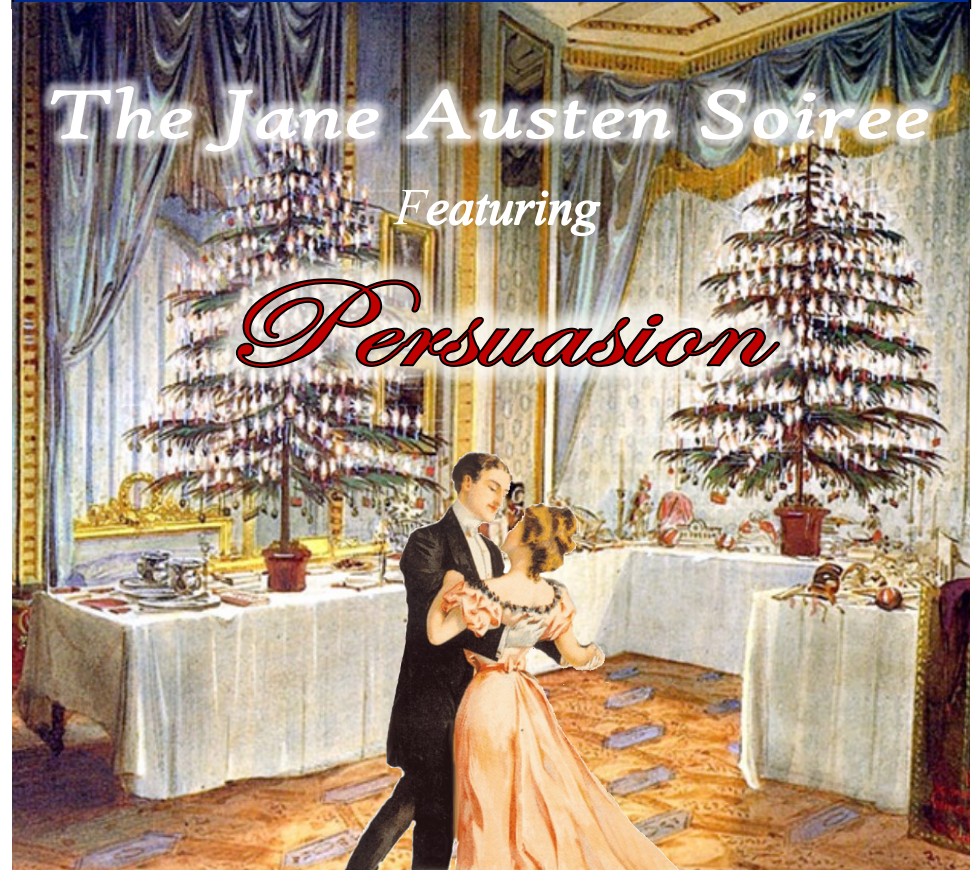
PRESENTS

PlacerRep.org

The Jane Austen Soiree

Featuring

Persuasion



a Holiday Romantic Comedy

by T.S. Forsyth, adapted from the Jane Austen novel

Sponsored by

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Rockstar Music Academy



Includes:
- Post-show Q&A
- Meet the actors,
& creative team!

Saturday, December 11, 2021

Lincoln Civic Auditorium

Outreach Director Notes: Kevin Foster

This is the second milestone event in our Literature, Literacy & Libraries outreach program in conjunction with Friends of the Rocklin Library and Placer County middle & high schools. Adaptations of literature on the CA recommended reading list being turned into theatrical works relevant to modern audiences serve to inspire students to read and engage with library resources to find their passion. We offer lectures & workshops to middle and high school students through the language arts and dramatic arts department chairs, as well as free tickets to literature-inspired productions. I think you'll find this show a delicious treat. Enjoy!

Director/Playwright Notes: T. S. Forsyth

I had not written an adaptation for many years when the opportunity and inspiration came in 2018/2019 to write an adaptation of a Jane Austen novel. I chose *Persuasion* because, although the novel is unfinished, all the plotting and cast of characters are present for what I am convinced would have been Austen's most mature work, had she lived to fully develop the dialog and ending. I also liked that the central character, Anne Elliot, was not just an observer of life around her, as is Fanny Price in *Mansfield*

Park. In addition to its particular brilliance, it was liberating that the work was not polished, which allowed me a great deal of artistic freedom as a writer. I imagined dialog, created unique moments, and strengthened the central character's journey — all while paying dutiful respect to Austen's intentions. It was important to me that the work connect with American audiences and that I carefully sculpt Anne's maturation to a woman who knows her mind and learns self-advocacy.



T.S. FORSYTH, MFA/MS—Director/Playwright
Producing Artistic Director for Placer Repertory Theater, Tess previously was artistic director for two San Francisco theater companies and her background includes international tours as a performer, as well as a celebrated director/playwright for national and international touring productions with renown professional performing artists and theater companies. She has instructed/directed at numerous universities. Projects on which Forsyth worked performed at venues such as the Kennedy Center & received Dramalogue Awards, Critics Circle Awards, NEA, NEH & CAC grants. In Placer County, she has penned **numerous productions for Placer Rep, and is grateful to the Arts Council of Placer County, Rockstar Music Academy & Armrod Charitable Trust** for their support for this event.

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January 7, 8 & 9, 2022 at the Lincoln Civic Auditorium

FMI: www.LincolnTheatreCompany.org

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...is to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area

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visit our website: PlacerRep.org**

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The Jane Austen Soiree

Featuring

A Lively Stage Reading of

Persuasion: A Holiday Romantic Comedy

By T.S. Forsyth, based upon Jane Austen's novel

A Post-Show Q&A

Meet the actors and creative team

The Evening's Schedule

House opens

- Music, dance, refreshments, history & social graces

Persuasion, Act One (Fall 1814)

- Kellynch Hall
- Uppercross cottage, great house & grounds
- The sea wall at Lyme

Intermission

- Costume Parade and basket giveaway


Persuasion, Act Two (Dec 1814)

- Bath, England

Basket giveaway

Post-show Q&A

- Meet the Actors and Creative Team



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THE CAST



TADJA ENOS - Miss Anne Elliot. Raised in Grass Valley, Tadjia lives in Auburn, CA. She attended Ghidotti Early College High School and performed in Nevada County theaters, then went to UC Santa Barbara, where she earned a BFA in Acting. A few of her favorite roles are *Hamlet*, Catherine in *A View From the Bridge*, and Goneril in *King Lear*. She trained with Prague Shakespeare Company, where she played Cassius in *Julius Caesar*. Her background includes dance and devised movement, and she received a Santa Barbara Indy Award for her performance as Hamlet. This is her third production with Placer Rep, having portrayed multiple characters in *New Beginnings* and Miss Mary Morstan in *An Evening with Sherlock Holmes*.



KATIE HALLS - Elizabeth Elliot / Louisa Musgrove. From Fairfield CA, Katie received her BA from UC Davis in Theater and English, studied acting under Broadway's Mindy Cooper. Favorite roles include Anne in *Anne of Green Gables*, Molly in *Peter and the Starcatcher*, Sophie in *Mamma Mia*, and Jordan in *Ranked: A New Musical*. Among Katie's professional credits include two prior productions with Placer Repertory Theater as Miss Mary Morstan in the livestreamed stage-reading of *Sherlock Holmes: The Sign of the Four* in July 2020, and she also played Brittany in the one-act comedy, "Radio Free Scotland," at Placer Rep's September 2021 event *From the Mind of Scott Charles*.



RODGER McDONALD*—Sir Walter / Admiral Croft / Captain Harville. Rodger McDonald recently finished roles in *Newsies*, *Midsummer Night's Dream*, *Cats*, *Romeo and Juliet*, and directed *Meet Me in St. Louis*. He completed four seasons at Music Circus and has performed with Runaway Stage, River Stage, Sierra Shakespeare, and DMTC. He has appeared at the Alley Theater in Houston, PCPA, Sundance Theater, & the Utah Rep. Roger won an L.A. Drama Logue Award for *Macbeth*, has won nine Chesleys, four Ellys as Best Actor, and had 18 Elly Nominations for Best Actor and Director. In 2015 he was awarded the Elly Lifetime Achievement Award. Roger appeared as King James in the National PBS Drama, *Passionate Pilgrim*, and recently was featured in a new movie with Ellen Green and Kevin Corrigan which will debut in 2021.



JUDY MERRICK—Lady Russell / Mrs. Croft. Judy worked for 13 years in New York as a performer and director. Her favorite credits include Portia in *Merchant of Venice* (Santa Monica Playhouse) and Lysander in *Midsummer Night's Dream* (RADA). She co-founded the NYC theatre Company, The Amoralist, and some of her credits include *The Cheaters Club*, *Adam Rapp's Ghost in the CottonWoods* and *Bring Us the Head of Your Daughter*. Judy also worked at Playwrights Horizons, and the Manhattan Theatre Club, and toured with *Knuckleball*, which won best show, and she best actress, at the Edinburgh Fringe Festival. With an MFA from USC, she trained at RADA and AADA in NY. Recently, Judy performed in *Persephone's Tale* with her new Nevada City theater company House of Fates, and currently teaches and performs improv with the House of Yes in Nevada City.

* Member, Actors Equity Association

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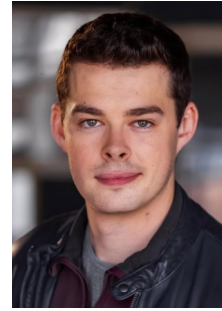
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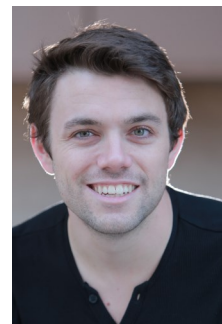
WILL MUELLER - Mr. Shepherd / Mr. Musgrove / Captain Wentworth. Will trained with Rocky Mountain Conservatory Theatre, Denver School of the Arts, The Denver Center of Performing Arts, The New York Film Academy and other institutions. He graduated with honors from his BFA in Acting at Illinois Wesleyan University while working professionally, as an actor and director. A former Core Company member at Gamut Theatre Group, Will is enrolled in the Groundings core track in L.A., and works as a freelance artist. Will also performed with Placer Rep in September 2021 as Bill Mumm and Conner in the production *From the Mind of Scott Charles*.



KYLA QUINN - Mrs. Clay / Henrietta / Mrs. Smith. Kyla Quinn graduated from CSU Long Beach with a BA in Technical Theatre. Born in San Luis Obispo, Kyla was raised in San Diego, and grew up taking classes at the San Diego Junior Theatre Company. Prior to moving to Northern California, they worked with professional theater and film companies, such as the Long Beach Opera Company, Asylum Studios and Lifetime Studios. Kyla's favorite roles include Fred in *Once Upon a Mattress*, Olive in *The Female Odd Couple* and Carla in *A Thirties Affair*. In November 2021 for Placer Rep, Kyla played Mr. Small & Mr. Khit at "An Evening with Sherlock Holmes," featuring the new work *Sherlock Holmes: The Sign of the Four*.



JORDAN MILLS - Mary Elliot / Nurse Rook / Miss Carteret Originally from Vancouver, Washington, Jordan Mills has been acting on the stage and screen since she moved to California at the age of fourteen. She earned her AA in Theatre Arts at Allan Hancock College and continues her theatre education at California State University, Fullerton. Jordan was recently honored to provide narration for the staged reading of *Marilyn, Mom & Me* in partnership with the charity Broadway Cares/Equity Fights AIDS. Previous stage roles include Audrey in *Little Shop of Horrors*, Adriana in *The Comedy of Errors*, and Theodora in *The Haunting of Hill House*. Jordan currently works as a full-time actress and model, appearing in film and commercial roles for production companies across Northern California.



MATTHEW HEYER - Dr. Murphy / Mr. William Elliot Graduate of the University of Louisiana at Lafayette where he received his BFA in Theatre, Matthew won the Irene Ryan award for his ensemble work in 2018 and for his performance as Elliot in *Completeness* in 2019. His favorite mainstage productions include Stanley in *A Streetcar Named Desire*, Charles in *As You Like It*, Thomas Putnam in *The Crucible*, and Shakespeare in *The Bard on Broadway*. Matt studied IPA and performs duties as a Dialect Coach for Placer Repertory Theater productions. As an actor, for Placer Rep in 2021, Matthew has played the characters George and Milo in *From the Mind of Scott Charles*, and the title role in "An Evening with Sherlock Holmes" featuring a new play based on *The Sign of the Four* by Sir Arthur Conan Doyle.

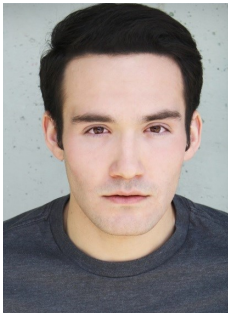
THE CAST, continued



STEVE CAMPBELL—Mr. Charles / Butler Merriman. A resident of Roseville, this is Steve's first production with Placer Repertory Theater. Audiences may recognize Steve from his role as Charlemagne in the McLaughlin filmed production of *Pippin* last year. Steve has also performed with Big Idea Theatre in Sacramento playing MacBeth in *MacBeth* and Enobarbus in Shakespeare's *Antony & Cleopatra*. His background includes productions with Stand-Out Talent of Roseville including Fredrick Frankenstein in *Young Frankenstein*. His actor training began at San Jose State with a Minor in Drama, Voice Inflection course instructed by Rodger McDonald and was classically trained in Shakespeare with the great Jack Lynn. Steve currently works for Talkdesk and as a voiceover talent.



ANNE MERINO—Mrs. Musgrove / Rose / Footman Cardiff / Viscountess Dalrymple. Anne began her career dancing for notable companies such as American Ballet Theatre and the London Festival Ballet. A prolific choreographer, she won the Vanguard Award for Choreography. Anne's traditional theatrical training was received at Chicago's Goodman Theatre, Second City with Del Close and Jim Belushi, and trained under Alan Rickman at the British American Drama Academy. As an actor, Anne performed with The Groundlings and Tim Robbins' The Actors' Gang, and is a former member of AEA, SAG/AFTRA. Currently, she is a member of the theatre department faculty at William Jessup University. As a writer, she recently won film festival awards for her screenplay, "The Season of the Wolf," and received critical acclaim for her new novel, *Hawkesmoor*.

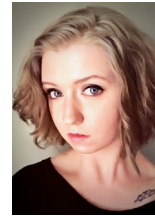


KEVIN FOSTER - Narrator / Footman Downes / Footman Fields / Mr. Hayter / Captain Benwick. Kevin Foster trained in acting at UC Davis while earning his B.A. in Musical Performance. After graduation, he performed at Davis Musical Theater Company in the Elly Award winning production of *Chicago*. Other credits include *The Importance of Being Earnest* at Chautauqua Playhouse and *A Funny Thing Happened on the Way to the Forum* at Sacramento Theatre Company, where he taught youth theater classes. Currently, he teaches for Rockstar Music Academy in Lincoln and is working on his solo show, commissioned by Placer Rep for a 2022 world premiere. Most recently, Kevin played Dr. Watson in Placer Rep's *An Evening with Sherlock Holmes* and stars as Dr. Watson in the Placer Rep "Domestic Mysteries" YouTube series.

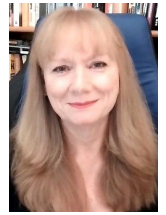


CRYSTAL NEHER-EVANS - Social Director / Hostess. Crystal became a world traveler at five years old when her family moved to Papua New Guinea as missionaries. From Southern California, Colorado, and Australia, she moved to the Sacramento area in 1993. With professional credits in film and commercials, in 2014 Crystal became involved in areas theaters. Her notable roles include Truvy in *Steel Magnolias*, Kate Keller in *The Miracle Worker*, Elaine in *Arsenic and Old Lace*, Elvira in *Blithe Spirit*, and Diana in *California Suite*. Most recently, Crystal played Mrs. Hudson and other characters in Placer Rep's "An Evening with Sherlock Holmes."

THE CREATIVE TEAM



Producer/Crew:
T.S. Forsyth



Stage Manager / Crew:
Blair Hartman



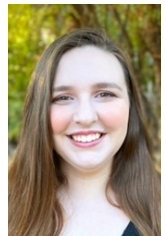
Box Office Mgmt./Crew:
Robert Bruce



House Manager/Crew:
Hunter Davidson



Assistant Stage Manager/Crew:
Kyla Quinn



IPA Dialect Coach:
Matt Heyer

House staff/Crew: Gage Doss
Videography by Andy Poston

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