

## OUR MISSION

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The mission of Placer Repertory Theater is to offer educational & quality-of-life-enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area.

## OUR VISION

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**High Quality Performing Arts:** relevant to Placer County residents & workers

**A Gateway to Professional Status:** to transition local technical, performing and visual arts personnel from training programs to professional employment.

**Professional Growth:** Opportunities for current artists, technicians and educators through programs, classes and professional employment.

**Partnership with the Community:** to engage and reflect the interests of our local audience, build and maintain community pride, and to promote and support current arts and cultural organizations in the area.

**Economic Engine:** employ local residents, support local business, government and nonprofit organizations through partnership and patronage, while attracting out-of-county dollars to be spent



## Join US !

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There are many roles  
you may play

- Patron
- Volunteer
- Employee
- Donor
- Partner
- Sponsor

## CONTACT Placer Rep

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Email:  
[Outreach@PlacerRep.org](mailto:Outreach@PlacerRep.org)

Website:  
[PlacerRep.org](http://PlacerRep.org)  
[Pplacerrep.org/performing-arts-education/](http://Pplacerrep.org/performing-arts-education/)

Facebook:  
[www.facebook.com/PlacerRep](http://www.facebook.com/PlacerRep)

Instagram:  
[www.instagram.com/PlacerRep](http://www.instagram.com/PlacerRep)

# Placer Repertory Theater



## Education Programs Overview

*Cultural & Economic  
Enrichment for Placer County*

## PROFESSIONAL GROWTH—TOPICS

*Continuing education* for performing arts professionals & educators.

### 500—Acting Intensives:

- 501—Audition Clinic—Digital
- 502—Audition Clinic—Stage
- 510—Contextual Acting (script analysis, character dev & context)
- 512—Oral Interpretation
- 520—Movement Intensive (actors)
- 530—Physics, Psychology & Physiology of Voice (actors & singers)
- 540—Acting for Digital Media

### 600—Writing Intensives:

- 601—The Writer’s Discipline
- 611—Topics in New Works Dev
- 680—Masterclass: The Writers Workshop

### 700—Directing intensives:

- 702—Advanced insights: Actionable Script Analysis
- 704—Applying Theories/Schools, Styles, Techniques & Tools
- 710—Transformational Directing

### 800—Nonprofit Administrating & Producing

- 810—Data-driven administration
- 820—Strategic Analysis & Planning
- 830—Leadership Styles & their application in the Arts

## PROFESSIONAL GROWTH EDUCATORS

- **Anne Merino:** Wm. Jessup faculty.
- **Teresa Stirling Forsyth,** MFA, MS.
- **Rodger McDonald:** Over 5000 stage appearances, Elly Lifetime Achievement Award, AEA/SAG/AFTRA, BYU & Cornell instructor.

## CURRICULUM & PERFORMANCE OPTIONS

### CURRICULUM

From one hour topical education to months-long courses, we offer a variety of educational options:

- Lecture/Seminar (1-3 hrs), \$20 to 60
- Workshop/Masterclass (2-8 hrs), \$50 to \$200
- Classes (1-3 hrs/session, 1-4 wks), \$50 to \$250
- Courses (1-3 hrs/session for 5+ wks), \$100 to \$500
- One-on-one (custom session) \$40 to 60/hr
- Private instruction (for groups or individuals),  
**Contact us for options & pricing**

### PERFORMANCES

Preview *My Jekyll & Hyde\** (grade 6+)

- Full Show \$250
- Scenes from with Q&A \$150

Preview *Love Games\** (not rated)

- Full Show \$200
- Scenes from with Q&A \$100

PRT’s *Holmes & Watson\** \$200

Scenes, Q&A, theater exercises & games

\* Includes study guide for educators

**ADD A MASTER CLASS** starting at just \$50 per hour, \$30 per half hour (per 20 students)

### TALENT DEVELOPMENT EDUCATORS

- **Kevin Foster:** BFA Vocal Performance, STC youth theater instructor, PRT Outreach Dir.
- **Anne Merino:** Studied with Goodman, Second City & British American Drama Academy alumni, Vanguard Award for Choreography. Wm. Jessup Faculty member.
- **Teresa Stirling Forsyth,** MFA Dramatic Arts, MS Management & Leadership, University Instructor, PRT Producing Artistic Director.

FMI: [placerrep.org/performing-arts-education](http://placerrep.org/performing-arts-education)

## TALENT DEVELOPMENT—TOPICS

*Preparatory Education* from our trained and experienced artists/educators prepares new artists to bridge the gap from pre-professional training to professional employment.

### 100—Advanced Acting Studies

- 101—Advanced Audition Techniques
- 102—Mock Auditions for Prof. Theatre
- 103—Mock Auditions for Digital Media
- 110—Applications of Stanislavsky Technique
- 120—Character Development
- 130—Actor’s Toolbox (theories/schools, styles & techniques)
- 140—Movement for YOU (Actors)
- 150—Voice for the Actor
- 165—Shakespeare & his Contemporaries

### 200—Advanced Writing

- 201—The Craft of Writing for Stage
- 211—Writing for Screen

### 300—Advanced Musical Studies

- 301—Vocal Performance (singing)
- 302—The Singing Audition
- 303—Mock Vocal Auditions
- 320—Songwriting (lyrics & music)
- 330—Theatrical Music & Sound Composition

### 400—Advanced Directing/Producing

- 401—Auditioning & Casting
- 405—Script Analysis for Directors
- 408—Advanced Blocking & Staging
- 410—Conceptualization (Vision Development & Implementation)
- **490—New Works Collaborative** (course). As part of a production team, learn to develop a new work: write, direct, design, perform and tech your production. **Course culminates in the performance of your work at the Placer Repertory Theater New Works Festival.** PRT may offer to buy your new work or commission you to develop it for mainstage. (\$150/mo. per person x 2 mos.)