

Just Among Friends

Presents

The monthly newsletter for Founding Friends of Placer Repertory Theater

Welcome to You! Welcome to our New Company Members

By: Teresa Stirling Forsyth

Welcome to the first issue of “Just Among Friends,” the monthly newsletter that shares insider information with you, the elite group of supporters known as the Founding Friends of Placer Repertory Theater. Each month you will be the first to hear Placer Rep news before it is released to the press, as well as insider details released only to you and not to any news outlet or the public. The newsletter will also contain information on exercising your member benefits.

Our first bit of information to share this month will be released to the press in the near future, but you are the first to know that we have added two company members for 2022. The first individual joining the 2022 acting company is no stranger to Placer Rep followers; it is none other than Anne Merino. In addition to having seen her perform and provide feedback to help incubate new performing arts and visual works at Placer Rep’s program “CollABoration LAB” and perform several roles in *Persuasion* at *The Jane Austen Soiree* in December 2021, her background includes a long career in the performing arts.



Anne began her career dancing for notable companies such as American Ballet Theatre and the London Festival Ballet. A prolific choreographer, she won the Vanguard Award for Choreography. Anne’s traditional theatrical training was received at Chicago’s Goodman Theatre, Second City with Del Close and Jim Belushi and later trained under Alan Rickman at the British American Drama Academy. As an actor, and former member of AEA, SAG/AFTRA, Anne performed with The Groundlings and Tim Robbins’ The Actors’ Gang. Currently, she is a member of the theatre department faculty at William Jessup University, she recently won film festival awards for her screenplay, “The Season of the Wolf,” received critical acclaim for her novel, *Hawkesmoor*, and recently completed the second novel in this series.

The second individual joining the 2022 acting company was most recently seen as Mr. Charles in Placer Rep’s *Persuasion* at *The Jane Austen Soiree* and was known for his work with Stand-Out Talent of Roseville; we welcome Steve Campbell. Audiences may recognize Steve from his role as Charlemagne in the McLaughlin filmed production of *Pippin* in 2020. Steve also performed with Big Idea Theatre in Sacramento playing MacBeth in *MacBeth* and Enobarbus in Shakespeare’s *Antony & Cleopatra*. His background includes productions with Stand-Out Talent of Roseville including Fredrick Frankenstein in *Young Frankenstein*. His actor training began at San Jose State with a Minor in Drama, Voice Inflection course instructed by Rodger McDonald and was classically trained in Shakespeare with the great Jack Lynn. Steve currently works for Talkdesk and as a voiceover talent.



Placer Repertory Theater is pleased to be working with two new great talents, and we look forward to sharing them with you throughout the 2022 season. Watch your local news and social media for upcoming feature articles and announcements welcoming Anne Merino and Steve Campbell to the Placer Rep family.

FMI or patron support, contact Kevin Foster, Outreach Director, at outreach@placerrep.org.

Interactive & Immersive Theater is Here!

By: Teresa Stirling Forsyth

Season 2022 offers an exciting, new monthly pilot program, "Interactive Adventure Theater (IAT)," in which a game master/playwright guides audience members and professional actors through a role-playing and improvisational episodic adventure. The pilot episodes are FREE. However, seating is limited, due to social distancing. For a donation of \$1 (or more) you may reserve your seat on [Eventbrite.com](https://www.eventbrite.com).



Interactive Adventure Theater

Fourth Sunday of the month
7:00 - 8:30 PM

Via Zoom or in-person at 401-B Vernon St,
Roseville

FMI

Joining IAT, Placer Rep is also bringing back CollABoration LAB (the arts, culture and humanities new works incubator) for its third season. Both are offered livestreamed via Zoom or in person in Roseville. **RSVP for FREE on Eventbrite!**

Contact Kevin Foster, our Outreach Director (outreach@placerrep.org) if you wish to secure a presenter's slot at the **LAB**.



CollABoration LAB

Fourth Wednesday of the month
7:00 - 8:30 PM

Via Zoom or in-person at 401-B Vernon St,
Roseville

Free! RSVP

You will receive a confirmation of your registration, as well as the zoom link.

<https://www.eventbrite.com/o/placer-repertory-theater-30342509116>

New Masterclass: The Writers Workshop

By: Teresa Stirling Forsyth

New for 2022, Placer Repertory Theater is offering a Masterclass: The Writers Workshop on the fourth Sunday of the month from 3 to 5 p.m. in Roseville, California.

The Writers Workshop is a two-hour class at which professional actors read from your work-in-progress (scripts, novels, poems, lyrics), the class provides feedback, then the facilitator (**T.S. Forsyth**) workshops the piece with the writer and performers while maintaining an informative dialog with the rest of the workshop attendees.

Register for the class on [Eventbrite.com](https://www.eventbrite.com) to receive the syllabus and further instruction.

The Writer's Workshop is a growth experience for writers, directors and performers, and should not only inspire, but promote rapid growth. This curriculum has previously been taught at several universities and through theater companies as well as at film, poetry, comedy, and music organizations.

WHAT: The Writer's Workshop

WHEN: Fourth Sunday of the month, 3-5 PM

WHERE: 401-B Vernon St, Roseville

COST: \$20 / month

FMI on [Eventbrite](https://www.eventbrite.com):

<https://www.eventbrite.com/e/the-writers-workshop-masterclass-680-tickets-242585227947>

THE WRITERS WORKSHOP

- Hear professional actors read your work
- Receive peer feedback
- Workshop your writing with the facilitator.
- Networking & performance opportunities.



Professional Growth: Continuing Education, Masterclass #680

Facilitator: T.S. Forsyth

CAC Grant Guidelines due January 19

By: Kevin Foster

Keep your eye on the California Arts Council (CAC) Grants page, as they recently announced the next round of grants will have their guidelines released on January 19 of this month.

FMI: <https://arts.ca.gov/grants/grant-programs/>



NY Theater Lovers Policy Updates

By: Kathryn Carner

For those Broadway theaters that are still in operation, the owner/operators have released a statement that they will continue to require vaccinations for audience members, performers, staff and crew through February 28, 2022. Masks are required for audiences inside the theatre, except while actively eating or drinking in designated locations.

FMI:

<https://www.broadway.org/info/covid-19-updates/>

MAST HEAD

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Editor-in-Chief/Graphic Layout:

Kevin Foster, Outreach Director

Contributors:

Teresa Stirling Forsyth
Kevin Foster
Kathryn Carner

E-mail : info@PlacerRep.org • Facebook : [PlacerRep](https://www.facebook.com/PlacerRep) • Website : [PlacerRep.org](https://www.PlacerRep.org)
2351 Sunset Blvd., Suite 170-209, Rocklin CA 95765

Placer Repertory Theater | 2351 Sunset Blvd, Ste 170-209, Rocklin, CA 95765-4306

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