



Placer Repertory Theater

Performing arts, cultural & economic enrichment for Placer County

FOR IMMEDIATE RELEASE

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February 17, 2022

Placer Repertory Theater: Outreach@PlacerRep.org | www.PlacerRep.org
FREE PUBLIC EVENT - zoom link: Outreach@PlacerRep.org

Celebration of Different & Shared Perspectives at Placer Rep's February LAB

Through a theme of “Gazing Out,” this month Placer Repertory Theater’s CoLLABoration LAB focuses on recognizing exciting differences and shared commonalities as new works and ideas are presented on Wednesday, February 23 at 7 p.m. both live in Roseville and via Zoom. The hosts at this monthly incubation and networking program are Placer Rep company members Kevin Foster, Outreach Director, and Teresa Stirling Forsyth, Producing Artistic Director.

A partial line-up of features, profiles and presenters include:

- Langston Hughes (video) – American poet, social activist, novelist, playwright, and columnist. Guggenheim Fellowship winner, 3 honorary doctorates
- Duke Ellington & Ella Fitzgerald (music) – Duke: American composer, pianist, orchestra leader, 1999 Pulitzer Prize winner. Ella: American jazz singer, winner of 14 Grammys, National Medal of Arts and Presidential Medal of Freedom
- Jian Wang (live presenter & video) - visual artist
- Katie Walton (live presenter) – movement coach
- Roseville Historical Society (discussion) – “Murder at the Hotel Belvedere” event
- T.S. Forsyth (live) – Update on new history play “Ghosts of Placer County”
- PRT: Rifts In Time (live/slideshow) – monthly interactive theater program update
- John Coltrane (music) - American jazz saxophonist and composer, 2007 Pulitzer Prize winner

Creatives from the arts, culture and humanities who wish to present and nonparticipating general audience members are welcome. Visit Eventbrite.com to register for this FREE live event (also livestreamed via Zoom) or email outreach@placerrep.org. “Presenters typically try out new material or share their new work, or perform in order to hone their



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presentation skills. Other attendees seek collaborators, or they market themselves or their group,” said the host, Kevin Foster. Creatives and cultural advocates come together to incubate new works and ideas in an open and supportive atmosphere.

Collaboration LAB is a FREE monthly open stage/mic for the arts, culture and humanities hosted by Placer Repertory Theater in-person and via Zoom, on the fourth Wednesday of each month at 7 p.m. (Pacific), January through October 2022. This program is FREE, and currently unfunded. You may donate to Placer Repertory Theater via their website (Placerrep.org) or reach out to development@placerrep.org for sponsorship opportunities.

Placer Repertory Theater (www.PlacerRep.org) is a 501(c)3 nonprofit organization with the mission to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area. Follow Placer Repertory Theater on Facebook ([/PlacerRep](https://www.facebook.com/PlacerRep)), social media: PlacerRep and subscribe to their YouTube Channel (Placer Repertory Theater).

Publishers: Contact Kevin Foster, Outreach Director at Outreach@PlacerRep.org.

TERESA STIRLING FORSYTH – Producing Artistic Director – LAB CO-HOST



With an MFA in Dramatic Arts and an MS in Business Management & Leadership, this former Silicon Valley high-tech VP and critically acclaimed professional director/playwright also plays the role of Producing Artistic Director for Placer Repertory Theater. Previously, the artistic director for two San Francisco theater companies and founder/board president of an economic & workforce development nonprofit organization for Santa Cruz County, her performing arts background includes international tours as an actor/singer/dancer, and director/playwright for national and international touring productions with renowned performing artists, such as Brenda Wong Aoki, and companies like Dell’Arte International. As an educator, she has instructed and directed at UC Davis, University of San Francisco, Shawnee State University, and other educational institutions. Projects on which Forsyth worked performed at venues such as the Kennedy Center, the Smithsonian, Dallas Theatre Center, San Diego Repertory Theater, and many other renowned venues, and received Dramalogue Awards, Critics Circle Awards, Indy Award: Best Spoken Word Album, Broadway World Awards, as well as numerous grants from the NEA, NEH, CAC, ACPC and corporations. She is a



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member of the professional organizations: The Dramatists Guild, The Association for Theatre in Higher Education (ATHE), TCG and NNPN/New Play Exchange.



KEVIN FOSTER - Outreach Director – LAB HOST

Kevin Foster is an area local excited to work at Placer Repertory as Outreach Director. He began training in acting at UC Davis while earning his B.A. in Music Performance. After graduating, he performed at Davis Musical Theater Company in *Peter Pan*, *The King and I*, *Damn Yankees*, and the Elly Award winning production of *Chicago*. His other credits include *The Importance of Being Earnest* at Chautauqua Playhouse and *A Funny Thing Happened on the Way to the Forum* at Sacramento Theater company, where he has taught youth performing arts classes. He currently teaches for Rockstar Music Academy in Lincoln and is working on his solo show commissioned by Placer Rep for a 2022 world premiere. Kevin also may be seen in Placer Rep's digital short series *Sherlock Holmes: Domestic Mysteries* on YouTube and Facebook, in Placer Rep's 2021 productions "The Jane Austen Soiree" and "An Evening with Sherlock Holmes," and recently won a Broadway World award as a supporting actor in *Persuasion / A Jane Austen Holiday* in December 2020.

A Few of the Guests for the February 2022 Line-up:



JIAN WANG – Visual Artist

Jian Wang is a contemporary Chinese painter, born in Dalian in 1958. A child drawn to art, Wang learned the Russian social realism popular in China, but spent his own time studying Rembrandt and Michelangelo. At the age of twelve, the quality of his artwork earned him admission in the Dalian Youth Palace Arts, where he studied for six years. Wang's Bachelor of Science is in Engineering from the Dalian Railway Institute, where he later taught for four years. It was here that he met Marjorie Francisco, a retired art teacher from Sacramento, who taught English at the Institute. Impressed by his artwork, Marjorie sponsored Wang's journey to the United States so he could have the freedom to develop his own artistic voice. Wang took art courses at Sacramento City College from Fred Dalkey. At University of California, he learned from Wayne Thiebaud, Manuel Neri, Roland Peterson and David Hallowell, and



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received his M.A. degree in 1994, at California State University, Sacramento, under the advisement of Oliver Jackson. Wang currently works in California and in Beijing.



KATIE WALTON – Movement for the Actor

All around creative. Actor, writer, character movement coach, storyteller, teacher. She has performed with B Street Theater company, been a standardized patient at UC Davis, and is a member of Actors' Equity Association. She studied at the University of California at Davis, and currently teaches movement for the actor in the greater Sacramento area. She currently hosts a blog about character movement and body awareness at KatherineStroller.com.

THE EVENT

CoLABoration LAB – Free incubation & networking program

DETAILS

WHAT:

CoLABoration LAB - An incubation and networking program offered in-person and via zoom, featuring presentations, performances and new works by creatives and cultural organizations from Placer County and beyond.

WHERE:

- In-Person: 401-B Vernon Street, Roseville CA
- Livestream via Zoom. Email Outreach@PlacerRep.org for the Zoom link.

WHEN: Wednesday, February 23 at 7 p.m. Pacific

FMI / TICKETS:

EVENTBRITE: <https://www.eventbrite.com/e/collaboration-lab-tickets-242572710507>

Email: Outreach@placerrep.org for the Zoom link, or to request a presenter slot.



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WHO: Hosted by

- Kevin Foster, Outreach Director
- Teresa Stirling Forsyth, Producing Artistic Director

Partial Line-Up:

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COLLABORation

A **FREE OPEN MIC and creative LAB**
for the Arts, Culture and Humanities

Fourth Wednesday of each month @ 7 p.m.

Live in Person & Live-Streamed via Zoom

FMI: 

Or email Outreach@PlacerRep.org

to reserve your performance slot, seat or get the zoom link.

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