



Placer Repertory Theater

Performing arts, cultural & economic enrichment for Placer County

FOR IMMEDIATE RELEASE

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Writers, Directors, Actors hone skills at Placer Rep's *Writers Workshop*

New for 2022, the *Writers Workshop* is a monthly meeting at which professional performers read written works-in-progress which are then workshopped by the author, performers, and the facilitator. While primarily focused on stage and screen plays, short stories, novels, poems, standup comedy routines and lyrics are also welcomed material. Attendees include writers, directors and performers, all of whom engage in the feedback and workshopping of the writing to propel its development.

Formally, "Class #680 - *Masterclass: The Writers Workshop*," under the Professional Growth program area, *The Writers Workshop* employs a three-step process: 1) Professional actors read from works-in-progress, 2) Performers and attendees provide feedback, 3) The facilitator workshops the piece with the writer and performers while maintaining an informative dialog with the rest of the workshop attendees.

"Exponential growth occurs when feedback and analysis become action; there's a depth and breadth of experiential learning through workshopping," said T.S. Forsyth, the current *Writers Workshop* facilitator. No stranger to this process, T.S. Forsyth, an award-winning produced and published playwright, and author, has previously taught this workshop at universities and performing arts organizations. "Designed as not only a crucible to promote rapid development of works-in-progress, the workshop is also a growth experience for writers, directors and performers. They learn new tips and tools and exercise their analytical thinking skills as participants in the workshop," said T.S. Forsyth. Forsyth's background includes an MFA in Dramatic Arts and an MS in Management & Leadership, ghost writing and directing for touring standup comedians and solo performance artists, published author and journalist, fourth place in a national poetry contest, optioned screenplays, university instruction, and her former occupation in San Francisco as a director/playwright of nationally/internationally touring new works of professional theater that performed in such venues as The Kennedy Center. She is currently the Producing Artistic Director for Placer Repertory Theater, and performs administrative, producing, directing/playwrighting and educative roles for the organization.

Writer Workshop participants are encouraged to register early for the workshop on Eventbrite.com (<https://www.eventbrite.com/e/242585227947>) to receive the syllabus and



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reserve a seat. *The Writers Workshop* is offered from 3 to 5 p.m. on the fourth Sunday of each month through October 2022 for \$20 per session at 401-B Vernon Street, in Roseville CA. Participants are encouraged to attend monthly, even if they do not have a new work to submit. Participation is limited due to social distancing. Placer Rep follows venue, city, county & state COVID requirements. At this time, masks are not required, but available in the venue at the COVID station Placer Rep provides.

The Writer's Workshop is one of three "Week Four" programs offered in 2022. Another program in "Week Four" includes season three of ColLABoration LAB, an incubator and networking opportunity for creatives and the entities that support creatives, which lies under Placer Rep's Talent Development program area. ColLABoration LAB occurs the fourth Wednesday of each month through October 2022. The third "Week Four" program is an exciting, new monthly show, "Rifts in Time: Interactive Adventure Theater (IAT)," in which the game master/playwright (T.S. Forsyth) guides audience members and professional actors in a storytelling adventure. Part role-playing game, part improvisation, each month the adventurers travel the rifts of time to real historic events to fulfill inexplicable quests. There are many innovative ways for the audience to participate in this immersive program if they so choose. Currently, this program is FREE, and held on the fourth Sunday of each month from 7 to 8:30 p.m. in Roseville. For more information on any of the "Week Four" programs, visit Placer Repertory Theater on Eventbrite.com.

Audiences may recall Placer Repertory Theater as the professional company that commissioned and produced the "New Beginnings" event featuring a new play about the historic Placer County roundhouses in July 2021 and the December 2021 "Jane Austen Soiree." Placer Rep also recently won Gold Country Media's "The Best of the Best: Best Live Theatrical Group," and four Broadway World awards in December 2021.

Placer Repertory Theater (PlacerRep.org) is an award-winning 501(c)3 nonprofit professional performing arts and cultural organization with the mission to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area. Follow Placer Repertory Theater on Facebook and Instagram: @PlacerRep.

Publishers: Contact Kevin Foster, Outreach Director, at Outreach@PlacerRep.org, or Teresa Stirling Forsyth, Producing Artistic Director, at ArtisticDirector@PlacerRep.org.



BIOS – THE TEAM



TERESA STIRLING FORSYTH –

With an MFA in Dramatic Arts and an MS in Business Management & Leadership, this former Silicon Valley high-tech VP and critically acclaimed professional director/playwright also plays the role of Producing Artistic Director for Placer Repertory Theater. Previously, the artistic director for two San Francisco theater companies and founder/board president of an economic & workforce development nonprofit organization for Santa Cruz County, her performing arts background includes directing/playwriting for national and international touring productions with renown performing artists, such as Brenda Wong Aoki, and companies like Dell'Arte International. As an educator, she has instructed and/or directed at UC Davis, University of San Francisco, University of Minnesota and other educational institutions. Projects on which Forsyth worked performed at venues such as the Kennedy Center, the Smithsonian, Dallas Theatre Center, San Diego Repertory Theatre and many other renown venues, and received Dramalogue Awards, Critics Circle Awards, Indy Award: Best Spoken Word Album, Broadway World Awards, as well as numerous grants from the NEA, NEH, CAC, ACPC and corporations. Most recently for Placer Repertory Theater, she is the playwright/director for *Sherlock Holmes: The Sign of the Four* and *Persuasion: a holiday romantic comedy*, author for the upcoming world premiere of *My Jekyll & Hyde* and director/dramaturg for *New Beginnings: the new play about the historic Placer County Roundhouses*. She is a member of the professional organizations: The Dramatists Guild, The Association for Theatre in Higher Education (ATHE), TCG and NNPN/New Play Exchange.



KEVIN FOSTER – Acting Company Member, Outreach Director

Kevin Foster is an area local excited to work at Placer Repertory as Outreach Director. He began training in acting at UC Davis while earning his B.A. in Music Performance. After graduating, he performed at Davis Musical Theater Company in *Peter Pan*, *The King and I*, *Damn Yankees*, and the Elly Award winning production of *Chicago*. His other credits include *The Importance of Being Earnest* at Chautauqua Playhouse and *A Funny Thing Happened on the Way to the Forum* at Sacramento Theater company, where he has taught youth performing arts classes. He currently teaches for Rockstar Music Academy in Lincoln and is working on his solo show commissioned by Placer Rep for a 2022 world premiere. Kevin also may be seen in Placer Rep's digital short series *Sherlock Holmes: Domestic Mysteries* on YouTube and Facebook, in Placer Rep's "The Jane Austen Soiree" and "An Evening with Sherlock Holmes," in 2021, and recently won a Broadway World award as a supporting actor in *Persuasion / A Jane Austen Holiday* in December 2020.



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THE PROGRAMS

WHO:

Placer Repertory Theater - <https://PlacerRep.org>

WHAT:

The Writers Workshop: professional performers read works-in-progress, attendees & performers provide feedback, and a professional facilitator workshops the work-in-development with the writer, performer, and attendees.

WHERE:

401-B Vernon Street (backside of First Bank) in Roseville, CA

WHEN:

Fourth Sunday of the Month, 3 to 5 p.m. (March 27, April 24, May 22, June 26, July 24, August 28, September 25, October 23, 2022)

FMI / To REGISTER:

The Writers Workshop on EVENTBRITE.COM: <https://www.eventbrite.com/e/the-writers-workshop-masterclass-680-tickets-242585227947>

COVID Info:

Placer Rep meets or exceeds all venue, Placer County, and CA State COVID guidelines.



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Will Mueller, Steve Campbell & Tadjia Enos read from a script.



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GRAPHICS BELOW:

THE WRITERS WORKSHOP

- Hear professional actors read your work
- Receive peer feedback
- Workshop your writing with the facilitator.
- Networking & performance opportunities.



Professional Growth: Continuing Education, Masterclass #680

Facilitator: T.S. Forsyth

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