

Meet New Company Member Gage Doss

By: Teresa Stirling Forsyth

Placer Repertory Theater is very pleased to announce the addition of Doss Gage as our audio engineer & stage manager for our professional acting company. Doss is currently the lead Audio Engineer for Love Horror Events in Sacramento, a position he has held for over twelve years, and has a long history as a sound designer and stage manager for theatrical events.

Born in Germany while his father was in service for the U.S. military, Gage was primarily raised in Santa Cruz California, but now calls the greater Sacramento Area his home.

Gage first worked with Placer Repertory Theater as the Sound Designer, Sound & Lighting Technician for The Jane Austen Soiree in December 2021 at the Lincoln Civic Auditorium.

“We’ve needed more technical personnel for a long time, and are so happy to have found Gage,” said Kevin Foster, a 2020 Founding Acting Company member.

Gage has already been instrumental in improving the sound quality of the CoLLABoration LAB as we work to provide a high-quality experience for both those in-person, and our presenters and guests that participate live via Zoom. When you come to CoLLABoration LAB, please be sure to say hello and welcome Gage Doss, our newest company member!

FMI on CoLLABoration LAB: <https://www.eventbrite.com/e/collaboration-lab-tickets-242572710507>



**Gage
DOSS**

Murder at the Hotel Belvedere with Roseville Historical Society

By: Kevin Foster

Don't miss the opportunity to see Placer Repertory Theater perform a comedic murder mystery at Roseville Historical Society's Annual Fundraiser "Murder Mystery Dinner" on March 26, 2022. We are so grateful to our wonderful partner, the Roseville Historical Society, for inviting us to perform as the entertainment for this fabulous evening of food and music and *murder!*

Held at the Sierra View Country Club, tickets are \$80 in advance and \$90 at the door. Don't miss your chance to help solve a mystery while wearing your favorite 1960s fashions!

FMI:

<https://www.rosevillehistorical.org/2022-murder-mystery-ticket/2021-murder-mystery>



Creatives Network at February's LAB; Join Us March 23

By: Teresa Stirling Forsyth

What a fantastic group of presenters and attendees for Wednesday, February 23's CollABoration LAB! With a theme of "Gazing Out," we engaged in comparative perspective-taking as we celebrated Black History Month. Our aspirational feature to set the conversational bar for the evening was a short video biography of Langston Hughes (born February 1). Additionally, music from Ella Fitzgerald & Duke Ellington, and John Coltrane were shared. Presenters included

- [Gage Doss](#), Audio Engineer for Love Horror Events,
- [Jian Wang](#), the world-renowned painter
- [Sanjay R. Singhal](#), author/architect
- [Sara and Aurora](#) of Auburn Clay Arts Studio where you can try out wheel pottery,
- [Katherine Stroller](#), Movement for the Actor specialist
- [Christian Gholar](#), costume and model designer and voice actor

- **Matthew Kaiser**, singer/songwriter performs his latest song.
- Placer Rep: [The Writers Workshop](#) & [Interactive Adventure Theater](#)

While the LAB presentations ended at 8:30 PM, presenters and attendees stayed until 10 p.m. networking. “It is so nice to be able to meet people in person and find connections, have an opportunity to network, or find clients and collaborators,” said Kevin Foster, Host of COLLABoration LAB.

“Perspective Anima,” (the feminine perspective) in honor of Women’s History Month, is the theme for the March 23 LAB at 7 PM, held at 401-B Vernon Street in Roseville. Register for FREE on Eventbrite.com to save your seat. To present at the LAB, email outreach@placerrep.org.

FMI: <https://www.eventbrite.com/e/collaboration-lab-tickets-242572710507>

Rifts in Time: Hilarious and Catching Fire!

By: Kevin Foster

In January 2022, we visited 1888 London and managed to escape our encounters with Jack the Ripper, but accidentally brought Zora, the “half-caste street urchin” back to our time bubble. In February, Sage returned Zora to 1888 London, while our other rift surfers discussed quantum physics, time travel, and found themselves as “outsiders” in 1692 Salem, Massachusetts. In March, we shall see if they are able to finish their quest before they’re put on trial for witchcraft. Should they survive where might they be sent next to heal the rifts in time?



Join us on Sunday, March 27 at 7 PM in Roseville for this hilarious monthly show in which you can affect the outcome of the adventure! Early registration is recommended due to limited seating. FMI: <https://www.eventbrite.com/e/pilot-program-interactive-adventure-theater-tickets-242594234887>.



CAC Cycle B Grants to be Announced in April

By: Kathryn Carner

The California Arts Council’s (CAC’s) Cycle A grant applications were due on March 9, 2022.

CAC Cycle B grant applications open in April 2022, and includes Arts & Accessibility, California Relief Fund for Artists & Cultural Practitioners, and Individual Artist Fellowships. For more information on the upcoming Cycle B grants, visit <https://arts.ca.gov/grants/grant-programs/>.

Youth Development grants are still available through the Placer Community Foundation, as well. For more information and grant qualifications, visit <https://placercf.org/apply-for-a->



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Did you hear? Placer Rep WON five Regional awards in 2021!

MAST HEAD

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