

The background features a dark blue gradient with a starry space pattern. Overlaid on this are several circular gauges and dials. One large gauge on the left has a scale from 140 to 260. Other smaller gauges are scattered throughout, some with arrows indicating direction. The overall aesthetic is futuristic and technical.

Pilot Program

RIFTS IN TIME

INTERACTIVE ADVENTURE THEATER

RIFTS IN TIME

How we got here is unknown.

Where we are is beyond the boundaries of our modern complacency
to a realm of not only history, but lore.

You are charged with helping our reluctant adventurers,
as they travel through the fourth dimension,

To Right the Wrongs and heal THE RIFTS IN TIME.

WHAT HAPPENED?



DAMIAN RODRIGUEZ

NAME: Damian he/him

AGE: 32

OCCUPATION:

Astrophysicist

HOBBIES:

- 1) Marching Band Leader
- 2) Martial Arts
- 3) Gambling



SKILLS – Weapon Use, Seamanship, Appearance, Luck

← STATUSES

POSSESSIONS →
(Treasures, Artifacts)

SAGE MELBOURNE

NAME: Sage they/them

AGE: 42

OCCUPATION: Professor of Anthropology

HOBBIES:

- 1) Archaeology
- 2) Toastmasters
- 3) Rock Climbing



SKILLS

Bargaining & Evaluation, Courty Graces, Scholarship, Wilderness Lore

Piety



STATUSES

Robe of Honor Respected

POSSESSIONS

(Treasures, Artifacts)



PURDY

NAME: Purdy he/she, his/her

AGE: 38

OCCUPATION: Performer

(Pete Buttigieg impersonator

& Drag Queen) Drag Name:

Alma Chizzit

HOBBIES:

- 1) Debate Club
- 2) Mary Kay Salesperson
- 3) Magician



SKILLS – Acting & Disguise, Storytelling, Quick Thinking, Magic



STATUSES

POSSESSIONS



(Treasures, Artifacts)





ZORA OKONJO

NAME: Zora she/her

AGE: 15

OCCUPATION: Thief
"half-caste street urchin"

HOBBIES:

- 1) Blackmail / Extortion
- 2) Singing
- 3)



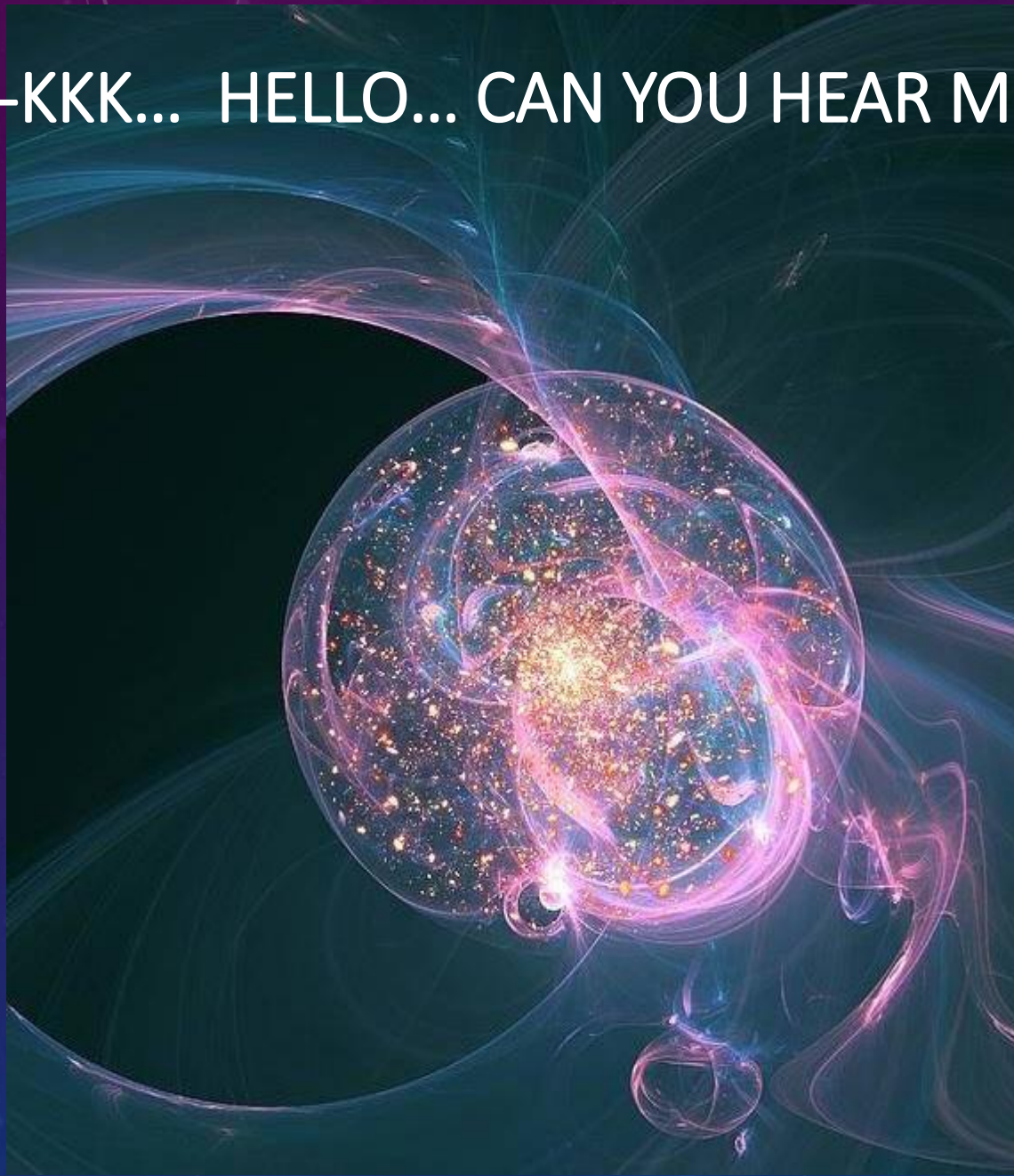
SKILLS – Base: Luck, Enduring Hardships, Stealth & Stealing

← STATUSES

POSSESSIONS →

(Treasures, Artifacts)

CH-K-K*TWKWHAH-KKK... HELLO... CAN YOU HEAR ME?



YOU CALL THIS COMMUNICATION?



MEMBERS ONLY



HEADING OUT



NEW PHONE, WHO 'DIS?



OUT THE DOOR



OH, GOODY!



Parris



WHAT A TO DO!



Parris

GOODY INT.

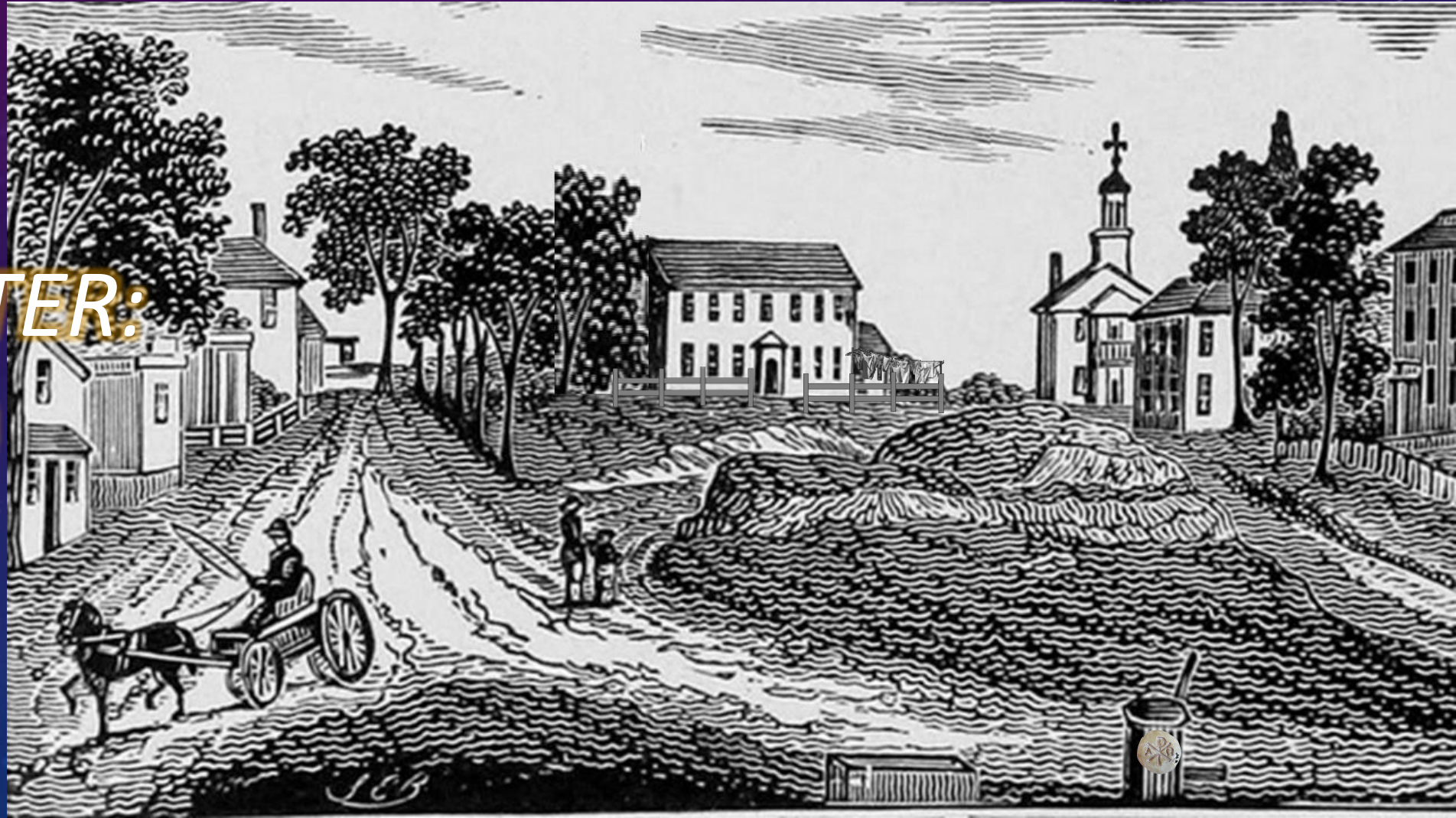


VILLAGE SQUARE ENCOUNTER

ENCOUNTER:

Destitute (C)

- All options



JOHN PROCTOR'S HOUSE ENCOUNTER

ENCOUNTER:

Doomsaying (A)

- All options



STOCKS & HOLDING CELL ENCOUNTER

ENCOUNTER:

Repentant (D)

- All options



The background features a dark blue gradient with a starry space pattern. Overlaid on this are several circular gauges and dials. One large gauge on the left has a scale from 40 to 260 in increments of 10. Other smaller gauges are scattered throughout, some with arrows indicating direction. The text is white and stands out against the dark background.

Pilot Program

RIFTS IN TIME

INTERACTIVE ADVENTURE THEATER

Episode three...

GOODY PLEADS



MEETING HALL APPEAL



I'M BA-ACK!



THERE BE REAL WITCHES HERE!



A DRIFTER
of some affairs and
Chief and others, but
and Daniel
of some affairs and
of some affairs and
of some affairs and
of some affairs and

I CAN EXPLAIN...



She took a secret to her grave...



READING THE STONES



MORE CHRISTIAN...



BRASS IN THE GRASS



FOUND!



... AND FOUND.





CHI RHO – “CONQUER BY THIS SIGN”



A WITCH TRIAL!





INTERMISSION

SEE YOU IN 5 MINUTES!

A WITCH TRIAL!



JUST IN TIME!



RIFT SURFING AGAIN



BACK IN THE BUBBLE AGAIN



NOW WE'RE GETTING SOMEWHERE... YET NOWHERE



DO YOU UNDERSTAND?



HERE WE GO AGAIN



WHERE IN THE VELD ARE WE?



The background features a dark blue gradient with intricate white and light blue circular patterns. These patterns include concentric circles, dashed lines, and radial tick marks, resembling a technical or scientific interface. Numbers such as 40, 150, 160, 180, 200, 210, 220, 230, 240, 250, and 260 are scattered across the design, often positioned along the arcs of the circles. The overall aesthetic is futuristic and high-tech.

Pilot
Program

RIFTS IN TIME

INTERACTIVE ADVENTURE THEATER

NEXT EPISODE: SUN, APRIL 24 at 7 p.m.

401-B Vernon Street – Roseville CA

WHERE DO WE GO FROM HERE?



SOUTHEASTERN AFRICA ENCOUNTER



ENCOUNTER:
WORD (chart letter)

- All options

WOODLANDS ENCOUNTER



ENCOUNTER:
WORD (chart letter)

- All options

SOUTHEASTERN AFRICA COASTLINE



THE STARS AT NIGHT ARE BIG AND BRIGHT...



The background features a dark blue gradient with faint, glowing circular patterns and numbers. The numbers, including 40, 150, 160, 180, 200, 210, 220, 230, 240, 250, and 260, are arranged in a circular fashion, suggesting a clock or a time-related theme. The overall aesthetic is futuristic and scientific.

Pilot
Program

RIFTS IN TIME

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