

PLACER REPERTORY THEATER

Ghosts of Placer County

A new dark comedy
by T.S. Forsyth

AUDITIONS

For official release: July 19, 2022

CASTING CALL

Placer Repertory Theater seeks actors for *Ghosts of Placer County*, a new two-act dark comedy. A minimum of four actors are needed for the various roles. We are also casting understudies or swing performers.

Performance Stipend:

All performers are paid a living wage for rehearsals plus performances and will receive a link to download a digital copy of the production for their reel (noncommercial purposes).

REQUEST for audition DUE DATE:

Wed July 20 through Friday, August 5 EOD.

There are limited audition slots available. It is recommended you contact us for an appointment ASAP. **EMAIL PlacerRep@gmail.com to request an audition date/time.**

THE AUDITION DATES:

- Mon Aug 8 (6:30 to 9:30 p.m.)
- Tues Aug 9 (6:30 to 9:30 p.m.)
- Sat Aug 13 (10 a.m. to 1 p.m.)

AUDITIONERS: (in the following priority order)

1. **INVITATION CALLBACKS for prior auditioners.** *We will invite you* to set an appointment.
2. **AEA Auditioners** who have not auditioned for us previously.
3. **Open non-union auditions** for those who missed April 2022 auditions.

EOE. All ethnicities, disabilities and gender identities welcome! Encourage Asian and Indigenous actors for this production.

We are also performing early evaluation of casting options for *Sherlock Holmes: The Sign of the Four* in 2023 but will hold separate auditions for *Sign of Four* as the production approaches.

PLACER REPERTORY THEATER

AEA & Open Auditions – to request an appointment:

Email your resume, headshot and a link to your digital materials (.MOV or .MP4 files on Google Drive, YouTube or similar) to PlacerRep@gmail.com no later than EOD, August 5, 2022.

OPTIONAL : DIGITAL AUDITIONS

Submission requirements (no appointment)

Email: PlacerRep@gmail.com

- Performance résumé & headshot
- URL (link) to an audition video of your performance of a contemporary monologue.
 - Links to additional audition material is allowed (such as both a comedic and a dramatic monologue) but not required.

Digital Audition Dates: Materials are DUE Monday, August 8, EOD

You may be called back. Those invited to call-back auditions shall receive further instruction.

Those who are not cast, your submission will be saved and reviewed for future casting opportunities.

GHOSTS OF PLACER COUNTY SCHEDULE

Rehearsals/Tech: September 2022.

Show Dates: Fri, Sept 30, Sat Oct 1, Fri, Oct 7, Sat Oct 8.

Rehearsal days and times will be based upon cast members' availability. (Usually weekday evenings.)

PLACER REPERTORY THEATER

CHARACTERS

Cast of Characters

- DR. DESSA DAGMAR: (Age 40, 50, 70) Single parent and Senior Guide-Master for the Trailblazers of America local troop. She shows her love through action but is meager with praise and words of love. Passionate about local history; at 70, she is haunted by her past.
- AUBREY EMERSYN DAGMAR: (Age, 12, 22, 42) Daughter of Dr. Dagmar, her father is absent from her life, and her bond to her mother is strong as she seeks her love and approval.
- KENNY GREENE: (Age 12, 22, 42) Guide who grows up to be a ranger. Child of a dysfunctional family, he seeks maternal/ feminine support.
- GUIDE-MASTER JACK: (Age Late 20s to early 40s) Assistant Guide-Master, he is the right-hand man to Dr. Dagmar at age 40. Gung-ho to prove himself, he asserts uneasy authority while seeking Dr. Dagmar's approval.
- DAMON BUTCHER: (Age late 20s to 40s), cocky and masculine, he tends to inadvertently negate his wife (Aubrey, age 22) by assuming authority over her.
- RAYMOND BARBER: (Age 40s) Second husband of Aubrey at age 42. Masculine and likes to be in-charge, he is a more supportive version of the man she married in her 20s.
- LIAM FEYNMAN: (Age 12) Trailblazers guide in the troop 20 years ago. He has a high IQ, is fascinated with quantum physics and the nature of the universe.
- FORRAGER: Indigenous hunter-gatherer circa 1855 going about his/her day. This character

PLACER REPERTORY THEATER

may be played by ensemble, a hologram or projection, invisible, etc.

RAILROAD WORKER:

Asian Railroad Worker circa 1868, going about his day. This character may be ensemble, a hologram or projection, or invisible.

The play was written for four actors playing multiple roles. It may also be staged casting one actor per role or performed by an ensemble cast of five or more actors, with each actor playing one or more roles.

Sample doubling:

Four Actors

1. Dr. Dessa Dagmar
2. Aubrey Dagmar (II: Patrick, Conner)
3. Kenny (a.k.a Kenneth, Ranger Ken) / Forager (II: Charley, Hunter, Rafael)
4. Guide-Master Jack / Damon / Raymond / Liam / Railroad Worker (II: Leilani, Bao, Joshua, Dev)

Six Actors

1. Dr. Dessa Dagmar
2. Aubrey Emersyn Dagmar
3. Kenny (a.k.a. Kenneth, Ranger Ken)
4. Guide-Master Jack / Damon / Raymond
5. Guide / Forager
6. Guide / Railroad Worker / Liam

EOE. All ethnicities, disabilities and gender identities are encouraged to apply. Asian and Indigenous actors encouraged.