

## Placer Rep reaps awards & honors

### Huge Thanks to PRT Patrons & Funders

By: Teresa Stirling Forsyth

The last few months have been a whirl of activity, awards and honors at Placer Rep -- all of which is possible because of YOU, our wonderful patrons, donors, sponsors, partners & friends.

In addition to new patrons, new friend organizations, new partners and NEW ADVISORY COMMITTEE MEMBERS who we will share with you in the coming months, here is a list of recent awards & honors, including some grants received in 2022:

#### Gold Country Media & Other Organizations

- **Best Live Theatrical Group**
- **Best New Business**
- **Finalist: Local Hero** (PRT Founder)
- **Gloria Burt Sacramento Region Arts Fellowship in Literature** (PRT Founder)
- **Marquis' Who's Who in America** (PRT Founder)

#### Arts Council Placer County individual artist grants

- **Ghosts of Placer County research** (T.S. Forsyth)
- **Ghosts of Placer County drafts 1&2, stage readings in 3 communities** (T.S. Forsyth)
- **Performing Artist Solo Show** (Kevin Foster, PRT Company Member)

PLUS: Financial & in-kind support from Armrod Charitable Foundation, Western Care Construction, Costco Wholesale (HQ), and many local businesses!

*None of this would be possible without your patronage, love and support. We are honored and humbled, and grateful for the opportunity to serve you and Placer County.*

## Placer Repertory Theater

Professional Performing Arts, Cultural & Economic Enrichment for Placer County



- **Best Live Theatrical Group**
- **Best New Business**
- **Finalist: Local Hero**

**Proud to Serve Placer County!**



**Thank you to  
our Supporters!  
YOU are THE BEST!**

Web: [PlacerRep.org](http://PlacerRep.org) • Facebook: [PlacerRep](https://www.facebook.com/PlacerRep) • Social Media: [PlacerRep](https://www.instagram.com/PlacerRep)



MARQUIS  
**Who's Who**  
in America



## August News:

### **Ghosts of Placer County slated for mainstage world premiere**

*Supported by & developed for Placer County*

By: Kevin Foster

"I saw the reading last night: Fascinating history melded with an engaging, funny and heartwarming drama, and outstanding performances across the board. We're somewhat used to our rich local history - the Gold Rush, the Transcontinental Railroad, etc., - but this show explores some fascinating and often overlooked facets of that history. Just outstanding!" said patron Jeff Machado about a ***Ghosts of Placer County*** draft-two stage reading. These stage readings were offered in Foresthill, Lincoln, Rocklin, Roseville and Sacramento May 18 through August 7 of 2022.

Stage readings are a common practice to allow a writer or producing organization to receive valuable patron feedback toward development of a play -- in this case, the development of ***Ghosts of Placer County*** for its **October world premiere at Oakmont High School's mainstage September 30 through October 8, 2022.**

***Ghosts of Placer County***, by T.S. Forsyth, is a dark comedy that shares history and ghost stories from throughout Placer County about how individual and community history haunts us and how we haunt history to define ourselves. The play follows 30 years of a mildly dysfunctional mother-daughter relationship, and how it develops and changes over time.

"At our initial table reading of the play, we were all laughing so hard we cried, and at times we couldn't breathe, so yeah, this play is funny," said cast-member Brennan Villados.

*We are so excited to share this new play with you and hope you will be **Placer County Proud!***

**WATCH YOUR EMAIL and FACEBOOK**  
for the official announcement of the **Mainstage World Premiere**  
**Ghosts of Placer County**

Follow us on Facebook

<https://www.facebook.com/PlacerRep>



May 2022 stage reading of Ghosts of Placer County at Foresthill High School. Left to Right: Katherine Stroller, Kevin Foster, Anne Merino, T.S. Forsyth, Brennan Villados, Arie Knyazev.

## **Week-Four-Programs a rich experience - [JOIN US!](#)**

By: Matt Heyer, Performer

Placer Rep offers three diverse programs the fourth Wednesday & Sunday of each month. As one of the performs at these programs, here's my perspective.

### **RIFTS IN TIME: Interactive Adventure Theater:**

As a performer, RIFTS is the perfect outlet for creativity and energy. The premise is simple enough, a group of adventurers lost in time, and they must solve quests in order to get home. The best part is that all the storylines in this show use role-playing game techniques

and improv to reveal real history from all over the world. This fills the storytelling with exotic locales, rich characters, and fascinating glimpses of culture and history. And the audience participates in a number of ways, from rolling dice and suggesting courses of action, to playing supporting characters in improv.

### Writers Workshop:

This Masterclass, The Writers Workshop is actually a favorite of mine, as it allows me as an actor to practice our craft through the lens of many different playwrights. Additionally, as a performer, I get to participate in providing feedback to the writers, as do other workshop participants and the facilitator, who offers this workshop based upon similar ones she has taught at various universities. As a variety of people share their work, each session is as unique as the myriad of participants. Writers leave feeling energized and the workshop propels their work forward. I highly recommend The Writers Workshop for writers, directors and performers.

### CoLABoration LAB:

Community outreach, networking, and incubating both new works and the talent of creatives, are all important aspects of a vibrant and rich creative community. Not only is CoLABoration LAB designed to do just that, and has done so successfully for nearly three years, but the LAB is more. It allows creatives to connect, support each other, find fellow collaborators and artistic opportunities and support. And we connect through elevated, creative discussion and presentation, not just superficial display, "Good job" and move on. It's a platform to discuss the creative process, receive deep, rich feedback that is meaningful and supportive, and is welcoming to all walks of life and all manner of creativity. Oh, and it's free and there are free refreshments. What more could you ask for?

**Come play with us at Placer Rep's Week Four Programs!**

**Reserve your seats on [Eventbrite.com](https://www.eventbrite.com)**

<https://www.eventbrite.com/o/placer-rep-theater-30342509116>

## REGIONAL:

## Placer Repertory Theater

PRESENTS

### 2022 WEEK-FOUR PROGRAMS

Fourth Wednesday & Fourth Sunday each Month



**CoLABoration**  
A FREE OPEN MIC and creative LAB  
for the Arts, Culture and Humanities  
Fourth Wednesday of each month @ 7 p.m.  
Live in Person & Live-Streamed via Zoom  
FMI: [eventbrite](#) Or email [Outreach@PlacerRep.org](mailto:Outreach@PlacerRep.org)  
to reserve your performance slot, seat or get the zoom link.



**THE WRITERS WORKSHOP**

- Hear professional actors read your work
- Receive peer feedback
- Workshop your writing with the facilitator.
- Networking & performance opportunities.

Professional Growth: Continuing Education, Masterclass #680  
Facilitator: T.S. Forsyth



Placer Repertory Theater **Pilot Program** PlacerRep.org  
*Rifts in Time*  
**Interactive Adventure Theater**  
IMPROV ROLE-PLAYING GAME YOU PARTICIPATE  
IMMERSIVE THEATER FMI: [eventbrite](#)

**FMI: [eventbrite](#)**



## 2022 Heritage Trail: All Summer Long through Sept 3

With 27 participating museums from Roseville to North Lake Tahoe, enjoy exploring Placer County history and culture, and fill your "GET-UP-AND-GO-CARD" with stamps!

**FMI: Visit Heritage Trail web page**  
<https://www.placer.ca.gov/7375/Heritage-Trail>

### NATIONAL:

#### Detroit Museum hosts Tunde Olaniran's new work

The next arts star for the Cranbrook Art Museum in Detroit, a museum known for mid-century design, may be **Tunde Olaniran**. An artist, filmmaker and musician, Tunde was raised in Flint, Michigan, and his first show with the Cranbrook, *Made A Universe*, just opened to great praise and excitement.

*Made a Universe* is partly a short movie, and partly an exhibition...

[Read More](#)

<https://www.npr.org/2022/07/30/1113829988/artist-tunde-olanirans-made-a-universe-opens-a-portal-at-a-detroit-museum>



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### MAST HEAD

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