



Placer Repertory Theater

Performing arts, cultural & economic enrichment for Placer County

FOR IMMEDIATE RELEASE

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October 19, 2022

Placer Repertory Theater: BoxOffice@PlacerRep.org | www.PlacerRep.org
FREE PUBLIC EVENT - zoom link: BoxOffice@PlacerRep.org

Looking for the Light: Creatives share their works and network at the season's final LAB

Completing its third season, Placer Repertory Theater's incubation and networking program ColLABoration LAB will feature the theme "Looking for the Light" for the final LAB on Wednesday, October 26 at 7 p.m. in-person and via Zoom. The "Looking for the Light" theme is a lens through which presenters, attendees and hosts may explore the creative process and the work shared. This month's hosts are Placer Rep company members Kevin Foster, Outreach Director, Gage Doss, Audio Engineer, and Anne Merino, Board Secretary and Color Commentator. A partial line-up of presenters include:

- James Caldie, actor, composer
- Funny Robert, comedian
- Matthew Kaiser, singer/songwriter/musician
- Anne Merino, author, performer
- Matthew Heyer, actor
- Kevin Foster, playwright/actor
- Anne Merino (live) author, performer

Creatives who wish to present and nonparticipating general audience members are welcome. Visit [Eventbrite.com](https://www.eventbrite.com) to register for this FREE live event and/or to receive the Zoom Link. Or you may email BoxOffice@placerrep.org for the Zoom link. "Presenters may try out new material, share a new work, hone their performance or presentation skills, seek collaborators, market themselves or their group, and may choose to receive feedback from attendees," said the host, Kevin Foster. Creatives and cultural advocates come together to incubate new works and ideas in an open and supportive atmosphere.

Collaboration LAB is a FREE monthly open stage/mic for the arts, culture and



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humanities hosted by Placer Repertory Theater in-person and via Zoom, on the fourth Wednesday of each month at 7 p.m. (Pacific), January through October 2022. This program is FREE and paid for through general funds. You may donate to Placer Repertory Theater via their website (Placerrep.org) or reach out to development@placerrep.org for sponsorship opportunities.

Placer Repertory Theater (www.PlacerRep.org) is a 501(c)3 nonprofit organization with the mission to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County, while supporting local organizations and acting as an economic engine for the area. Follow Placer Repertory Theater on Facebook (PlacerRep), Twitter and Instagram: @PlacerRep and subscribe to their YouTube Channel (Placer Repertory Theater).

Publishers: Contact BoxOffice@PlacerRep.org

TERESA STIRLING FORSYTH – Producing Artistic Director – LAB CO-HOST



With an MFA in Dramatic Arts and an MS in Business Management & Leadership, this former Silicon Valley high-tech VP and critically acclaimed professional director/playwright also plays the role of Producing Artistic Director for Placer Repertory Theater. Previously, the artistic director for two San Francisco theater companies and founder/board president of an economic & workforce development nonprofit organization for Santa Cruz County, her performing arts background includes international tours as an actor/singer/dancer, and director/playwright for national and international touring productions with renowned performing artists, such as Brenda Wong Aoki, and companies like Dell'Arte International. As an educator, she has instructed and directed at UC Davis, University of San Francisco, Shawnee State University, and other educational institutions. Projects on which Forsyth worked performed at venues such as the Kennedy Center, the Smithsonian, Dallas Theatre Center, San Diego Repertory Theater, and many other renowned venues, and received Dramalogue Awards, Critics Circle Awards, Indy Award: Best Spoken Word Album, Broadway World Awards, the Gloria Burt Fellowship in Literature, as well as numerous grants from the NEA, NEH, CAC, ACPC and corporations. She is a member of the professional organizations: The Dramatists Guild, SDC Stage Directors & Choreographers, The Association for Theatre in Higher Education (ATHE), TCG and NNPN/New Play Exchange.



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KEVIN FOSTER - Outreach Director – LAB HOST

Kevin Foster is an area local excited to work at Placer Repertory as Outreach Director. He began training in acting at UC Davis while earning his B.A. in Music Performance. After graduating, he performed at Davis Musical Theater Company in *Peter Pan*, *The King and I*, *Damn Yankees*, and the Elly Award winning production of *Chicago*. His other credits include *The Importance of Being Earnest* at Chautauqua Playhouse and *A Funny Thing Happened on the Way to the Forum* at Sacramento Theater company, where he has taught youth performing arts classes. He currently teaches for Rockstar Music Academy in Lincoln and is working on his solo show commissioned by Placer Rep for a 2022 world premiere. Kevin also may be seen in Placer Rep's digital short series *Sherlock Holmes: Domestic Mysteries* on YouTube and Facebook, in Placer Rep's 2021 productions "The Jane Austen Soiree" and "An Evening with Sherlock Holmes," and recently won a Broadway World award as a supporting actor in *Persuasion / A Jane Austen Holiday* in December 2020.



GAGE DOSS – Audio Engineer – LAB CO-HOST

Doss is currently the lead Audio Engineer for Love Horror Events in Sacramento, a position he has held for over twelve years, and has a long history as a sound designer and stage manager for theatrical events. Gage has already been instrumental in improving the sound quality of the ColLABoration LAB as we work to provide a high-quality experience for both those in-person, and our presenters and guests that participate live via Zoom.



ANNE MERINO – Board Secretary – Color Commentator

Merino began her career dancing for notable companies such as American Ballet Theatre and the London Festival Ballet. A prolific choreographer, she won the Vanguard Award for Choreography. Merino's traditional theatrical training was received at Chicago's Goodman Theatre, Second City with Del Close and Jim Belushi and later trained under Alan Rickman at the British American Drama Academy. As an actress, and former member of AEA, SAG/AFTRA, Ms. Merino performed with The Groundlings and Tim Robbins' The Actors' Gang and is a member of the theatre department faculty at William Jessup University. As a writer,



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she recently won film festival awards for her screenplay, "*The Season of the Wolf*," and received critical acclaim for her recently released novel, *Hawkesmoor*.

THE EVENT

CoLABoration LAB – Creatives home for work and talent incubation & networking.

Wednesday, October 26, 2022 at 7 PM in person and via zoom.

DETAILS

CoLABoration LAB - An incubation and networking program offered in-person and via zoom, featuring presentations, performances and new works shared by individual creatives and cultural organizations from Placer County and beyond.

WHERE:

- In-Person: 401-B Vernon Street, Roseville CA
- Livestream via Zoom. Email BoxOffice@PlacerRep.org for the Zoom link.

WHEN: Wednesday, January 26 at 7 p.m. Pacific

FMI / TICKETS:

EVENTBRITE: <https://www.eventbrite.com/e/collaboration-lab-tickets-242572710507>

Email: BoxOffice@PlacerRep.org for the Zoom link, or to request slot.

WHO: Hosted by

- Kevin Foster, Outreach Director
- Gage Doss, Audio Engineer
- Anne Merino, Color Commentator

Partial Line-Up:

- James Caldie, actor, composer



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COLLABORATION

A creative LAB for Incubation & Networking
for the Arts, Culture and Humanities

Fourth Wednesday of each month @ 7 p.m.

Live in Person & Live-Streamed via Zoom

FMI: 

Or email Outreach@PlacerRep.org
to reserve your presenter slot or get the zoom link.



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