

OUR MISSION

The mission of Placer Repertory Theater is to offer educational & quality-of-life-enriching professional performing arts and cultural programs relevant to Placer County and the region, while supporting local organizations and acting as an economic engine for the area.

OUR VISION

High Quality Performing Arts: relevant to Placer County residents & workers

A Gateway to Professional Status: to transition local technical, performing and visual arts personnel from training programs to professional employment.

Professional Growth: Opportunities for current artists, technicians and educators through programs, classes and professional employment.

Partnership with the Community: to engage and reflect the interests of our local audience, build and maintain community pride, and to promote and support current arts and cultural organizations in the area.

Economic Engine: employ local residents, support local business, government and nonprofit organizations through partnership and patronage, while attracting out-of-county dollars to be spent at these local establishments.



Join US !

There are many roles
you may play

- Patron
- Volunteer
- Employee
- Donor
- Partner
- Sponsor

CONTACT Placer Rep

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Website:
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Placerrep.org/performing-arts-education/

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[/PlacerRep](#)

Placer Repertory Theater



Education Programs Overview

*Cultural & Economic
Enrichment for Placer County*

PROFESSIONAL GROWTH—TOPICS

Continuing education for performing arts professionals & educators.

500—Acting Intensives:

- 501—Audition Clinic—Digital
- 502—Audition Clinic—Stage
- 510—Contextual Acting (script analysis, character dev & context)
- 512—Oral Interpretation
- 520—Movement Intensive (actors)
- 530—Physics, Psychology & Physiology of Voice (actors & singers)
- 540—Acting for Digital Media

600—Writing Intensives:

- 601—The Writer’s Discipline
- 611—Topics in New Works Dev
- 680—Masterclass: The Writers Workshop

700—Directing intensives:

- 702—Advanced insights: Actionable Script Analysis
- 704—Applying Theories/Schools, Styles, Techniques & Tools
- 710—Transformational Directing

800—Nonprofit Administrating & Producing

- 810—Data-driven administration
- 820—Strategic Analysis & Planning
- 830—Leadership Styles & their application in the Arts

PROFESSIONAL GROWTH EDUCATORS

- **Anne Merino:** Wm. Jessup faculty.
- **Teresa Stirling Forsyth,** MFA, MS.
- **Rodger McDonald:** Over 5000 stage appearances, Elly Lifetime Achievement Award, AEA/SAG/AFTRA, BYU & Cornell instructor.

CURRICULUM & PERFORMANCE OPTIONS

CURRICULUM

From one hour topical education to months-long courses, we offer a variety of educational options:

- Lecture/Seminar (1-3 hrs), \$20 to 60
- Workshop/Masterclass (2-8 hrs), \$50 to \$200
- Classes (1-3 hrs/session, 1-4 wks), \$50 to \$250
- Courses (1-3 hrs/session for 5+ wks), \$100 to \$500
- One-on-one (custom session) \$40 to 75/hr
- Private instruction (for groups or individuals), **Contact us for options & pricing**

PERFORMANCES

Preview *My Jekyll & Hyde** (grade 6+)

- Full Show \$250
- Scenes from with Q&A \$150

Preview *Foster Solo Show** (PG LGBTQ characters)

- Full Show \$200
- Scenes from with Q&A \$100

PRT’s *Holmes & Watson** \$200

Scenes, Q&A, theater exercises & games

* Includes study guide for educators

ADD A MASTER CLASS starting at just \$50 per hour, \$30 per half hour (per 20 students)

TALENT DEVELOPMENT EDUCATORS

- **Kevin Foster:** BFA Vocal Performance, STC youth theater instructor, PRT Outreach Dir.
- **Anne Merino:** Studied with Goodman, Second City & British American Drama Academy alumni, Vanguard Award for Choreography. Wm. Jessup Faculty member.
- **Teresa Stirling Forsyth,** MFA Dramatic Arts, MS Management & Leadership, University Instructor, Producing Artistic Director, playwright/director.

TALENT DEVELOPMENT—TOPICS

Preparatory Education from our trained and experienced artists/educators prepares new artists to bridge the gap from pre-professional training to professional employment.

100—Advanced Acting Studies

- 101—Advanced Audition Techniques
- 102—Mock Auditions for Prof. Theatre
- 103—Mock Auditions for Digital Media
- 110—Applications of Stanislavsky Technique
- 120—Character Development
- 130—Actor’s Toolbox (theories/schools, styles & techniques, script analysis, etc.)
- 140—Movement for YOU (Actors)
- 150—Voice for the Actor
- 165—Shakespeare & his Contemporaries

200—Advanced Writing

- 201—The Craft of Writing for Stage
- 211—Writing for Screen

300—Advanced Musical Studies

- 301—Vocal Performance (singing)
- 302—The Singing Audition
- 303—Mock Vocal Auditions
- 320—Songwriting (lyrics & music)
- 330—Theatrical Music & Sound Composition

400—Advanced Directing/Producing

- 401—Auditioning & Casting
- 405—Script Analysis for Directors
- 408—Advanced Blocking & Staging
- 410—Conceptualization (Vision Development & Implementation)
- **490—New Works Collaborative** (course). As part of a production team, learn to develop a new work: write, direct, design, perform and tech your production. **Course culminates in the performance of your work at the Placer Repertory Theater New Works Festival.** PRT may offer to buy your new work or commission you to develop it for mainstage. (\$150/mo. per person x 2 mos.)