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*Performing Arts, Cultural & Economic Enrichment for Placer County & Beyond*

# Uncle Vanya

Scenes from a Country Life

By Anton Chekhov



Season Opening performances:

**Friday & Saturday, September 8 & 9 @ 7 PM**  
Parkview Event Room, Rocklin CA

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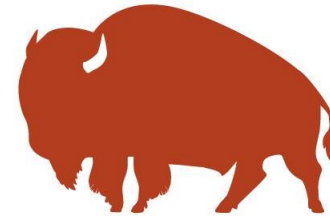
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### OUR MISSION...

...is to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County and surrounding areas, while supporting local organizations and acting as an economic engine for the region.

FMI about our board or opportunities to *JOIN US*,  
Visit our website: [PlacerRep.org](http://PlacerRep.org)

## ADVISORY COMMITTEE

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## Artistic Direction

Placer Rep's theme for season 2023-2024 is "The two sided coin of desire and fear," as we explore sophisticated expression of two basic human drives — to want and to protect — as they manifest themselves in conflict or in concert with each other in this season's selections. We start the season with Uncle Vanya's exploration of base desires and existential angst and My Jekyll & Hyde's recognition of the duality of humanity ever at internal war, then continue this journey through our soon-to-be-announced 2024 offerings.

Placer Rep is grateful to chief in-kind donors **Tamraloo Studios and Western Care Construction** for consistently supporting Placer Rep year over year, and to Dr. Andrew Giannini and the Colfax Elementary School District for their partnership with Placer Rep's VAPA Academy of Colfax. Please review our playbill ads and **Special Thanks** page to acknowledge all the donors, partners and sponsors who make our work possible. We ask that you **Please Support Businesses that Support the Arts!**

## Director/Adapter Notes

A valiant effort by company members has brought great joy as we deeply explore the theories, system, tools and techniques of Stanislavsky in Studium-Practicum, Placer Rep's professional growth program. Through the workshop process, we apply our new knowledge and skills to Anton Chekhov's Uncle Vanya as we work toward subject matter mastery.

Uncle Vanya was first performed in 1899 by his Moscow Art Theatre where he employed his evolving theories & techniques, yet this play remains relevant and relatable to this day.

Comedic love triangles, existential angst, archetypal characters, a dysfunctional family,

concern about status, money, the environment, a midlife crisis and too much vodka. We all have felt the angst of wanting but not achieving, holding onto our dignity or our dreams by our fingernails even as we sense the



Scene from the original 1899 production.

inevitable slide downward to compromise or failure. *Uncle Vanya* is dark and tense at times, yet this play is rich with comedy of the human condition.

# Uncle Vanya

## Scenes from a Country Life

By Anton Chekhov  
Translated by Marian Fell  
With direction & adaptations from T.S. Forsyth

### Time & Place

A once-prominent Russian country home, now in decline in the summer and fall of 1899.

### ***Act One***

The Terrace. Summer, 3 p.m.

### ***Act Two***

The Dining Room. Late Summer, late at night.

### **INTERMISSION**

(Approximately 10 minutes)

### ***Act Three***

The Terrace. Autumn, early afternoon.

### ***Act Four***

Uncle Vanya's Office/Sitting Room. Later that same day.

### **Gift Basket Drawings**

Must be present to win.

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## THANK YOU!

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2023-2024 Season Support so far

- **Western Care Construction**
- **Tamraloo Studios**  
(Tamraloo.com)



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- Rocklin Historical Society
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Individual Donors to Uncle Vanya

- **MELANIE HEYER**
- **Roger Peterson**
- **Chris Marinacci**
- Bill Halldin
- David Baker
- Mark Hoffman
- Billie Hunter-Wood

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- The Forsyth Family
  - E.D. Longest
  - Rodger McDonald
  - Kate Muris
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  - Amanda Rocha
- And many more—see our web site  
FMI: **PlacerRep.org**



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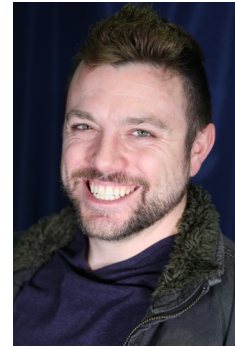
by joining the Placer PACC

### Board of Directors, Advisory Cmte or List of Friends

Contact Roger S. Peterson:  
**Peterson@PlacerPACC.org**

**PlacerPACC.org**

# THE CAST



**MATTHEW D. HEYER—Uncle Vanya (Ivan Voynitzky)**  
BFA in Theatre, University of Louisiana at Lafayette, Matthew has won two Irene Ryan awards: for ensemble work and for his performance as Elliot in *Completeness*. His favorite mainstage productions include Charles in *As You Like It*, Thomas Putnam in *The Crucible*, and Shakespeare in *The Bard on Broadway*. Matt performs duties as a Dialect Coach for Placer Rep, and as an actor for Placer Rep in 2021, Matthew played the characters George and Milo in *From the Mind of Scott Charles*, and the title role in *An Evening with Sherlock Holmes* as well as Mr. Elliot in *The Jane Austen Soiree*. In 2022, he performed with Placer Rep in the ensemble show, *Haunting History*, and was nominated for two Broadway World Awards, including his ten performances for Placer Rep's 2022 monthly show, *Rifts in Time*.



**ARIE KNYAZEV - Dr. Mikhail Astrov**

Arie is an early career actor with a BS in Computer Science, BS in Mathematics, and a minor in Psychology. Outside of his acting career, Arie works as a software engineer. Arie's actor training includes musical theater training, several years at Studio 24 and current participation in Placer Rep's Studium-Practicum, a professional growth program. Some of Arie's favorite roles include William Gillette in *The Game's Afoot*, Max in *Lend Me a Tenor*, Don Pedro in *Much Ado About Nothing*, and of course his first role: Cogsworth in *Beauty and the Beast*. Arie was a 2022 cast member for Placer Rep's *Haunting History*, and is currently in rehearsal for the Placer Rep School Tours production "Mysterious Case of Dr. Jekyll & Mr. Hyde."



**CAROL ANNE LOPEZ - Nurse Marina Timofeyevna**

Carol performed on stage, in film and commercials for over 30 years in Colorado, including her favorite genre, murder mysteries. She moved to California three years ago and has since been cast in two online plays with Falcon Eye at Folsom College: *PARTY AT PIXIELAND* and *THE FALSE MAGNATE*. Carol was Mercedes in the Theatre in the Heights production of *THE FARNDAL AVENUE HOUSING ESTATE TOWNS-WOMEN'S GUILD DRAMATIC SOCIETY CHRISTMAS CAROL*, followed by Edith in *BLYTH SPIRIT* and Bellhop in *LEND ME A TENOR* both at Lincoln Theater Company. Carol joined Placer Rep in 2023 and participates in the Studium-Practicum professional growth program.

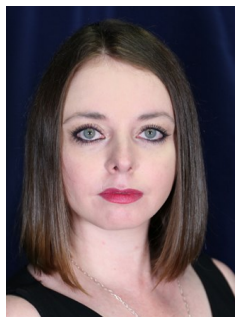


## THE CAST, continued



### **KYLA QUINN — Sonia, Vanya’s niece**

Kyla, a talented performer, received their BA from Cal-State Long Beach and worked in the art department for both Lifetime and Asylum Studios. Most notably they worked as a makeup designer for a collaboration piece between Cal-State Long Beach and the Long Beach Opera, *The Penal Colony*. As a performer, Kyla starred in two independent films and enjoys playing the roles of antagonists like Mr. Small in Placer Rep’s production of *Sherlock Holmes Sign of the Four*, and Miss Henrietta Musgrove in Placer Rep’s *The Jane Austen Soiree* in 2021. Kyla joined Placer Rep as a company member in 2023, and is engaged in the Studium-Practicum professional growth program expanding her knowledge and craft. They are also the senior facilitator for Placer Rep’s VAPA Academy of Colfax.



### **RONNIE DUSKA FOWLER — Yelena, the Professor’s wife**

Ronnie Duska Fowler studied at Cosumnes River College, where she performed in Arcadia and *Midsummer Night’s Dream*, and she performed in *The Laramie Project* at Sacramento City College. She has been seen on the stages of Big Idea Theater in the Rover, in several productions at Freefall Stage and Theatre in the Heights where she performed in several Shakespeare plays and *Blithe Spirit*. More recently, she played Ann Deever in *All My Sons* at The Stage at Burke Junction. For Placer Repertory Theater, Ronnie performed professional readings for the masterclass “The Writer’s Workshop,” studies with the professional growth program Studium-Practicum and plays the key role of Yelena in *Uncle Vanya* this September.



### **CLOUD ADAMS—Prof. Aleksandr Serebryakov**

Cloud’s initial foray into acting began early as the lead performer in theatrical works during his primary and secondary education. After 10 years of military service, during which he entertained soldiers when off duty, Cloud left the military and sought a college degree. Upon graduation from Sacramento State University with a B.S. in Judaism Theology, Cloud became quite serious about his acting career. Cloud’s more recent works include the character George Spelvin in *The Actor’s Nightmare* by Christopher Durang, Apollo Host in *Buddy: The Buddy Holly Story* by Alan Janes, and performed in the film “In Broad Daylight.” He produces digital shorts on YouTube and Switch. Cloud also participates in Placer Rep’s Studium-Practicum professional growth program.



**T.S. FORSYTH—Mme. Voynitskaya, Vanya’s mother.** MFA, MS, Producing Artistic Director for Placer Rep, Tess performed with several touring companies before becoming a celebrated director / playwright for int’l touring productions with renown companies. She has instructed / directed at numerous universities. Performing arts projects on which Forsyth worked filled venues such as the Kennedy Center & Smithsonian, which received Dramalogue Awards, Critics Circle Awards, NEA, NEH & CAC grants. She is a member of the Dramatists Guild and Stage Directors & Choreographers union.



**CRAIG DUNLAP — Ilia Telegin/Accompaniment.** Well known on the Sacramento Region stages as a musician / singer / song-writer, Craig Dunlap joins Placer Rep for his first professional acting role, and his bravery in taking on this challenge is applauded. He was first discovered at Placer Rep’s Collaboration LAB (incubation, networking & an open stage). Craig plays Telegin, Eastern European folk music and acoustic sound cues within the play.

## THE CREATIVE TEAM



Producer, Director  
Adapter  
T.S. Forsyth



Dialect Coach  
Stage Mgmt.  
Matthew D. Heyer



Videography  
Digital Media  
Andy Poston



House Mgmt.  
Crew  
Hunter Davidson



Box Office Mgmt.  
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Robert Bruce

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