

Placer Repertory Theater

OUR MISSION

The mission of Placer Repertory Theater is to offer educational & quality-of-life-enriching professional performing arts and cultural programs relevant to the people of Placer County and surrounding areas, while supporting local organizations and acting as an economic engine for the region.

*Goal: Economic growth through the incubation and development of voices and works reflective of the area, as we champion partnership and cultural exploration across a breadth of disciplines within the arts, culture and humanities through our **Four Program Areas**.*

OUR VISION

High Quality Performing Arts: relevant to Placer County residents & workers

A Gateway to Professional Status: to transition local technical, performing and visual artists from training programs to professional employment.

Professional Growth: growth opportunities for current artists, technicians and educators through programs, classes and professional employment.

Partnership with the Community: to engage and reflect the interests of our local audience, build and maintain community pride, and to promote and support fellow area organizations.

Economic Engine: employ local residents, support local business, government, civic and nonprofit organizations through partnership and patronage, while attracting out-of-county dollars to our area.



Placer Repertory Theater

JOIN US !

Help to *build a legacy* with this *award-winning* organization.

There are many roles
you may play

- Patron
- Student
- Volunteer
- Employee
- Donor
- Partner
- Sponsor



CONTACT Placer Rep

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Placer Repertory Theater is a 501(c)3
nonprofit organization (EIN: 85-1079883)



Placer Repertory Theater



*Professional Performing Arts,
Cultural & Economic
Enrichment for Placer County*

Placer Repertory Theater

Four Program Areas

TALENT DEVELOPMENT

Bridges the gap from training & amateur experiences to professional opportunities, as we seek & support new voices.

Preparatory Education: individualized & group instruction, new works development and performance opportunities

Interactive & Immersive Programs:

- **Interactive Theater:** shows at which audience members participate
- **CollABoration:** An incubator and networking program for arts, cultural and humanities creatives and associated groups.
- **New Works Showcase:** Stage reading performances of new works in development employs area actors and features area writers.

COMMUNITY & ECONOMIC ENRICHMENT

Community, Business & Civic Outreach, Education Outreach and programs that act as an economic engine for Placer County.

- **Education Outreach:** All ages, in the classroom & through performances, inc
 - *Visiting Artists / Artists in Residence*
 - *VAPA Academy (K-8)*
 - *School Tours & Family Theater*
- **Outreach & Inclusivity:** new voices, community & civic engagement
- **Community Partnership:** Partnership, Sponsorship, Lending Programs
- **Economic Enrichment:** Policies & programs that contribute to the local economy.

PROFESSIONAL GROWTH

Continuing opportunities for professionals.

Continuing Education: for arts & culture professionals and educators, including *Studium-Practicum*.

Internship, Mentorship & Employment: opportunities for professionals, educators and career-minded students to exercise their talents and grow their craft.

Placer Repertory Theater Presents:

- *Theatrical & Digital productions & events:* growth through experience.
- *Touring Program:* locally developed works & artists tour to attract out-of-county visitors.

PLACER REP ACCESS FOR ALL (PRAA)

Theater for all despite economic, disability or geographic challenges.

- **Performance Fund:** provides performances for groups or communities otherwise unable to participate
- **Scholarship Fund:** provides education to individuals and groups
- **Playwrights Welcome Program:** one free ticket to Dramatist Guild members per production
- **Free Admittance:** Free admittance performances and/or complimentary tickets to a performance.

FMI see PRAA:

PlacerRep.org/Placer-Rep-Access-for-All

Board & Advisory Committee Members

PlacerRep.org/About/Board-of-Directors



President: Teresa Stirling Forsyth, MFA, MS. Producing Artistic Director, award winning Dir/Playwright of int'l touring shows, high-tech VP, university educator.



Treasurer: Mark Hoffman. Ph.D. Clinical Psychology (retired), professional and community credits as Actor, Musician and filmmaker.



Secretary: Amanda Rocha, Attorney at Law. Estate Planning & Probate, Office of Amanda L. Rocha in Roseville. Juris Doctorate from University of San Francisco.



National Chair: Kathryn Carner. Company member, *Tim Robbins' The Actors' Gang*, Director of Operations for Arts in Prison, CU Bolder and Dell'Arte Physical Theatre graduate.



Director: J.M. Lahr. Licensed insurance broker. BA with emphasis in Playwriting. Member Dramatists Guild. Work produced at Tesseract, Slightly Askew, Millhill Theater Co.s and more.



Director: Luisa Handem Piette. LLM Int'l Law, non-profit management, broadcast journalism, human rights law, corporate communications executive and philanthropist.

Advisory Committee

Daniel Defoe (Chair) - Sierra College Professor Emeritus, Rocklin Historical Society Board
Ray Baldonade - Certified Music Educator
Dr. Andrew Giannini - Superintendent, Colfax E.S.D.
Linda Hoshler - President, Rocklin Fine Arts
Chris Marinacci - Technology Executive
Anne Merino - Novelist/Screenwriter/Choreographer
Rodger McDonald - Veteran prof. actor, director
Roger S. Peterson, PCM - Business writer, RPACC
Matthew Piette - Marketing Executive
Susan Powers - Susan Powers Bookkeeping Services
Tamra Rogers - Tamraloo Studios, The Stage
Keith and Summer Turk - KAST Dance Academy
Lucy Van Horn - Studio 65, The Van Horn Group
Livia Wolfe - Human Rights Activist, Health Advocate