



Placer Repertory Theater

Performing arts, cultural & economic enrichment for Placer County

FOR IMMEDIATE RELEASE

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Placer Repertory Theater Wins Two Best-of-the-Best Awards

Since its inception in 2019, Placer Repertory Theater has enjoyed accolades, awards and honors for its service to Placer County communities and surrounding areas, with 2024 being no exception as Gold Mountain California Media recently announced the annual Best-of-the-Best winners, and Placer Rep received two awards. For 2024, Placer Rep won *Best Live Theatrical Group* and *Best Unique Business* in the Roseville Press Tribune. Nominated for eight Rocklin Placer Herald and four Roseville Press Tribune awards, Placer Rep won two awards, placed second for seven awards and third for two awards. “Every year it is such an honor to be nominated and receive such wonderful support. It is humbling but joyful for our company to be recognized by our patrons, donors, sponsors, partners and friends who truly are THE BEST,” said Teresa Stirling Forsyth, Producing Artistic Director, “because we’re here to serve them and they make it possible through their love and support.”

In addition to the Best of the Best Awards, Placer Rep has enjoyed a recent influx of new and renewed in-kind donors, including Powers Bookkeeping Service, Colfax Elementary School District, Chris Marinacci: Lead Full Stack Developer, Lone Buffalo Vineyards of Auburn, Togo’s Sandwiches and Black Bear Diner on Stanford Ranch Rd and Erik’s Deli, all in Roseville, Sushi Kakogan on Granite Drive, UPS Store & Round Table Pizza on Sunset, and Starbucks Coffee 3091 Stanford Ranch Roach in Rocklin, plus discounts from Ocean Shore Printing on Pacific Street in Rocklin. “Producing nonprofit professional theater requires community support, but attracts out-of-county dollars, patrons to local businesses, which stirs and grows the local economy. Placer County has reached a critical mass such that it deserves and can support a professional theater company, and we are so grateful for the opportunity to serve since 2019, and hope we make everyone here Placer County Proud,” said Teresa Stirling Forsyth.



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Placer Repertory Theater's upcoming events where you may experience this award-winning theater company (and perhaps win a giftbag of selected items from local businesses) include:

- CollABoration LAB's final 2024 show / party on October 27 with an open stage for all creatives (<https://www.eventbrite.com/e/collaboration-lab-tickets-806309151377>)
- New Works Showcase November 18 – featuring a new work by writer/performer Stacey Winn. (<https://www.eventbrite.com/e/new-works-showcase-tickets-857593604557>)
- 2024-2025 Main Season, School Tours & Family Theater, including the interactive melodrama *The Corsican Brothers* in Feb 2025 and *Sherlock Holmes: A Study in Scarlet* slated for Spring 2025. FMI: Visit PlacerRep.org

Placer Repertory Theater (PlacerRep.org) is a 501(c)3 nonprofit organization with the mission to offer educational and quality-of-life enriching professional performing arts and cultural programs relevant to the people of Placer County and surrounding area, while supporting local organizations and acting as an economic engine for the region. Follow Placer Repertory Theater on Facebook (PlacerRep), Twitter, Instagram and Threads: [/PlacerRep](https://www.threads.net/@PlacerRep), and subscribe to their YouTube Channel ([/PlacerRep](https://www.youtube.com/@PlacerRep)).

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Publishers: Contact: Tess Forsyth, Producing Artistic Director – artisticdirector@placerrep.org

KEY PERSONNEL

Below are biographies for a few of the key *Placer Rep's MacBeth* support team:



TERESA STIRLING FORSYTH – Producing Artistic Director, Resident Director/Playwright. With an MFA in Dramatic Arts and an MS in Business Management & Leadership, this former Silicon Valley high-tech VP and critically acclaimed professional director/playwright also plays the role of Producing Artistic Director for Placer Repertory Theater. Previously, the artistic director for two San Francisco based touring theater companies and founder/board president of an economic & workforce development nonprofit organization, her performing arts background includes international tours as an actor/singer/dancer, and director/ playwright for



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national and international touring productions with renowned professional performing artists, such as Brenda Wong Aoki (AEA/SAG/AFTRA), and companies like Dell'Arte Players (AEA). Projects on which Forsyth worked performed at venues such as the Kennedy Center, the Smithsonian, Mark Taper Forum, Dallas Theatre Center, San Diego Repertory Theater and many other renowned venues, and received Dramalogue Awards, Critics Circle Awards, Indy Award: Best Spoken Word Album, Broadway World Awards, the Gloria Burt Fellowship, as well as numerous grants from the NEA, NEH, CAC, ACPC and corporations. She is a member of the professional organizations: The Dramatists Guild of America (DGA), Stage Directors & Choreographers Society (SDC) and the Association for Theatre in Higher Education (ATHE).



GINA HILL – Stage Manager / Sound & Light Technician

A technical wiz and talented artist with an eye for detail, Gina Hill has a passion for extreme makeup, as one might see in a horror film, but also boasts a long career in the arts & entertainment industry. Gina has certificates in Technical Theater and Animation, Make-up License from VIZIO Make-up Academy of Beverly Hills, and attended Orange Coast College to study TV/FILM. She has worked as a camera operator and camera graphics person for Garden Grove TV, where she produced and directed local commercials, but particularly loves her experiences in the theater from Props Master, Sound and Lighting to Make-up and Hair to Wardrobe Assistance, with experience from assistant stage management to Stage Management. She is currently employed at the VAPA Academy of Colfax as an Education Facilitator for visual and performing arts, specializing in technical theater.



STACEY WINN – Writer / Performer for New Works Showcase Nov 18

Stacey graduated from UC Berkeley with bachelor's degrees in Theatre Dance & Performance Studies and in English Literature. Amongst her theatrical performance credits are the roles Abigail Williams in *The Crucible* at American River College, and Roxy Hart in *Chicago* and Biondello in *Taming of the Shrew* at Main Street Theater Works. She has also performed with several sketch comedy / improv troupes, including *Killing My Lobster*. Most recently, she starred as Lady Macbeth in Placer Rep's *MacBeth a la Ubu*, and will share her new solo show at November 18, 2024 *New Works Showcase*.



SUMMARY

WHAT

Placer Rep Wins Two Best-of-the-Best Awards in the Roseville Press Tribune:

- Best Live Theatrical Group,
- Best Unique Business

Plus TWO upcoming events:

- Collaboration LAB, Oct 27, 2024
- New Works Showcase Nov 18, 2024

DETAILS

AWARDS - For 2024, Placer Rep won *Best Live Theatrical Group* and *Best Unique Business* in the Roseville Press Tribune. Nominated for eight Rocklin Placer Herald and four Roseville Press Tribune awards, Placer Rep won two awards, placed second for seven awards and third for two awards.

Collaboration LAB – Oct 27, doors open 630 p.m. – Free event, free pizza – open stage/open mic. Last LAB of the year, it's a party! Reservations:

<https://www.eventbrite.com/e/collaboration-lab-tickets-806309151377>

New Works Showcase – Nov 18, doors open at 6:30 - \$10 ticket. New solo show by Stacey Winn. Audience provides feedback, helps to develop a new work.

WHERE

Placer County California

See Eventbrite links for event details.

WHEN

- LAB - Sunday, October 27, 2024 @ 7 p.m. – Free event, open to public
- SHOWCASE - Monday, November 18, 2024 @ 7 p.m. – Tickets on Eventbrite

FMI

Placer Repertory Theater company on [EVENTBRITE.COM](https://www.eventbrite.com)



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<https://www.eventbrite.com/o/30342509116>

Bookings & Questions:

Email: boxoffice@placerrep.org

WHO

Placer Repertory Theater, company members & affiliates

GRAPHIC: (below, scroll down)



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