



NEW WORKS FESTIVAL

Placer Repertory Theater 2026-2027 Season

Community Show open to ALL Local Talent

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INTRODUCTION / GOALS

This is a community show and all community members are welcomed! Participants are mentored and collaborate with professionals.

- **The goal is to nurture & develop area talent which may lead to theatrical employment**, to include the possibility to receive a performing arts contract for 1 or more future Placer Rep programs (Main Season, School Tours / Family Theater, Artist/Educator jobs).
- Participants form a production group to devise, write or select from submitted new works.
- Groups may include director(s), writers or collaborators, performers, designers/technicians.
- Participants may come in as a pre-formed production group, partial group or sign up individually and form / join production groups at the Festival Kick-Off Meeting.
- Shows would likely occur over 1 or 2 weeks in late September or early October.
- Best of Festival Awards, professional growth opportunities, promotion publicly to the greater Sacto area, & more

OUR FOCUS is the development of new works and talent, not on full-scale productions.

- The priority is quality writing, acting, directing (to hear, feel, see the work in development)

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PARTICIPATION OPTIONS

ROLES: (multiple responsibilities are allowed)

- Writers
- Directors
- Performers
- Designers
- Technicians / SM / Crew

WRITERS' OPTIONS:

- **Submit script in advance, no participation on production team.**
- **Submit script in advance, willing / able to participate on production team to further develop the script**
- **Write a new work** Identified writer on a production team to develop a new work for the team to produce.
- **Writer / Collaborator.** (Lead) writer on a production team that collaboratively develops a new work.
- **Devised Work.** Lend your writing expertise as part of the development of a newly devised work



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SUBMISSIONS & NEW WORKS DEV



This is a new works festival.

The works must be “new” and develop-able.

Not allowed:

- Completed and previously fully-produced works.
- Copywritten works, works that have already received an official premiere.

Allowed:

- Devised Works
- New Works
- New Drafts of works in development
 - significant new development on a work that has previously received a stage reading or “new works” production (not a premiere)

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FORMING PRODUCTION TEAMS



Two options:

- Form or use an existing team (in advance of kickoff meeting)

Or

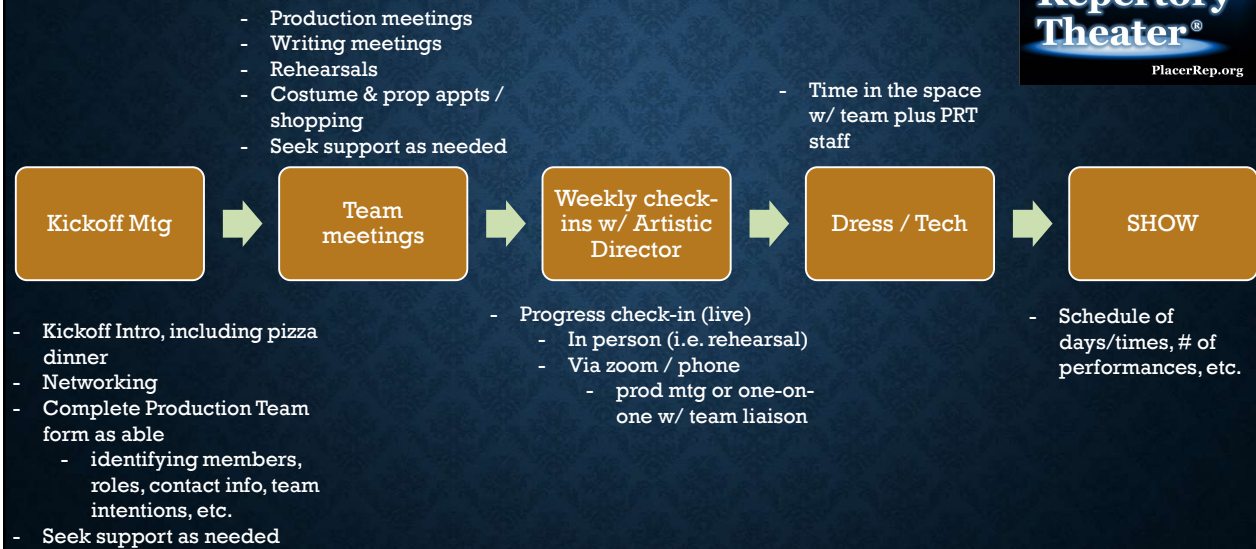
- Form a new team / complete a partial team at the kickoff meeting / party / networking gathering.

SCRIPTS options

- Select a script from the pile of pre-vetted submissions.
 - New Works not yet produced, or Major new draft of a work in development
- Writer on team, or collaborative team develops a new work for the festival
- Devised Work team
- 1 min to 30 min. 10-15 preferred.

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PROCESS FLOW



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PERFORMANCE DATE RANGE



Depends upon the participants.

Seeking a "Fall" festival schedule

Ideally toward end of Sept to early October.

Could be one or more weekends.

Could be one or multiple showings per week.

We will be emailing those interested and polling via FB, etc. to determine best dates / times.

WHERE?

Likely in Roseville – not yet booked.

A blank room in which we can set up lights, sound, pipe & drape, basic furnishings (a bench, a chair)

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SUPPORT



The Producing Artistic Director for Placer Repertory Theater (who is also the resident playwright and director for PRT), will be available to provide support to each production team, as well as individualized support for each team member as needed / desired.

The Production Team will receive recommendations and guidance, as well as human and physical resource support, but the team is an autonomous entity responsible for the quality, content and execution of the new work they produce.

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Q&A / Discussion

Question:

Can I submit pages from a larger work?

A: YES

Q: Will you influence which approved scripts are selected?

A: PRT will encourage production teams to read / consider scripts we consider strong writing and a good fit for that production team.

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